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# Hobbies

The Magazine For Collectors



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WEDDING OR WAGER CUPS  
(See pages 28 & 29)

# LEONA BORGERSON, Antiques

## WHOLESALE TO ANTIQUE DEALERS



*Pictured is one corner of one of our 7 display rooms.  
Big stock at all times.*

**NOTICE:** We believe we have the finest and largest selection of glass in the country. Goods received recently, all personally selected in Rome, Paris, Florence, Milano, Venice, London, etc. All priced so dealers can make a good profit.

**WEST COAST DEALERS**      West Coast Outlet — Noel Antique Studio, Jackson, Calif.  
P.O. Box 1106, Phone: Jackson 12R1  
RETAIL AND WHOLESALE

**LEONA BORGERSON** 208 E. Main St.

Lowell, Mich.

**ONE OF THE LARGEST STOCKS OF FINE ANTIQUES IN THE MIDWEST**  
All items are priced so dealers can make money. Make a trip to Lowell and see for yourself. Lowell has 2 motels and tourist homes.

**GOOD SUPPLY OF THE FOLLOWING**  
English brass and copper - Purple Slag - Art Glass -  
Burmese - Cranberry glass - Copper lustre - Beautiful  
china - Figurines - Castor sets - Biscuit Jars - Lamps

of all kinds - Epergnes - Prs. of Lustres - Cloissons  
- Fireplace equipment - Dolls - Turkey covers - Sil-  
ver - Pearl handled ware - Planters - Decorative  
objects of all kinds.

18 miles East of Grand Rapids on M 21; 180 miles from Chicago; 110 miles from South Bend; 130 miles from Detroit.  
If you are in the market for a good sized order it will pay you to drive 1000 miles to Lowell.

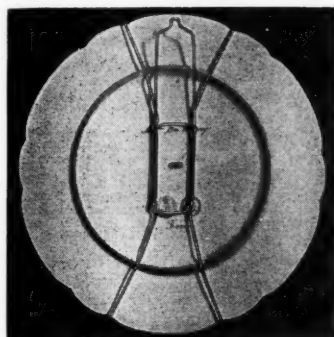
**HOBBIES**

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## THE TERRY LINE *Serving the trade for over 20 years*

We would rather you buy from your dealer, but if you do not find a dealer in your locality who handles our gadgets or the article that you want, then you may order direct. DEALERS! WRITE FOR WHOLESALE CATALOG.



### TERRY'S DOUBLE SPRING PLATE HANGERS

Made of solid brass wire and two sturdy steel springs. Hangs absolutely flat. Safe. No weights on springs. Nothing exposed on front but four little tips of brass wire. For saucers, cup plates, plates, platters, trays, bowls, plaques.

Sizes: 4", 5", 6", 7", 9" and 11" 30c ea. pp.

Sizes: 12", 13", 15", 50c ea. p.p.

Sizes: 17", 19", 21", 60c ea. p.p.

Hang your cups and saucers on the wall! (C & S hangers not pictured.) Made of brass wire and two springs.

#302-H - Miniature C & S Hanger Fits Saucers 3 3/4" to 4 3/4" ..... 30c ea. pp.

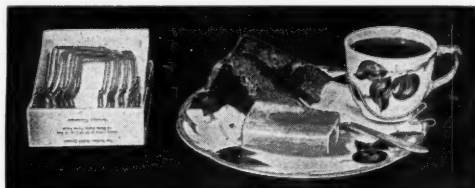
#304-H - Demi-Tasse C & S Hanger Fits Saucers 4 3/4" to 5 3/4" ..... 30c ea. pp.

#305-H - Large C & S Hanger Fits Saucers 5 3/4" to 6 3/4" ..... 30c ea. pp.



#601 Six rack easel:  
Walnut finish wood runners  
13" long, wire racks 4" wide,  
4" tall. Wires are removable. .... \$1.25

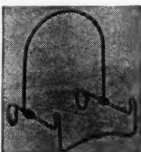
#602 Eight rack easels:  
Runners 17" long, wires 8" wide, 6" tall. For button cards, prints, etc. .... \$2.00



### TERRY'S TEA-CUP CRADLES:

Holds cup on rim of plate away from food. Allows more room on plate, frees one hand and solves problem of where to set cup. Used for parties, buffet dinners and socials.

Box of 12 ..... \$2.25



### COMBINATION EASELS:

The top rest slides backward and forward on the base runners. Adjustable to thin plates or thick bowls.

#506-C 1 3/4" w. 2 1/4" d. 2 3/4" t. .... 25c

#507-C 2 3/4" w. 3 3/4" d. 4" t. .... 30c

#508-C 3 3/4" w. 5 3/4" d. 4 3/4" t. .... 40c

#509-C 5 1/4" w. 6 1/2" d. 7 1/4" t. .... 60c

We pay the postage on orders of \$3.00 or more. Add 50c for postage and handling on smaller orders under \$3.00. No minimum on orders for hangers only and we pay the postage.

NO C.O.D. ORDERS ACCEPTED. When Ordering - State Which - Write Plainly - Remit with Order  
DEALERS: WRITE FOR WHOLESALE CATALOG

### 1. LG. PLATE & PLATTER EASEL:

Extra heavy twisted wire. Gilt finish. For large plates, platters, bowls, each ..... 60c

### 2. MEDIUM PLATE EASELS:

Holds saucer, plate or small platter. Heavy smooth wire. Gilt finish. Soldered one piece. Up on legs. Will not rock ..... 25c

### 3. TINY PLATE EASEL:

Holds butter pats, small plates, saucers, tiles, etc. Smooth wire, gilt finish. Soldered one piece 25c

Small ORNATE PLATE EASEL:  
5 1/2" wide, 4 1/4" deep, 4" tall 50c

Lg. ORNATE PLATE EASEL:  
7" wide, 6" deep, 5 3/4" tall .. 60c

CUP & SAUCER EASELS:  
Twisted galv. wire. Gold gilt finish.

#301 Doll ..... 25c

#302 Miniature ..... 25c

#303 Sm. D.-T. .... 30c

#304 Demi-tasse ..... 30c

### LARGE Cup & Saucer EASEL:

Twisted galv. wire. Gold gilt finish. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc.

#305 Large C & S easel .... 30c



T & B SALES CO., 10901 E. 11th St.,

TULSA, OKLA.

# BETTY LEE GRAHAM

R. D. No. 3, on Rte. 5S SCHENECTADY, N.Y.

PHONE TULIP 7-9344

ONE MILE WEST OF EXIT 26, N.Y. STATE THRUWAY

1. Cranberry hobnail glass hall hanging lamp, in brass holder, chains pull up and down—\$23.50
2. Purple Carnival glass, heart shaped candy dish, handled, emb. holly berries, leaves—\$5.00
3. Set 6 Eng. china bone dishes green, gold floral scrolls scalloped—\$7.50
4. Blue and white china, Delft type calendar plate, windmill scene, 1911, gold trim—\$5.50
5. SWISS MUSIC BOX, 8 listed tunes (old timers) in beautiful rosewood case, inlaid with satin wood, inner glass cover drawer in bottom, bronze handles, outside wind, plays perfectly, 30" long, 12" tall, 12" wide—\$168.50
6. 3 piece Turquoise blue Carnival glass bowl, set: cov. sugar, creamer, spooner, milky blue tops, emb. grapes, vines, high relief, lovely—\$21.00
7. 3 piece table set: Purple Carnival glass cov. sugar, creamer, spooner, high relief, copperish luster, grapes, leaves—\$21.00
8. EARLY WAX DOLL, solid head, P. W. eyes, real hair, stuffed body, squeeze box, 18", orig. dress—\$29.50
9. Silver sugar bowl with spoon rack, bird final on cover, new cond.—\$16.00
10. Old store hanging lamp, big emb. brass found, large tin slant shade, original, complete—\$18.50
11. Pretty china berry set, scallop beaded gold edge bowl, 8 saucers, dif. flowers on two of each on shaded green, rose background, outstanding—\$14.50
12. Old iron padlock with skull and cross bones emb.—\$4.50
13. Bamboo floor easel to hold painting, natural, dec. with brown, brass finials on all ends, medium size crated—\$12.00
14. Fine china choc. set, white, pink top, paneled, pink wild roses, pot. 6 cups/2. One saucer varies slightly, not noticeable—\$19.50
15. Pink glass pickle caster with pretty enam. flowers, in fine ornate silver holder with cover, tongs, new cond.—\$29.50
16. Large h/p pottery plate 12 1/2", sleeping Cherub in cotweb, black birds in trees on guard on iron plate holder—\$7.00
17. MaJolica humidor, "Sheik of Araby" green, gold costume small flat fleck inside rim, no harm—\$10.50
18. Flint glass berry bowl on low pedestal base, "Broad Flute"—\$4.50
19. History of the Mohawk and Hudson River Valley, 4 volumes, good cond.—\$12.00
20. Large single deep blue glass pedestal luster, enam. gold, white floral trim, scallop top with 2 rows long star cut prisms—\$19.50
21. One single scalloped early Pigeon Blood ruby luster, pedestal base, has long cut prisms—\$16.50
22. Dark blue Carnival glass, scalloped deep fruit bowl, grapes, vines, inside on lattice, scrolls, etc. 9", 5 1/2" deep on 4 ball feet—\$10.00
23. Purple Carnival glass, scalloped berry bowl, holly berries, leaves emb. 9"—\$6.00
24. Large deep orange Carnival glass oval bowl on 4 curved feet, bunches grapes, leaves, high relief, scallop top beautiful luster, 7 by 12"—\$12.00
25. Most beautiful turquoise blue glass water set "Bulls Eye and Fan" (Kamm) pitcher, 6 glasses, big gold bull's eyes, choice—\$32.00
26. Purple Carnival glass berry bowl, 4 saucers (N) bunches emb. grapes—\$19.50
27. Large footed deep purple Carnival glass bowl, bunches emb. grapes outside, stippled floral inside, deep scallop top on 3 feet, lovely—\$19.50
28. Primitive powder horn for collector, wood plug, cork—\$9.50
29. Brown Bennington pie plate 10"—\$7.50
30. Set 4 (N) purple Carnival glass tumblers, grapes, leaves, beautiful luster—\$13.50
31. Set 11 Eng. floral china bone dishes all perfect—\$13.50
32. Box SINGER SEWING MACHINE trade cards 36, showing costumes dif. nations Columbia Exp., 1893—\$6.50
33. Oval copper inkwell, hinged cover with silver scroll trim, glass container 4 3/4 x 2 3/4", burnished, unusual, decorative—\$7.00
34. POST CARD ALBUM with 176 early narrow DETROIT cards dated 1898 to 1902 scarce, good cond.—\$25.00
35. Brass lamp fancy emb. brass base and matching ornate brass bell shaped shade (early gas lamp, electrified, burnished. Has long prisms, an unusual lamp, 25" tall—\$32.00
36. Walnut stereoscope w/ double book type leatherette case of 100 World War views—\$10.00
37. Silver tea set for replacing, 2 pots, cov. butter, cov. sugar, creamer—\$19.50
38. Pretty Brides bowl blue Spanish lace glass deeply ruffled, milky streaked crimped edge, in fine silver, handled holder, new condition—\$21.50
39. Small Flora Dora doll, Germany, wooden jointed body, sleeping eyes, orig. hair, pink satin dress, butterfly jet bead hat, 19"—\$13.50
40. Iron fireplace grate (elec.) with coals which glow red when lighted complete with tools and screen—\$35.00
41. Pretty china choc. set: pot, 3 cups/s, pink Rochester, 1907, leatherette covers 11 1/2 by 9", lots colored paper flowers, fruit, etc. to frame singly or in groups—\$5.50
42. Silver etched napkin ring with dog on platinum, cute—\$7.00
43. Silver cracker jar, fancy footed etched "Crackers" new cond.—\$12.00
44. Pretty glass berry bowl 8 3/4", clear glass, scallop gold top, purple apple blossoms, emb. gold leaves—\$8.50
45. Large orange Carnival glass ruffled, scalloped, flared, footed bowl, emb. roses out and in 11"—\$8.50
46. Pair old books from Chase Bros. Nursery, Rochester, 1907, leatherette covers 11 1/2 by 9", lots colored paper flowers, fruit, etc. to frame singly or in groups—\$5.50
47. Lot of 8 calico pieced quilt top, new cond. from old trunk, full bed size, suitable to make "fleece" skirts, each \$3.50
48. BULLS EYE red satin glass ball shade hanging lamp on chains, pulls up and down, in brass holder—\$32.50
49. "Eye Winker" clear glass 2 handled lamp 5 1/2"—\$2.00
50. MINIATURE MILK GLASS octagon lamp with matching shade (Nelly Bly)—\$15.00
51. 3 piece orange Carnival glass table set, cov. butter, covered sugar, spooner, hob star pattern—\$15.00
52. Honey amber D&B with V ornament, glass berry bowl, low pedestal base—\$16.00
53. China cracker jar, white tulips on shaded green, 2 handled, gold edge, R. S. Germany—\$12.00
54. Paneled Thistle glass cruet—\$6.00
55. Honey amber D&B with V ornament glass table set, 3 pieces, cov. butter cov. sugar, spooner, all perfect—\$49.50
56. Orange Carnival glass sugar, creamer, grape pattern, oval sheer—\$8.00
57. Beautiful Bennington brown pottery vase or jar, on 4 curved feet, with 2 Dolphin handles, gold rings in mouth, enam. blue, white flowers, silver leaves, scrolls, scallop top, 9 3/4", tall, Collectors piece—\$19.50
58. Sterling silver round dresser hand mirror, clothes brush, hat brush, pin tray, curling iron all over floral emb. heavy (Kirks) all beautiful, the lot \$21.00
59. Pretty orange Carnival glass dish, emb. strawberries, lattice edge rolled up edge handle, 7 1/2"—\$4.00
60. Pretty green glass honeycomb toothpick holder, 3 gold curved feet, emb. gold flower top—\$5.00
61. Red Satin glass ball shade, emb. hyacinths—\$19.50
62. RANQUET ASTRAL LAMP, one of the loveliest we have ever seen, 31" tall to top of shade. Can also be used on coffee table, double marble base with ornate brass heading, tall brass stem, dated, exquisite shade of overlay frosted glass cut to clear, bunches grapes, very tall mushroom type center. Has extra long cut spear point prisms, wired, ready to use photo, stamp 30c.
63. Green fancy glass pickle caster in fine silver handled holder with cover, tongs, new cond.—\$26.50
64. Hanging lamp, 14" china shade with purple berries on white, in fine burnished brass holder, with china milchins fount and amethyst flat cut prisms—\$39.50
65. Pretty amber glass bulbous beverage pitcher, app. handle, blown, ruffled top, enam. blue, white, yellow daisies, 8 3/4"—\$8.50
66. Lovely large divided china dish, perfect for summer salads, scallop pedal like edge with gold flowers on each petal, gold lobster center, handle 12 1/2 by 10 1/2"—\$19.50
67. Satin glass cracker jar, pink, blue morning glories on creamy base, silver top, cover handle, like new—\$16.50
68. Pretty ruffled orange Carnival glass pedestal base bowl, 8 3/4". Has op. edge, Raindrop pattern inside, beaded hearts, flowers outside—\$4.50
69. Rare orange Carnival glass pedestal jelly compote, blue scallop edge, bowl shades down to blue, all over stippled heart, floral—\$8.50
70. ROOSEVELT CLOCK, Roosevelt sitting on top in brass as found—\$7.50
71. RIBBED DOUBLE VINE BELLFLOWER, flint glass water pitcher, 9"—\$45.00
72. Purple Carnival glass candy bowl, ruffled 9" stippled clovers—\$5.00
73. Iron wall bracket lamp, fancy type, complete with fount, reflector, etc.—\$10.00
74. Lot old marbles, 17 in all, some 1" diameter, and 15 large old clay and slag in inlaid maple box—\$7.00
75. CRANBERRY STIPPLED GLASS BOWL, oval boat shape in lovely "Delaware" pattern with gold flowers in heavy fine silver footed handled holder, new cond. A real beauty—\$32.50
76. Tea set, Rosenthal china, Germany, 15 pieces, black with beautiful h/p roses, other colorful flowers, solid silver rims and centers
- of maucora, plates, cups/s, pot, sugar creamer—\$33.50
77. Pretty carved soap stone double match or toothpick holder—\$5.50
78. Beautiful hanging lamp, 14" china shade, tan to yellow with pink, red, white mums, green leaves, matching china fount, in very ornate brass holder, adjustable burnished, complete with prisms—\$29.50
79. Log shaped clear glass bowl (Halsey glass, Kamm) probably for silverware but nice for flower arrangements, 10 1/4" long scalloped, paneled, unusual—\$7.00
80. Set 6 pearl handled silver knives, emb. sterling bands, dinner size, no forks—\$16.50
81. Wall cabinet made of clock case, oak refin. ish, pictures in door 2 shelves, 24 1/2 x 15 1/2" deep—\$15.00
82. Very fine etched silver table caster with 5 T/P glass bottles, silver in new cond.—\$31.50
83. China portrait plate green, gold edge, bust blond girl center—\$7.50
84. Parlor hanging lamp, one of the loveliest we have had, 14" china shade, deep to light pink with big red, pink, white peonies, leaves, etc., and matching china fount, in jewel set ornate brass frame, adjustable burnished, complete with prisms—\$65.50
85. Pretty china choc. set: large size pot, 6 cups/s, white to light blue with big orchid tulips, gold leaves and trim—\$27.50
86. Pink Diamond pattern Satin glass Fairy lamp, satin shade sets in frilly clear glass holder, shade has flat fleck at base not noticeable—\$17.50
87. Beautiful CHINESE LAMP, vase type, Cloisonne designs on stippled brass or bronze, on teakwood base, 22" tall, electrified—\$43.50
88. Hoof shaped ivory and brown, MaJolica, bu. Has two deer head and antlers on cover, horn trim, unusual piece—\$12.00
89. Old T/P flint glass barrel shaped stein, white porcelain set in pewter cover—\$10.00
90. Lovely old bisque type squatty china jar, 3 handled. Has app. bunch orchid sweet peas on front. Nice flower bowl or ornament—\$9.50
91. Silver syrup stand, unusual ball shape, floral etched on 4 tall feet with lion heads on plate, ball final, new cond.—\$12.00
92. Brides bowl, overlay glass, white to deepest pink, outer edge shaped like a big pink morning glory, in fine footed handled silver holder, new cond.—\$27.50
93. Eng. china Blue Flow fruit bowl, blue flow. ers and wide deep blue rim on white—\$5.00
94. Milk glass beer mug, Albany State Capitol in brown on cream, im. emb. stag horn handle—\$4.50
95. Pretty china humidor, swirled scalloped base, colorful panels, silver cover with app. pipe and cigar, inner strap for sponge, new cond.—\$12.00
96. German pottery pipe, bowl has emb. horse running from barn, looks like meerschbaum, dated 1810 long birchwood stem, bone mouthpiece—\$7.00
97. Silver cookie or cracker jar, etched fern, app. butterfly final on silver cover, high relief, handle, like new—\$12.00
98. RED SATIN GLASS BALL SHADE, hall hanging lamp, emb. iris in brass holder, complete with small glass lamp, 11" diameter, pulls up, down—\$32.50
99. Emerald green glass table set, pretty pattern, gold medallions, cov. sugar, creamer, spooner—\$19.50
100. Most beautiful gracefully shaped paneled Cranberry glass pickle caster, has blue forget-me-nots in enam., in fine footed handled holder with fork, cover, new cond., outstanding—\$31.00
101. Hanging lamp, 14" china shade with pink, purple magnolias on pale green, glass fount, in brass adjustable, burnished holder, complete with prisms—\$47.50
102. Wedgwood Ironstone china items in lily of valley as follows: covered sugar bowl, big lily final—\$8.50; small creamer—\$5.00; set 10 plates 8", all perfect—\$19.50; gray boat and ladle—\$5.00; milk pitcher 8 3/4"—\$8.50; large turkey platter, 13 by 18 1/2"—\$10.00; covered oval veg. server 7 1/2 by 11 1/2", big artichoke on cover—\$10.00
103. Pretty moss rose china oval covered soap dish—\$5.50
104. Frosted GWW glass lamp, big bunches emb. grapes, brass base, matching ball shade, as found, 23"—\$35.00
105. Copper ball shaped coffee urn with faucet, porcelain handled on pedestal base, 14 1/2" tall—\$33.50
106. Staffordshire figurine 14", white, peasant tinted face bro. hair, basket fruit, little girl with bird, hat, etc. on cliffs, make lovely lamp—\$15.00
107. Lovely blue china GWW lamp base with pink roses, snowflakes, brass base, as found—\$8.50
108. Edison phonograph and records, small black and brass horn, plays perfectly—\$33.50
109. "Eye Winker" tall open glass compote, perfect, RARE—\$18.50

All prices NET, SELF-ADDRESSED, STAMPED ENVELOPE required for information. Stamp with all checks, PLEASE! All goods sent P.P. or Exp. collect, unless sufficient money for same is sent with order. NO C.O.D.

# HOBBIES

## *The Magazine For Collectors*

1006 South Michigan Avenue, Chicago 5, Illinois

Phone: WEBster 9-4767

O. C. LIGHTNER, *Founder* (1887-1950)

JUNE, 1960

Vol. 65, No. 4

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- Devoted to the stimulation of the cultural arts.
- Co-Sponsors of the Lightner Museum of Hobbies, gift of O. C. Lightner to America's oldest city, St. Augustine, Fla.
- Sponsoring the nationally known Chicago Antiques Exposition and Collectors' Fair since 1930.
- Sponsoring World's Antique Mart of privately owned shops in the Lightner Memorial Building, 1006 S. Michigan Ave., Chicago. (First and second floors)

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HOBBIES is indexed monthly in the *Readers' Guide to Periodical Literature*, which is available in most libraries

**MRS. EDSON W. SANBORN**  
**66 Conwell Avenue**  
**West Somerville (44) Massachusetts**

Phone Somerset 6-6483

Phone for appointment or come Wednesdays 10 to 5.



"Buster's Bargains"

While I have just sold most of my current stock, I am definitely not going out of business. I shall try to find the wants of my good collectors and to buy especially choice pieces as I come across them. Interested in securing Webb and other cameo glass, the peachblows, fine mother-of-pearl satin glass, unusual Tiffany, Aurene, Kew-Blas, Durand, etc. jec

**SAM & FAYE COVERETTE**

210 Erie Street, Syracuse 4, N. Y.  
 Telephone HO. 8-6328

1. Pencil & chalk Child Portrait, 16x20". Original gold leaf frame, CHOICE, \$32.50.
2. METTLACH STEIN, 2194, 17 1/4" tall, 3 color. Center covered with figures & detail in high relief. German vases top and bottom. ALLIGATOR handle, Pewter & porcelain cover dec with TURTLE, PIGEON, \$175.00.
3. Silver chafing dish with tray. Unusual alcohol burner 3 light, GORHAM, perfect \$45.00.
4. Pewter trimmed round spice box, in two row wooden hanging holder, 7 in set, only \$15.00.
5. Copper tea kettle, 3 qt., wooden grip in handle, burs, \$12.00.
6. SILVER PLATED PLATEAUS, fancy feet, beveled edge mirrors REPLATED, 14", \$25.00; 18", \$22.00.
7. DRESDEN 3 PART LAMP, ELABORATE. Covered with app flowers, fancy open work foot, Ball shade, 30", wired, PERFECT, \$245.00.
8. Overlay sugar & creamer, PINK LINING. App. AMBER edges & handles. Sugar shape of basket, CHOICE, perfect, \$95.00.
9. JEWELLED FRENCH ENAMELED COMPOTE, 8" diam., 6 1/4" high, COBALIT background. Garlands of jewels with lots of encrusted gold, ruby insects. Pedestal base with matching dec. PERFECT, \$165.00.
10. TIFFANY TRANSPARENT DIAMOND QUILTED BLUE COMPOTE, 8" diam., 3" high, signed, PERFECT, \$110.00.
11. BISQUE SWAN, pastel pink head and neck. App. Lady at front, Cherub at side. Covered with app. flowers and gold dots, 10" long, perfect \$50.00.
12. Haviland Limoges 8 1/4" plates, blank I. Pattern 35 Schlegler Book I. Border flowers and scrolls in blue. Set of 12, perfect, \$22.00.
13. Chase Stockinette Baby Doll, 23", BROWN EYES. All original, finest condition, \$55.00 Shirley Temple 18" doll, COMPOSITION, all original, PERFECT, \$50.00.
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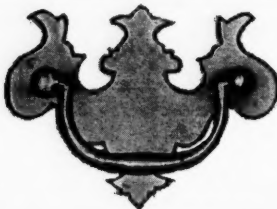
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SQUARE SHELL & TASSEL LARGE OVAL PLATTER. 13 1/2"x9". Another of Lee's 201 #17.50

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refer to Kamm's or Lee's books for pattern glass whenever  
possible, or draw a picture or take a rubbing of design and  
give exact size of part needed. We do have a Reference  
Library so that you can refer to other books for milk glass,  
china, etc. Stamp please, for reply.

## MISCELLANEOUS

19. Spice sets, pottery 1 with 10 pieces  
incl. 2 large covered jars, 6 small  
covered jars, 1 oil, 1 vinegar, blue  
birds on white, \$19.75. Another 14  
pieces, incl. 6 large covered jars,  
5 small covered jars, 1 salt, 1 oil,  
1 vinegar, minute rim mends, blue  
sailboats on white background. — 29.50
20. Typewriter, very old, and not in  
usable condition, Remington Stan-  
dard, mfg. Wyckoff, Seamons and  
Benedict 7.50
- Wanted to buy: tealeaf creamers, tealeaf  
dishes, ruby thumbprint oblong salt  
dips, ruby thumbprint banana dish, syrup  
jugs, complete calendar plates.
1. Wooden wagon seats, as found con-  
dition, each 12.50
2. 6 leaded panes of glass, 4 are 20"  
square and 2 are 28x16". colorful  
floral pattern of leaf, scroll and tu-  
lips in marbled type of colored  
glass, colors are shades of tans, or-  
chids, greens, reds, etc., leading  
divides colors. Lot 37.50
3. Sad irons, hand wrought, very old  
and different from the usual, each  
\$3.25 and wrought iron trivets, all  
also very primitive and different, ea. 2.75
4. Shot Case, store type, old and in  
good structural condition, but needs  
refinishing, 25" long, 10" deep and

- 12 1/2" h., 8 oblong glass windows to  
show products, each 2 1/4"x4 1/4", below  
these are 2 long drawers with white  
knobs, one of which is marked in-  
side, "Duncombe Shot Case, Sam'l  
Cupples and Co., Saint Louis, Mo."  
8 holes in top to feed shot into in-  
dividual sections, 8 levers below glass  
windows to let shot out. — 22.75
5. Cannon ball, probably Civil War,  
4 1/2" dia., weighs 8 3/4 lbs., has place  
where fuse was probably inserted. — 6.25
6. R.S. Prussia powder jar, green leaves  
and small white flowers. — 6.25
- Send stamp for list of R. S. Prussia  
and Moss Rose Pattern items. Thank  
you.
7. Moss Rose, 12 proof cups and sauc-  
ers, Taylor Smith and Taylor, cups  
are 2 1/2" h., 3 1/2" top dia. Lot 45.00
- K. T. & K. China. Conventional bor-  
der of blue with tiny white flower  
then blue then ever so far a pink  
open rose with blue flower & green  
leaves, Gold band & trim.
- 1a. 2 platters 17 1/4"x12 3/4", age checks, ea. 9.50
- 1b. 1 platter, 11 1/4"x15 1/2", 7.25
- 1c. 2 platters, 10 1/2"x14 3/4", age checks,  
each 5.00
- 1d. 1 platter, 10 1/2"x14 3/4", 6.00
- 1e. 3 plates, 10 1/4", built out handle, age  
checks, each 4.25

- 1f. 2 round veg. dishes, 8 3/4" dia., each 3.50
- 1g. 1 round veg. dish, 8 3/4" dia. 4.00
- 1h. 1 teapot, qt. size 6.50
- 1i. 1 sugar & creamer, both have small  
edge mend. Set 4.50
- 1j. 1 creamer 3.75
- 1k. 4 egg cups, 3 3/4" h., each 5.00
- 1l. 1 plate, 8 1/4" 2.75
- 1m. 1 plate, 8 1/4" 3.25
- 1n. 5 plates, 8 3/4", each 3.25
- 1o. 6 plates, 8 3/4", each with edge mend,  
1 w. hair crack, each 2.00
- 1p. 4 plates, 10", each 4.00
2. White porcelain, panel with gold  
trim, some of gold worn. Could be  
heavy early Haviland.
- 11 7" plates, 1 with under edge chip.
- 9 4 1/2" cup plates.
- 2 low compotes, shallow bowls on  
standard 3 1/2" h., 8 1/2" dia. 1 has  
chip on base.
- 1 saucer
- 10 cups & saucers, 1 cup has chip  
and 1 has handle repair.
- 1 teapot.
- 1 cov. sugar. 35-piece set 65.00
3. 1 copper Mexican hat ash tray, ap-  
prox. 5 1/2"x4 3/4" 2.75
4. 1 pitcher, 7" h. to lip. Silver fin-  
ish over copper & brass. (sm. dent) 15.00
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Flow Blue - Haviland - Jewelry (Accessories and Fans)  
- Lamps - Lincoln and Political Items - Majolica - Milk  
and Opaque Glass - Miniature and Unusual Pitchers -

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of things to come  
in future issues  
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### DOLL CARRIAGES

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By Charles French

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- Lovely green Jasper creamer, pink decor, maiden, birds, etc. 7.00
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- Frosted Polar Bear goblet (clear) 12.50
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- in Remembrance 3 Presidents platter 9.00
- Liberty Bell w/ signers platter 8.00
- Plat & Panel platter, crack at hdl. where it joins platter 4.50
- Cupid & Venus 10 1/2" handled plate 9.00
- Double Vine 10 1/2" plate, Lee 137 9.00
- Feather 10" plate 8.50
- Scroll w/ flowers 10" handled plate, Lee 118 6.00
- Palmette Variant 9" handled plate, Lee 129, chip on handle 3.00
- Etched Dakota spoonholder 6.00
- ROYAL IVY water pitcher, Cranberry to Frosted 30.00
- WESTWARD HO oval cov. compote, 6 1/2"x4" 37.50
- WESTWARD HO creamer 29.50
- WESTWARD HO milk pitcher, RARE 49.50
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- RARE PIECE - PARROT relish dish 10x4", detail excellent 5.00
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- CUSTARD oval footed sauce, 5 1/4"x3 1/4", same pat., gold, pink and purple flowers 5.00
- BLACK MILK GLASS plate 7", Club & Shell (3) ea. 5.00
- Black Milk glass plate 7 1/4", Wicket border (2) ea. 5.00
- HOLLY AMBER sauce (2) minor chip on base of each, ea. 30.00
- BURMESE ROSE BOWL w/ Diamond Quilting small, 4 1/2" diam., 2" deep. Acid finish 75.00
- AMBERINA FINGER BOWL, 5" diam., 2 1/4" deep, good color, heavy ribbed 35.00
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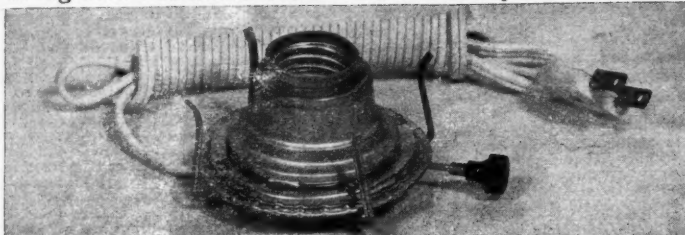
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  5. Lot of 20 brass sleigh bells from 1" to 2" ..... 10.00
  6. English brass & marble apothecary scales 5x12x11" tall ..... 20.00
  7. Three bell shaped wood butter molds, each ..... 3.50
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  12. Unusual complete all glass banquet lamp 26" tall ..... 30.00
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  15. Fr. blown Bristol vases 8" tall, 1 has short hairline, white to lt. blue coloring, pair ..... 8.75
  16. Spanish Lace ruffled top vase, 6" tall ..... 6.00
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  18. "Scroll with Flowers" large handled glass plate ..... 4.00
  19. Emerald green "Button Arches" berry set, bowl has 1 edge flake, 5 piece set ..... 7.50
  20. Huge glass ball with store advertising cards glued inside, Victorian conversation piece ..... 7.50
  21. Small 3 drawer pine or soft wood chest, 20" long ..... 29.00
  22. Walnut Lincoln rocker, nut & leaf carving ..... 20.00
  23. Square Vict. piano stool, tripod mahog. base, fine ..... 8.50
  24. Eight framed REMINGTON prints, 12x16", each ..... 3.00
  25. Deep walnut oval frame, fine gold liner, 22x62", choice ..... 20.00
  26. Pr. 10 1/2" dia. Flow Blue "Mandarin" pattern plates, pr. .... 7.50
  27. Davenport "Amoy" pattern plate, 9" dia. .... 5.00
  28. Colorful pitcher & bowls from ..... 13.50
  29. Five Blue Willow "Maestricht" plates, 9 1/2" dia., all ..... 9.50
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Oil lamps. Clear & colored glass fonts. All brass stems & bases. Also available with brass stems & pottery bases.



Blue & gray stoneware crocks. Many different sizes & shapes to choose from.



Corner wash stands. Available in both mahogany & pine from time to time.



Decorated milk pitchers in pottery & china. A large selection of both colors & styles.



Marble top garden tables. Various sizes & shapes. Cast iron bottoms.

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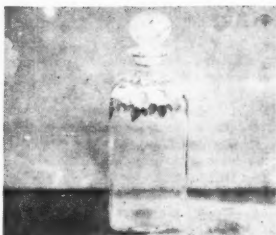
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Phone: Murdock 9-4731 Yellow House.

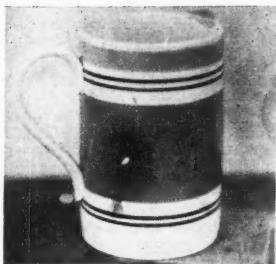
Shop located at Amityville on Rt. 662 - 12 miles east of Reading just off Rt. 422. Dealer price list available on china, brass & items pictured upon receipt of a stamped envelope and letterhead or name card. Food, lodging close by. Parking & loading no problem.

Shop hours: Week Days 8 - 6.

Closed Sundays.



Early glass bottle with enamel decoration. The collector or dealer will find a large selection of early glass to choose from.



Mocha measure. Quart size. Proof condition.



Stoneware beer steins. Pewter tops and colorful scenes.



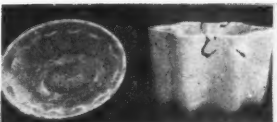
Brass hand bells. Ideal to call the kiddies in for lunch.



Coin operated polyphone with 12 records. Playing order. Case needs refinishing. Large selection of Swiss type music boxes on hand.



Small Staffordshire figure on left. Blue & gold coloring. Staffordshire salt on right with blue and orange decoration. Many other types and sizes of Staffordshire pieces in stock.



White ironstone pudding molds. Ideal for floral decorations and party gifts.

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1. DUTCH SCENES MASTERFULLY PORTRAYED on this lamp, could call it DELFT were it blue—but it ain't—its ALL in GREENS. Apple green with dark green stripings, WIDE bands around shade and base hold the water-front PANORAMA of several men and women, windmills, large and small sailboats, fluffy white clouds. Brass parts not burnished, but clean. NOT wired. 26 1/4" tall plus chimney, 12" diam. shade bulges to 14". BOY! this is a HONEY—\$61.50
2. For a cozy cottage hanging lamp, most of the frame tin, some parts brass, ALL painted black. Pretty patterned clear glass font, plain 14" white Bristol shade, white M.G. smoke bell edged in blue—NOT wired—\$26.00
3. WALNUT finger & scroll carved Lady's chair, good broad one for the stylish stout. Frame may need joinings reglued but no breaks, has lost its casters. Red covering usable, but not a PRO job!—\$72.00
4. BRASS base table lamp in its original brown lacquer finish, trimmed with applied brass fancy pieces and bandings, ornate open work collar, brass insert font. Iron foot should be rebassed. 8" diam. OLD ball shade is white shading to yellow, BIG SPLASHY PANSIES in rosy red, yellows & blue, dark green leaves. NOT wired. 20 1/4" tall plus chimney—\$38.00
5. DAINTY finger carved Victorian chair (nice for desk or dressing table). Bit of carving on knees. Needs general tightening, but no cracks in frame. You recover—\$22.00
6. Even MORE FEMININE (always I try to appeal to the weaker sex, BLESS 'EM). Walnut chair with more interestingly carved details, same condition as above plus springs gone—\$26.00
7. Set 4 MAPLE chairs, one side arm has well reglued crack. One pendant trim seat front just slightly damaged. All seats need recaning, all need dark varnish removed—\$35.00
8. UNIQUE Victorian parlor table lamp with a CHINESE FLARE! Base is brass, parts of which were originally silver plated (some of it worn off. Suggest you strip it to brass)—with embossings of beautiful birds & flowers on all 4 sides, at each corner brass applied Chinese type trims & four brass feet, rustic-like with leaves. 10" umbrella shade, bulges out to 12", is of 2-layer glass, leaf green over stippled camphor. Motif of intertwined leaves all outlined & veined in gold, with soupcons of pink glow here and there. 21 1/4" tall plus chimney, not wired—\$32.00
9. PHENOMENAL ORGAN LAMP! ALL BRASS and 3 tiers in handsomely intagliated cast designs featuring scrolls, griffins, heads, 4 legs terminating in GRIFFINS. Open work font depicting Neptune babies spearing sea dragons. HUGE OLD and beautiful 12" diam. ball shade, Nile green background with a touch of Azure blue at top, lavender and white large iris all over, highlighted with raised white enamelling. NOT POLISHED, NOT WIRED—\$149.50
10. BRASS frame hanging lamp, painted black by some schmoe too lazy to polish it! Ribbed clear glass font, prisms around 14" ring and smaller top ring. 14" shade white background with LARGE FLOWER in bright shaded yellow, bright green leaves. Has chimney (not wired)—\$35.00
11. PRIMITIVE hanging BUTTER SCALE ALL OF WOOD (one 10" sq. "pan" is a replacement and strings not original). 31" beam—\$18.00
12. Clear glass 9 1/4" full figure G. WASHINGTON bottle, embossed underneath, "Design Pat. applied for." Now painted—\$6.50
13. Heavy brass HINDU 2-FACED BELL, similar to one shown Lois Springer's article, Nov. 1959 HOBBIES, p. 52. 9 1/4" tall. Clapper not original—\$29.50
14. BEAUTEOUS PR. GILT BRONZE RUSSIAN candlesticks, 12 1/4" tall, 5 1/4" sq. bases. SUPERB QUALITY & WORKMANSHIP. Ornately chiselled in myriads of scrolls, 2 stem blocks have 2-headed eagles amid the designs, other blocks have pineapples. Marked with a mythical animal & letters KAA—\$48.00
15. Framed colored Lithograph titled "BROTHERHOOD OF RAILROAD TRAINMEN," with vignettes showing events in the life of a railroad man's family. "Enterprise Lith. Co., Cleveland, Ohio." Good condition. 27 1/2 x 33 1/4" overall—\$8.50
16. BIG 7" HAT PIN HOLDER, 3 1/4" diam. base, marked "Vienna Imperial China Austria." White with bandings of tiny pink roses white daisies, green leaves, tiny gold conventional designs top and base—\$7.50
17. CAST IRON bracket, plain clear glass font, SCINTILLATING BRILLIANT VASELINE HOB-NAIL GLASS scalloped shade. Has chimney, you paint iron & wire. For that perennial hammock is once again under the apple tree, and Harpin ain't painting or wiring!—\$24.00
18. 12" tall PRIMITIVE TIN 3-wick camp meeting lamp, peg in base allows it to be carried on a stick when needed or base designed to set anywhere, and I don't care WHERE! You buy it! and you do the decidin! For sperm or lard oil—\$18.00
19. PINE oval drop leaf table, center 19 1/2 x 40 1/4", leaves drop 13 1/4", 29 1/4" high. Needs no repairs but has paint to remove—\$28.00
20. NOT ANTIQUE, but could be someday—pottery double bud vase marked "ROSEVILLE U.S.A. 1143." Green & bluish pink with embossed wild roses 4 1/4"—\$3.00
21. Stunning ANTHONY SHAW WHITE IRON-STONE oval covered soap dish, embossed il-lies of valley, big bud finial, LOTS OF COPPER LUSTRE TRIM. 3 1/4" x 8 1/4". PROOF—\$9.50
22. UNMOUNTED BRONZE 10" miniature canon, Civil War or earlier—\$18.00
23. Pine & Maple Windsor chair, circa 1830-40. One rung missing, front rung worn thin from resting feet. Needs refinishing—\$12.00
24. 12" tall STAFFORDSHIRE GROUP, Lassie & Laddie, he wears a long tasseled tam, she totes on her head either yarn or tobacco, etc. in mustard & reddish brown—your guess no doubt better than mine as to what she is totin'. White with several orange accents and multicolored sprigs on skirt and waistcoat—\$27.50
25. LEAF CARVED WALNUT slipper holder, 23" high. Green & red needlepoin pocket not pristine, but sure usable. You refinish—\$7.50
26. COMPLETE AND MATCHED, Quad. plate 5-bottle caster set. Bottles have swirled base, upper section etched. 10 1/2" tall. Silver USA-BLE—\$25.00

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1. Clear & Ruby Block Variant pattern 7 piece berry set - bowl 8" diam., 3 1/2" high - handsome set \$32.50.
2. Majolica C/S - yellow & green leaves - lavender inside cup - brown rope handle - roughness around edge of cup, flake off saucer, \$9.
3. Tumbler - clear moulded leaves overlay pink & white Vasa Murrhina 3 3/4" hl., 2 1/2" dia. - slight nick & flake - no harm, \$5.
4. China spittoon - dainty floral dec., 7" high, \$7.50.
5. White frosted Bristol ink tray and bottle - decorated with painted pen & floral tray 9 1/2" long, 4" wide tapering to round ends. Covered ink bottle. Set, \$10.
6. China sugar bowl with hinged pewter top - floral dec., 6" dia., 4" hl., \$7.50.
7. Vaseline thousand eye miniature mug - 2 1/2" high, \$7.
8. Amethyst miniature tumbler, white enamel dec. "Forget-me-not." 3" high, \$6.
9. Light blue master salt - round 2 1/2" dia., \$4.50.
10. China, egg shaped green vase with two pink pigs on outside, 1 1/2" high, \$4.50.
11. Pair oyster plates, deep pink scalloped edge, white centers, browns and yellows - beautiful pair, unmarked, 9 1/2" dia. Pair, \$15.

12. Unusual Imari bowl, outside colors green, rose, blue, inside canary yellow, rose, deep green & blue, central bird figure, 3 3/4" high, 9 1/2" dia., \$22.50.
13. Beautiful set of custard glass - covered sugar, cov. butter, creamer, spoon holder, gold beaded medallions circling blue forget-me-nots. Scalloped gold edge, gold plain beaded fluting above. Set of 4, \$50.
14. Same pattern as above only Water Pitcher, 6 matching tumblers. Set 7 pieces, \$50.

## MISC.

1. Glass oil can (gallon cap.) partially covered with tin - marked "The friend" - all over height 11", \$7.50.
2. Flask shaped like fish - screw cap. 9" long painted grey and white, \$7.50.
3. Brass Milk Can - conical shape 19" high, iron ball, 8 1/2" dia. at top, 16 1/2" dia. at base, not cleaned, no lid, \$12.50.
4. Tole Tin candle holder with handle, original dec., 7" dia. base, \$7.50.
5. Three tin spice containers, marked Cinnamon, allspice, ginger. Original dec. One slightly faded. 10" high at back, slanting lid, good coloring, set 3, \$23.50.
6. Old Black Beaver high hat, large size \$7.50.
7. Steeple clock, refinished, running, \$38.
8. Tin plates, 10" dia., Pair floral decor.

ation, three with figures, very colorful, \$3.50 each, all five, \$14.  
9. Up & down churn, good rough, \$15; round or barrel type, \$7.50.

## FURNITURE

1. Pair 8 spindle back Windsor chairs. Very good rough, pair \$80.
2. Cannonball twin beds - these have been put together from two "near match" 3/4 beds - width & length are regulation size - unfinished - pair \$100.
3. Lift top commode - good rough - deep well, \$25.
4. 7" to 10" spindle back deacon benches - ea. \$38.
5. Spindle back carriage seats, good rough, with spindle base, \$20. No base, \$16. Wooden back wagon seats \$7.50.
6. Tapered leg tap table, curly maple top, 36x24 maple legs, painted but structurally sound, \$75.
7. Hutch cupboard, doors taken off and front scalloped showing open shelves on top, bottom has single door, 40" wide, pine, ready to be refinished, \$85.
8. Two drawer pine blanket chest - good rough, \$50.
9. 16 drawer pine apothecary chest (drawer section) structurally sound, painted, 38"x38", \$95.
10. Wicker sewing basket on legs, really a sewing stand, \$12.

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## FERRY BELL ANTIQUES

Benton, Tennessee  
Stem Lamp w. Milk Glass base & stem, pat't'n. glass fount, and old Milk Glass shade \$15.  
Scales 17" long w. two brass pans \$17.  
Fruit Bowl, cut and etched, in silver frame 9" tall, \$15.  
Pr. Cut Venetian Ruffled Top, Blown, Pedestal Vases, gold decorated, 10" tall \$20.  
Pr. English Pottery Vases 17" tall w. double handles, scenic view of houses, very good, \$35.  
Bohemian 10" fluted top blown vase, Green w. enamel decoration \$15.  
Pr. Red Bohemian, cut glass, candlesticks \$12.  
Perfume Bottle, Blue w. enamel decoration, no bulb, \$5.  
Perfume Bottle, cut Glass, needs new bulb, \$5.  
Good Enough Furniture: 17" tall w. double handles, scenic view of houses, very good, \$35.  
Pr. Wal. Chairs, shield seats, needs cane replaced, \$32.  
Turtle Top Mahogany table \$32.  
Wal. Side Wall What-Not, 5 shelves, BARGAIN \$32.  
Tiger Maple Cannon Ball bed \$48.  
Maple Rockers \$10, Maple Side Chairs \$4.  
Hanging Corner Cupboard, Wal. \$30.  
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1. Creamers—Cottage \$6, D-B XBAR \$5.50
- 3 Panel \$5, Panel Forget-me-not \$6, Cupid Venus 7.00
2. Water Pitchers—Diagonal, Band \$7.50.
- D-B X Bar \$6, Shell Jewel 6.00
3. Clear Ribbon: Footed Creamer \$7, Cov. Sugar 7.00
4. 8" Fruit Plates, light Blue Borders, Red cherries each 2.00
5. Large size Fisherman's Floats old with cord, 2 Blue, 2 Red, each 5.00
6. 2 8" Milk Glass Plates, 1 black rd. Gothic 1 wht. Wicket, each 4.00
7. One very fine Rose Medallion qt. Tea Pot 12.00
8. 6 Coin Silver Tea-spoons not matching 7.50
- 14 Coin Silver table-spoons, not matching any number, each 1.50

Transportation Extra

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## LOWRY'S ANTIQUES

50 Bissell Avenue Youngstown 4, Ohio  
Bat Pin holder Limoges violets w. gold trim 3.50  
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Two Band Sugar (Kamms) 2.75  
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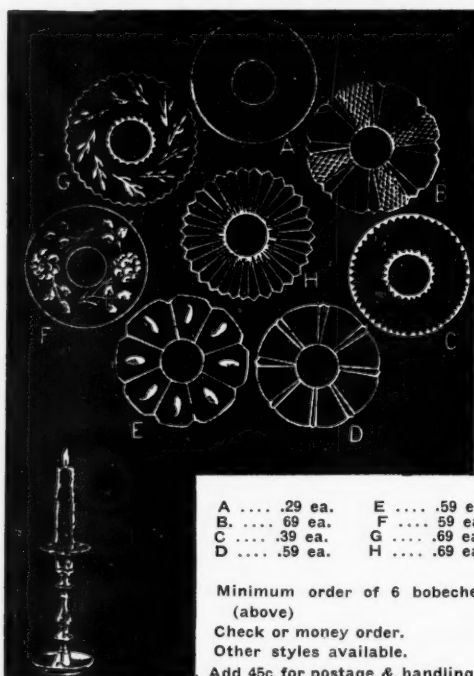
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of the dough, to leave an impression, but this  
mold, a very very early one was used like a  
pan to really bake the ginger bread and form  
it into a wonderful great heart. The heart is  
6" long and 6" wide, and the board itself 11  
by 9". Its a beauty! What a decorative hang-  
ing! Price \$32.00...

An exquisite and dated covered Milk glass dish.  
It is very large, 8" long and 5" wide, and  
footed with two extended lifts above the foot.  
The cover is a woman's exquisite hand that  
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There are some rough spots under the cover, but  
it is very rare, and almost perfect, and it is  
so unusual and so perfectly beautiful. Very lacy  
edge, a real treasure. Price \$44.00.

A rare early ship's lamp that swings in a gim-  
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lamp over! It's a rare and perfect example of  
a past era, when men went down to the sea  
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The very tiniest two wheeled all iron coffee  
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only measure 8 1/2" diameter. It's just the per-  
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A beautiful early pine spice cabinet with 8  
drawers, and the cutest wooden poked through  
pulls. This cabinet has 4 drawers in a row.  
It measures 18" long. The top is 5 inches deep  
which makes it fine as a decorative hanging  
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finger, and flat on the bottom so it would not  
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sailors made both the water container and the  
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tely handmade circa 1840-1850. Price \$18.00.

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Beautiful very heavy Mortar & Pestle in brass.  
This is a very old one. The pestle is beau-  
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comes a delightful hand made potato masher  
all one piece carved out of a great hunk of  
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handle and on the end there is a mushroom fi-  
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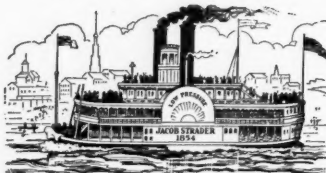
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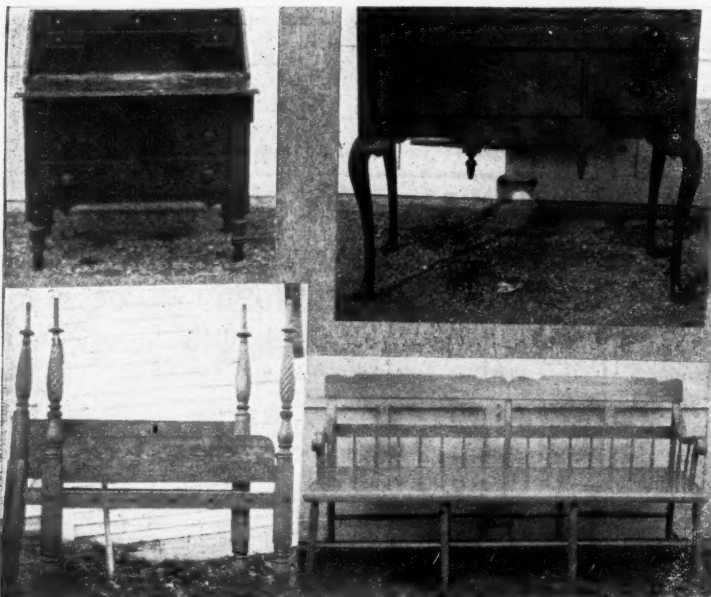
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4. BANKS & BUTTONS: Old Penny Banks, - Mechanicals by J. Meyer, - Stills by Larry Freeman; advance prepublication cost of this dual book is \$5.00 - more later; Military Uniforms and their Buttons; Vol. I (Johnson), gives full details and values. Vol. II shows uniforms and pictures; the set for \$12.00.

5. ANTIQUE FURNITURE; HANDBOOKS; Victorian, Primitive Pine, Federal-Empire, Colonial Period; hard-bound at \$3.50 each; or all for \$12.00. Special.

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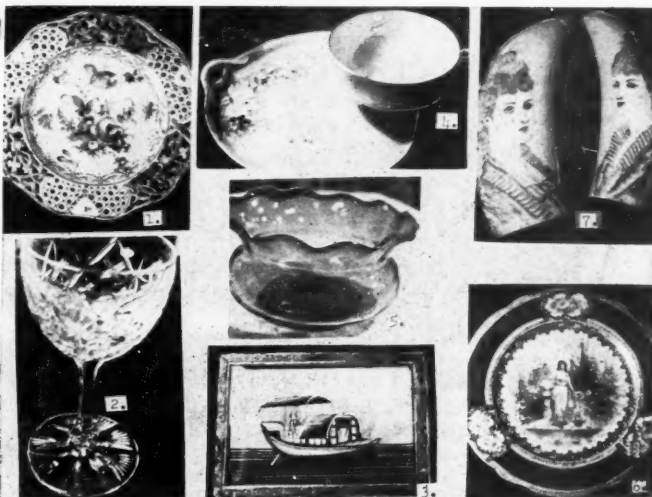
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Also have: Panel Thistle, Amberina, Old Iron Toys, Mary Gregory, Lutz, Gaudy Dutch & Welsh, Spatterware, Crown Derby, Majolica, Steigal glass, Still and Mech. Penny Banks.

Stamp please. Trans. extra. Write wants.

Phone WOODLAWN 6-3662 jec

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613 Gordon St. Reading, Pa.

- 2 Cardinal bird goblets, ea. \$ 6.50  
1 Ribbed Ivy whiskey tumbler 17.50  
1 Caramel Slag cactus tumbler, chipped on bottom 10.00  
1 Amber Tippecanoe Bitters bottle 6.50  
1 5" Milk glass plate with raised dog head center 6.00  
Velvet hand made crazy quilt, in good condition, old 17.50

Parcel Post extra. jec

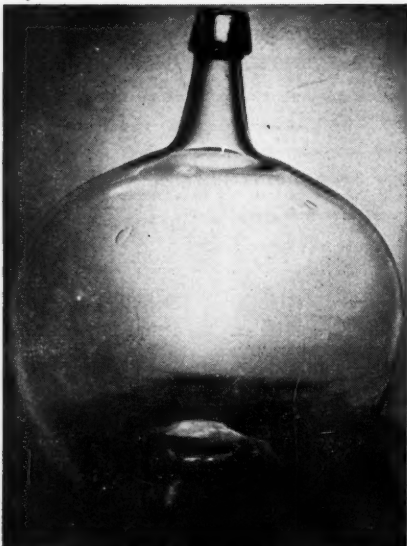


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Overall 2"x4 1/2". Unpainted. Specify Hole Size - 3/8" or 1/2". Only 75c ea. post paid. Dealers: \$4.50 doz., \$2.50 half doz., plus 50c each 1/2 doz. ordered for postage & packing. Complete fillgree iron bracket \$3.50 ea., retail, postpaid. Unpainted. Dealers write.

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Old 5-gallon aquamarine  
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Purchased 101 years ago by Dr. Welch, founder of Welch Grape Juice Company, from Whitewall Tatum Company, Milledale, N. J. SPECIAL—\$4.50 each, in cartons for shipping - \$3.50 each in lots of 5 or more.

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Large bronze chinese gong with striker, 10" high, 13" dia. \$30.  
Oriental plaque 20" dia., dk. brown background, gold dec. in formal designs, dragon in center, mounted on velvet on wood, velvet old needs replacing \$35.  
2 Canton jars, 7" high, ornate teakwood stands & lids, slightly different, can be used as pair, each \$9.  
Old china doorknobs, brass draw pulls, Empire lion heads, Federal French, also wood acorn drops. Lovely old embossed brass doorknobs others. All reasonably priced. Write.  
7 German steins, 17" bulbous pitcher, mask under spout, 6 matching mugs pewter tops, marked Reich Zinn, Cameos with drinking and other scenes. All \$45.  
Limoges perfume tray 9½x12½, white with pink roses, no harm outside chip has been filled, \$12.  
Royal Wor. Perfume tray, 7¼x10¼, creamy white with butterflies & field flowers, smooth as satin, exquisite, \$16.  
Cakeplate 13" Pale green, cream, pink, shading to russet, light and dark pink roses, green leaves, heavy embossed edge encrusted with gold ½" wide. Wonderful wall plaque. Marked Wurttemberg, \$18.  
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Sweet 2 handed coffee urn, silver plate, stands on four legs festooned with grapes and leaves, same on tops and bottoms of handles, grape finial. Bone center pull type handle, alcohol lamp, lovely cond., \$40.  
Colored Photos of above items 50c, refund on return of picture.  
Original copies of music 1900 to 1920. Many beautiful covers, & pictures of stars of stage & movies, singers, etc. Harry Pilger, Irving Berlin, others, & all looking so young! 3 for \$1.00. Stamp for list of over 300 titles.  
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14. Amber witch's kettle with bale 4.50
15. Beautiful threaded cranberry glass bowl 5" diam. 14.00
16. Pink End of Day dish 4" diam. 5.00
17. Turquoise blue Cane pattern boot "Bouquet Holder" same in amber, each 9.00
18. Lovely large china slipper, much gold and dainty floral decor 3.50
19. Turquoise blue toothpick, opalescent stripes 4.50
20. Garfield Drape pedestal cake stand 10.00
21. Garfield Drape covered butter dish 8.50
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25. Old Swiss cylinder type music box, 12 tunes, 21x12x9½" hi. Inlaid rosewood case. Program attached to cover. 75.00
26. Beautiful brass hanging lamp, ornate brass harp, apple green daisy pattern font, 14" shade has white background with sprays of pink daisies and leaves in apple green. Prisms around 14" ring. Original brass smoke bell. All burnished, lacquered and wired for three bulbs. 55.00

Transportation extra.  
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- Middlebrook's New England Almanacs - 1852, 55, 60, 62, 65. Yellowed but complete, each \$1.00
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- Pair Wedgwood garden plates brown and white, "Williamsburg" & "Mt. Vernon," each 5.00
- Old hand-written legal documents, ca. 1820-30, nice for decorating screens, etc. assorted group of 35 pieces 1.00
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- Letter signed by Confederate General Hardee, dated 1853, 2 pp. under glass 8.00
- Transportation Extra jec

### THE HANGING LAMP

140 N. State St.

Newtown, Bucks County, Pa.

We're off on an extended buying trip, and shall return the end of July. So, no mail answered until that time. Any wants you have, just drop us a line now, and when we return we shall be glad to let you know what we've found that is of interest to you. We shall be buying something of everything - plain 'n' fancy primitives 'n' dressy.

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South Side Road — York, Maine

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William J. L. Roop

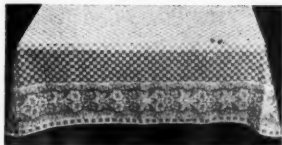
- C1889—BRASS KEROSENE AUTOMOBILE LAMP mkl. "The Neverout (Trademark), Insulated kerosene safety lamp patented ROSE MFG. CO., Philadelphia, Pa." like new condition, 9¼" high to top of bail, front door swings out glass 3¼" diam., red Bulls Eye side & back 2" diam. keeper for bracket, left side, could be early Maxwell maybe Ford don't really know, perfect. \$25.00
- C1897—BRASS KEROSENE AUTOMOBILE LAMP, NOT MARKED, 10" high to top of bail, front door swings out, glass 3¼" diam. (has crack) red side Bulls Eye, 2¼" diam. back green eye near 1", keeper for bracket, right side. Could go with C1889 but does not match exactly. 20.00
- C1814—CUSTARD GLASS SET: covered sugar, covered butter creamer and waste or spooner, gold decor with CHRYSANTHEMUM LEAF, perfect set. 75.00
- C1890—CUSTARD GLASS OVAL BOWL with base, gold & Roman Key decor, 10¼" l., 7½" wide, 4½" high. Beautiful piece of Custard. 25.00
- C1827—MARY GREGORY white Cherub and flowers for figures on a most beautiful GREEN glass decanter, clear glass applied handle, orig. stopper, lovely. 48.00
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- C1815—CUSTARD GL. URN toothpick holder. 6.00
- C1357—LAMP, 8¼" high, font STAR & SHIELD PATTERN, base opalescent glass. 20.00
- C1869—Oval dish, 8¼" lg., 4½" wide, cover CAMPHOR GLASS COW, no harm chip one ear. 5.00
- C1815—POMONA GLASS TOOTHPICK holder. 8.00
- C1788—SALT SHAKER, CRANBERRY GLASS. 3.75
- If you VACATION IN MAINE you are welcome to come in and browse around. Have a fine stock of Wedgwood, Colored Glass, Art Glass, Pattern Glass, Silver Items, Bisque, Staffordshire, Cut Glass, Guns, Swords, Furniture, Mechanical Banks, Toys, Bottles, Weathervanes, etc., etc., etc. DO COME IN AND ENJOY YOURSELF.
- Jeo

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Refer front cover Saturday Evening Post issue December 2, 1944. Exact duplicate of stove I am offering. Page 2 same issue fully describes. Stove over 70 years old, perfect condition. Proof furnished complete. 45" high, crated weight about 300 pounds.

Yours for \$175.00 F.O.B.

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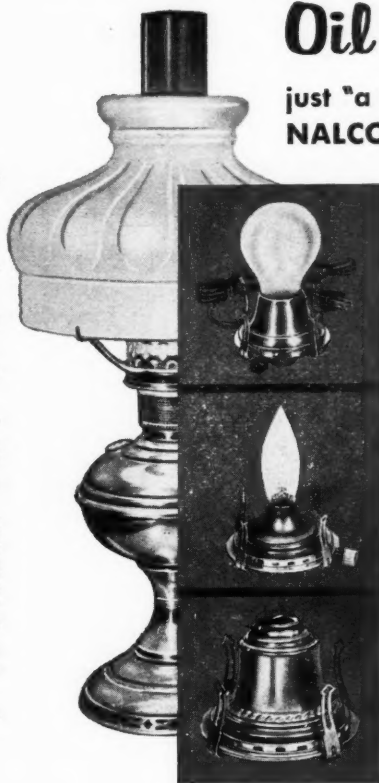


This exact replica of an old woven tablecloth is available in Turkey Red, Colonial Blue, and Old Gold; hand printed on heavy cotton, machine washable. Sizes: 54x84", \$6; 54x72", \$5.25; 54x90", \$10.50. Custom sizes available. Postage extra.

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Write for quantity prices and literature on your letterhead or enclose business card.



Overall width 7", 5" and 3"  
\$1.25 ea. in lots less than 12.  
\$1.00 ea. in lots of 12 to 48.  
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Shipping and packing 25c doz. on less than 4 doz.  
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**AMPLE PARKING - LOTS OF ROOM.**  
 Luncheon Refreshments

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160 State Street

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Brass Tea Gong on brass stand, gong 5" diam. Hammer old, English	14.50
Vase 6 1/2" White Parian grapes & leaves, 2 blue bands decor. Bennington	10.00
Creamer, Ball & Swirl	4.00
Syrup Jug, clear T.P. pewter top Swirled collared base Pat. date Jan. 29, 1884	18.50
Sauce dishes 4" diam., yellow. 3 feet. I.T.P. each	6.00
9 1/2" Lamp, Sandwich Panel of T.P. Hexagonal base deep amber Lee Sand. glass. Pl. 192 No. 4	38.00
Footed Vases, 9" H. Mercury glass flower decor, flowers on one shows wear, other wise very good condition. No stoppers, pr.	7.50
Tie Backs, Sandwich Opalescent Pewter, 5 1/2" diam. backs, pair	30.00
Platter, Oval Pewter 12 1/2 x 9 3/4" Eng. Mark worn - 1800	32.00
Brilliant cut Glass Bowl, 8" diam., 3" H. Hobstar with Strawberry - Diamonds	22.50
Tiffany candle sticks, 8 1/2" H. Hexagonal, 1 1/2" base diam. dark green, purple and gold with gold bands. Signed L.C.T. T801. Pair	75.00
Collection, John McCormack record. Some one sided. All good condition, 22	30.00
Prisoners Song & Wreck of Old '91. Vernon Dalhart \$2.50. Also Casey Jones by same and many other old favorites.	
Plates Impressed Wedgwood Pearl Ware, 8 1/2" diam. Black or dark gray, gray flowers & foliage, all outline in gold	
Pattern name Napier, 4 each	6.50
China dresser Tray, Kidney shaped, 12 1/2" widest part by 9, large shaded pink roses. Scroll border	10.00
Ohlong China Tray 9 3/4 x 7 1/2", 1" gold band with flowers, gold edge. H. P. Pickard	6.50
Trans. extra. No C.O.D.	je

**H. E. KNAPP, Antiques**

407 West St.

Rutland, Vt.

Set of 6 four spindle wood kitchen chairs for a small kitchen, painted black with part of the old dec. on backs, pine seats 14"x14" Pine seats, hard wood legs and spindle backs. Set, price \$67.50.  
 3 wood seat Hitchcock Thumb Back chairs, seats 15"x15", most all of black and gold dec. on them, 3 crated. Price \$50.00.  
 Curly & Birds Eye Maple post bed with blanket roll, pineapple top and bell turning post. 3" x3", 52" h. Curly Birch headboard, about full size, has long wood side rails. Price \$95.00.  
 Pr. Pine Well Buckets with extended staves that are used to attach wood handles, steel hoops, proof, pair price \$17.50.  
 About 30 Penny Arcade 1-cent, 5-cent, 10-cent machines such as: Handkerchief Dispensers, Bat-A-Ball, Vest Pocket Basketball, Official League Game of Baseball, Target Skill, 5 Star Final, Baffeball, Test Your Strength, round motion picture reel of what we believe is Jack Johnson in the ring with a white opponent, spectators have on high celluloid collars. We offer the above Penny Arcade Machines for display purposes only. Have no keys for them and would judge the age of them to be about 1900-1915.  
 Boston Rocker, pine seat with spindle back, armed, no dec. needs some sanding, cherry arms. Price \$27.50.  
 Arrow Back Rocker, with seat like Bos. Rocker, rolled under, half cut-out top. Price \$37.50.  
 Steeple Clocks mahogany veneer - all have works, pend. and keys, main springs broken, fair condition. Each, price \$20.00.  
 Copper iron handled candy kettle, 22" diam., 10" h. Handles extend about 2" beyond sides, needs cleaning. Price \$22.00.  
 Propeller from a Ford Liberty 9 L. mah. wood, proof, marked Liberty. Price \$35.00.  
 Round wood bowls, 20" diam., 12" h. proof, flat bottom. Price \$17.50.

**CRYSTAL LAMP ANTIQUES**

2928 Market St. Youngstown, Ohio

12 Haviland GDA dessert dishes, pastel green border with rose garlands, pink and gold, scrolls, center gold design, lovely ea.	3.00
Beautiful crystal cut glass compote with etched flowers, 10 1/2" h., 8" w.	25.00
Bennington milk pitcher, Peacock design, \$8.50. 4 footed Limoges compote pink & yellow h/p roses, gold trim, 5" h., 8" w.	17.50
Bowl and 4 saucers, blue glass berry set, fluted edge gold trim enan. flowers	15.00
Imari design 8" plate, rust-red, blue, green, small chip, no harm	8.00
2 Bisque figurines, woman holding urn, pink, yellow, gold trim, 10" h. inc. base, pr.	15.00
Very colorful Staffordshire basket of flowers w/ handle, 3 3/4 x 3 1/2"	8.50
Paneled forget-me-not covered butter, Metz 56-590	8.50
1 Plume & Block celery vase K 374	4.50
Transportation extra.	je

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P.O. Box 648 — West Richfield, Ohio

**SPATTER WARE:** Creamer, blue Spatter decor., al. rough rim, no damage, o'wise mint—\$35. No hdl. cup 16 blue bow tied ribbons ar. upper 3/4 outside. Same blue bow on inside bot. Small chip top rim, o'wise mint—\$12. No hdl. cup decor. in grape color & brown spatter in and out—\$11.50. Two cup plates, 3 3/4" diam., blue Spatter rim, 3 boys center of one and playing "leap frog" in center of other, both proof—\$14 ea. Plate 8-3/16" diam. gr. Spatter decor w/ peacock center in blue, pinkish-red, yel. & blk., hairline crack in rim—\$35. Grape leaf tray Majolica style; broken grape stain in bottom in blue, amber, purple mixture, 2 small cracks in rim. Roughness in edge. Classy, old—\$8.50.

**MAJOLICA PITCHER:** 2 deer and fawn decor. Floral, trees, ferns & leaves in bl., gr., yel. w/ pink inside—\$12.50.

**STAFFORDSHIRE** figurine Woman sitting on stump, left hand rests on leg of water carrier. Colors red, brown, green, blue, lav., white etc. Small chip or break flush with base near right foot & hairline crack in base at front. Classy 1750, an old one, classy—\$65. Set 5 pos. Sprig decor. Staffordshire matched, 2 plates 8-3/16" diam. Alt. large & small flor. & fruit panels in rim and one in center, mint—\$9.50 ea. Cup & saucer, Sprig fruit & leaves in red, gr. and brown in panels as on plates above. C&S \$10.50. Covered Staff Sprig decor. sugar bowl, four floral panels match Sprig items above, mint—\$12, or all 5 pos. matched Staff. above for \$40.

**GLASSWARE:** Blown glass Panel pitcher, "one of a kind," old "steamboat" type, heavy cream pitcher, oct. base-alt. Bulseye & oval panels \$3 ea., one blank, unique & mint—\$25. Intaglio creamer, greenish in body, opales. or fiery in rim—\$4.75. Dart creamer, rd., foot, clear, knob, mint—\$4.25. Dart sugar bowl, open, matches creamer above, mint—\$4.25, or both cr. & sugar for \$8. Cathedral clear open rd. footed sugar, Lee pl. 146, plain box, stem mint—\$9.00. Blown cl. glass crust w/ orig. blown stopper, 10 1/4" hl, ribbed hdl. matched tropical flora & bird over entire body, mint and a beauty—\$9.50. Blown clear gl. decanter w/ orig. stopper, applied hdl., 9 3/4" hl, etched grapes & leaves each side w/ 2 frosted circles in center ea. side. Slight roughness in rim o'wise mint—\$11.50. Beaded Dewdrop Variant wine w/ ribbed band above pattern in 3 connected upward point sections, hex. stem, rd., foot, clear, Var. Lee pl. 57, mint—\$6. Three Panel clear cov. butter dish Sunburst finial, low rounded foot, Lee pl. 59, mint—\$10. Amethyst tumbler, overlay decor. in panel style, flowers & branches in lt. gr., and blue w/ spots of cream & what could be a bee in one of flowers. Small crack in top rim; vivid color—\$7.50. Heavy 6-panel flower & Vine vase, ruby color in outer portion base & upward on panel ribs to top Raised floral decor. in silver in panels in scroll effect, mint—\$25. Pair Bird salts, one blue, other amber; blue one w/ cherry in beak; other one chipped out, oval foot, rd. bowl, Lee pl. 127, pr. \$9. Many other items in china, glass, fine art china, mirrors, lamps, etc. Write wants. Stamp please for reply. Transportation extra. 5-day refund guaranteed.

Currier & Ives Prints for sale or will trade for equal value. jec

### BROOKE HILLS ANTIQUES

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Wellburg, W. Va.

HI EVERYBODY!

The busy season is upon us. See you with detailed ad in September.

HAPPY HUNTING!

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Three Mile Bay, New York

#### PRICED EACH!

**GOBLETS:** Ed. Grape oval \$6.00; etched Dakota w. berries \$3; Paneled Thistle \$8.50; Currier & Ives \$5.50; Parrot \$4; Frosted Lion \$12.50; Wildflower \$12.50; Cabbage Rose \$12.50; Wildflower Amber \$12.50; Beaded Oval Medallion \$4.50; Stedman \$6; Diagonal Band \$5.50; Deer & pine tree \$12.50; Thousand Eye, cl. or amber \$12.50.

Following are **FLINT:** Argus, Bigler, Inverted Fern, New England, Pineapple, ea. \$12.50.

**WINE & EGG CUPS:** 4 Paneled Owl RWL plate 30, \$7.50; 2 Paneled Thistle \$3.50; 4 Ashburton egg cups \$8.00; 4 Pinecut Double egg cups RWL plate 27, \$8.00.

**CAKE PLATES:** Round Scroll & Flower, 2 handle \$6.00; Paneled Thistle round \$6.50.

Japanese cov. chocolate pot, 6 c/s. Figures w. unusual green border, much gold, \$20.00.

Hariland cov. gravy boat attached saucer, Shell & Seaweed H & Co., France, \$18.00.

2 flattened Hob fluted edges 9" gas globes, light rose shading to opalescent, \$12.00.

**WANTED:** Rose Medallion China. jec

Postage extra.

### ADELE CAMPBELL

3622 5th Ave. San Diego 3, Calif.

**OLD PATTERN GLASS:** Etched Dakota ftd. covered sugar \$18.50; ftd. spooner \$9.00; tall ftd. Celery \$18.50; rare colored base tall celery \$22.50; 2 tumblers \$8.50 ea.; 6 goblets \$15.00 ea.

**CLEAR GLASS GOBLETS:** Etched Bungalow \$6.50; Blockhouse \$4.50; Paneled Sunflower (3) \$5.00 ea.; Double Beetle Band \$4.00; Stippled Medallion \$7.00; Cardinal Bird \$10.00, and many others.

Dark Carnival glass covered butter, Maple Leaf pattern \$25.00.

Have old trade cards, etc. Write wants. jec

Transportation extra.

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#### Ancient Egyptian Scarabs

2500 to 3000 years old. Each one identified. Can be made into jewelry. No reproductions. Came from Egypt. Price \$10.00 each. Also mummy beads 3000 years old.

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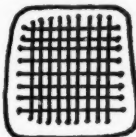
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Royal Bayreuth, Bavaria, Rose Tapestry footed,  
2 handled cup 2 1/2" h., 2 1/2" diam., nice \$12.00.  
Royal Bayreuth, Bavaria, Rose Tapestry 5 1/2" sau-  
cer, extra nice, \$15.00.  
Royal Bayreuth, Bavaria, Rose Tapestry oblong  
handled basket 6" h., 5" w., has openwork foot-  
ed base \$20.00  
All of the Rose Tapestry is very colorful.  
Bisque, nodding head, sitting Chinese Woman, 6 1/2"  
h., 5 1/2" w. Colors are lt. green and purple,  
large fan in back of head. Lovely \$35.00.  
Art Cameo Florentine tumbler, 3 1/2" h., 2 1/2" diam.  
Rose color, \$17.50.  
Bellflower Double Vine applied handle Flint glass  
water pitcher, 9" h., 4" diam., blown handle,  
pontil ground off, \$55.00.  
Reiland Co. Limoges choc. set. Pot and 12 c/s.  
Dainty pink rose dec. Set \$45.00.  
Painting on canvas of Rhode Island red & white  
Leghorn Rooster fighting, 5 hens in background  
spectators, gold leaf frame. Painting size 10x9 1/2",  
colorful, \$37.50.  
Blue font Whale Oil lamp Thumbprint pat. in  
sq. orig. Sperm Oil burners, gold leafed rnd.  
brass and iron base. Early \$35.00.  
Print "Tree of Life," Currier & Ives, slightly  
stained, \$12.50. Joe

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ling, 5 1/2 x 7 1/2". OUT OF THIS WORLD! 40.00  
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11. STAFFORDSHIRE PRESIDENTIAL PLATE  
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2. How are the rice-grains made in "rice grain" china?
3. What is majolica? How did it get its name?
4. What are some designs and forms of American Indian pottery?
5. What is Tucker china? Haviland? Meissen? Sevres? Cream ware?
6. Why are some gray stoneware jars called "graybeards"?
7. Why & how were tiles used for building in the Near & Far East?
8. How were Spanish, Dutch, English tiles made? What is the "mark of the cockspur"?
9. How was antique English Staffordshire decorated? What colors were used & when? Name some famous Staffordshire borders. Why are the borders important to COLLECTORS?
10. How is pottery different from china (porcelain)?
11. What is biscuit, slip, tin glaze, lead glaze?
12. What are "stilt marks"? Where are they found?
13. How are these decorations done: Twiggged on? Painted on? Applied? Incised? Sgraffito? Printed on? Resist?
14. What makes Silver luster? Gold, rose, or purple luster?
15. What are prunus or plum blossom jars? How is painted-on crackle different from true crackle ware?

**FIND THESE & THOUSANDS OF OTHER FACTS IN THIS  
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# **The World of ANTIQUE ARTS**

**by Orille Bourassa Rhoades of HOBBIES staff**

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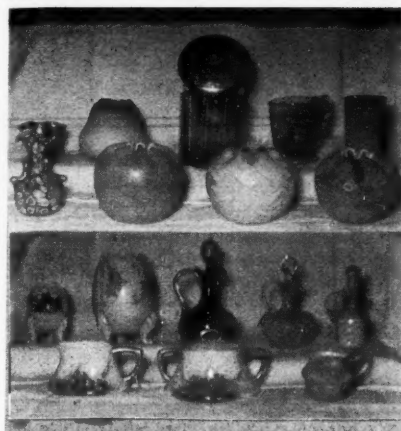
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# Jungfrauenbecher Wedding or Wager Cups

By RALPH & TERRY KOVEL



1  
French silver, 14½ inches, 19th century. Marriage cups of this size are unusual.

—From the collection of Mrs. Sol Friedman  
Photo by The Edmondson Studio

Collecting is fun because the antiques collectors' world is filled with mystery. Unfamiliar tools, or odd patterns of china still appear, and there is constant searching to explain the puzzles.

What is a jungfrauenbecher? Does it have an important religious significance or is it just a part of a delightful custom? We found a jungfrauenbecher or marriage cup while on our honeymoon. We bought it even though it was years before we learned the true history of the silver cup.

The cup, shaped like a lady, has three names: wedding cup, marriage

cup, or jungfrauenbecher. Although many 18th and 19th century examples are known, the history of the cups date back to about 1565. They have been made and used ever since. Time has always blurred traditions and those connected with marriage cups are no exception.

One story claims that this cup was only used at wedding feasts. The groom drank from the large skirt of the cup while the bride drank from the smaller cup twisted upright in the silver figure's hands. The tradition changed slightly with some bridal couples and the groom drank

## See Cover

The four English marriage cups shown on the front cover of this issue range in size from six to twelve inches. They are from the collections of Mrs. S. A. Horvitz, Mrs. Peter Reed and Ralph and Terry Kovel.

from both cups. Each drop that spilled was said to foretell a year of sadness.

This pleasant tradition of wedding wine in the jungfrauenbecher was just a custom, not a religious requirement. Wine has been a part of many wedding ceremonies but the shape of this cup was not dictated by any religious doctrine.

Others claim the cup is really a "wager" cup. Gamblers would drink wine from the skirt and the small cup. If no wine spilled the wager was won. As an evening advanced and the gamblers consumed more and more wine from the wager cup, the problem of a steady hand became more difficult. By the end of the evening, the seemingly simple trick of drinking from both cups became a complicated task.

These early marriage cups were made in Germany. While some cups date from the 16th century, they were not made in large quantities until the 17th century. Nuremberg, Germany, had several makers at this time. Meinrad Bauch made several cups before 1623.

The English adapted the custom of the wager cup. During the reign of Charles II many cups were made that could not be set down until they were emptied. Stirrup cups and other wager cups were made with irregular bottoms so that a full glass would spill if set on a table.

A few English silver cups were made to copy the German jungfrauenbecher. By the time of George IV many of these "lady" shaped cups were made by silversmiths. The most famous jungfrauenbecher in England today is owned by the Vintners Company of London. The cup, dating back to Charles II, is used in a ceremony each year by the members of the Company.

The typical marriage cup was made of silver and elaborately decorated with repoussé work. The height will range from 6 to 18 inches, with the average being from 8 to 10 inches. A small cup is held in the figure's hands above the head.

The cup is made so that it may swivel freely. The figure, generally a lady, is usually dressed in the costume of the day. Even though some wore English style clothes, most of them had the full-skirted, puffed-

sleeve dress typical of Germany and Holland.

Most of these marriage cups are made of silver. This makes the dating of a marriage cup definite because of the many laws governing hallmarks on silver. Some cups have early marks from Holland, and a later set of marks from England. These were re-marked for export from England even though they were manufactured in Holland years earlier.

Numerous variations of this cup are known to exist. Sibmacher and Paul Flindt made a wedding cup with out the second cup that swiveled. This was not used in the same way as the other cups. The figure was just a decorative handle for the cup.

Some were made in Holland where the head and shoulders of the figure were replaced by a mesh ball. Dice were sometimes found in the ball. This cup was obviously used in gambling.

The Danish liked a windmill-shaped wager cup. The arms of the windmill were spun and a bettor had to drain the inverted windmill while the spinning continued. These wager cups were made as early as the Renaissance period. A later version of a windmill beaker was made by Carl Fried Bolch in 1709.

The jungfrauenbecher inspired many other odd shaped cups especially in Germany from the 16th through the 18th centuries.

Animals, birds, lions, stags, horses, unicorns, elephants, camels, cats, dragons, griffins, panthers, fox, hounds, fish, owls, ostriches, eagles, swans, pelicans, and even the gods were made into cups by fanciful silversmiths.

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Satin glass sugar shakers egg-shaped, floral dec. (1) blue & white \$13.50; (1) yellow & orange 16.50  
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THOMAS ALVA EDISON shown in his laboratory at Menlo Park, N. J., in 1906, listening to his new Triumph Phonograph. This device was unique in being the first phonograph containing a triple spring motor. The large horn shown attached to the machine is reproducing one of the early cylinder records.

## History of the Phonograph

By AIDA FAVIA-ARTSAY

**FROM TIN-FOIL TO STEREO** - Evolution of the Phonograph, by Oliver Read and Walter L. Welch. 576 pages, 6"x9", hardbound, \$9.95. Published by Howard W. Sams & Co., Inc., 1720 E. 38th St., Indianapolis 6, Ind.

The above is a *magnum opus* indeed, and to describe with justice its contents, I can do no better than quote from the all-embracing announcement of its release provided by the publishers:

"Mary had a little lamb,  
Its fleece was white as snow;  
And everywhere that Mary went,  
The lamb was sure to go."

### HISTORICAL RECORDS

Conducted by  
AIDA FAVIA-ARTSAY

"So did Thomas A. Edison speak this simple child's rhyme into his primitive tin-foil phonograph. Then he played it back. He had no hopes of hearing anything beyond a hoarse murmur in reply. Instead, in a clear, recognizable voice, Edison heard his own words repeated. . . .

"From Tin-Foil to Stereo," by Oliver Read and Walter Welch, is a step-by-step story of events of the development of Edison's crude device, almost a plaything, into a mighty industry and a major medium of entertainment. Replete with romance, personalities, intrigue, and litigation, this latest Sams publication is truly a complete history of the phonograph and recording industries, from earliest times up to the most modern stereo equipment.

"In 29 exciting chapters, and with the inclusion of hundreds of rare photographs, dozens of which have never before been published, the authors have assembled into one volume the complete history of a major

American art form. 'From Tin-Foil to Stereo' is a book that will appeal to any-one interested in this history of American ingenuity and industry, and is a bit of 'Americana' of special interest to hi-fi enthusiasts, audio engineers, hobbyists, antiques collectors, historians, etc.

"A larger-than-average 64-page Appendix includes much background and technical information that has heretofore been difficult, if not impossible, to locate, i.e., reproduction of Edison's original drawings of the phonograph, a complete corporate genealogy chart of the phonograph, and recording industries from 1877 through 1958, a comprehensive bibliography, etc.

"The authors are well qualified to cover such a complex subject. Oliver Read, author of the best-selling 'Recording and Reproduction of Sound,' holds honorary doctorates in science and literature.

"He is currently publisher of *Electronics World*, *Popular Electronics*, and *Hi-Fi Stereo Review*. He is a member of the professional audio group of the Institute of Radio Engineers, the Acoustical Society of America, the Society of Motion Picture and Television Engineers, the British Sound Recording Association, the American Radio Relay League, and the AFCEA.

"Phonographs and records have been a lifetime hobby of co-author, Walter L. Welch, and for many years he was associated with the late Melville A. Clark, musician and inventor, in the building of a collection of rare recordings and phonographs.

"During 1955-56, Mr. Welch, with the cooperation of Thomas Alva Edison Foundation, Inc., developed new techniques for transferring musical performances from the vertical-cut Edison cylinders and discs to tape, for subsequent re-recording to LP discs. He is a member of the AES, the Audio-Visual Archives Committee of Syracuse University, and the American Institute of Architecture."

Following are the chapters and their contents:

**"Chapter 1: BEFORE THE PHONOGRAPH.** The historical events which had taken place before the phonograph was invented. The story of how man, from earliest times, has sought to imitate the sounds of nature by mechanical means.

**"Chapter 2: THE EDISON TIN-FOIL PHONOGRAPH.** Presents the historical facts of Edison's experiments and the development of the first phonograph.

**"Chapter 3: THE NORTH AMERICAN PHONOGRAPH COMPANY AND THE BELL-TAINTER GRAPHOPHONE.** The organization of the Edison Speaking Phonograph Company, and the development of the Bell-Tainter Graphophone.

**"Chapter 4: THE LOCAL PHONOGRAPH COMPANIES.** The operation and organization of the local Phonograph companies in various states and metropolitan areas, and the formation of the National Phonograph Association.

"Chapter 5: THE NEW GRAPHOPHONE. The historical account of the consolidation of the American Graphophone and the Columbia Phonograph Co. A summary of the court actions between the American Graphophone Co. and the Edison Phonograph Works.

"Chapter 6: THE BETTINI STORY. Presents the phonographic achievements of Gianni Bettini who developed a method of reproducing the human voice with its original tonal qualities.

"Chapter 7: THE CELLULOID CYLINDERS. The story of the concert cylinders. How cylinders were made, and the methods of transcribing and making duplicate records.

"Chapter 8: THE CELLULOID CYLINDER AND MOLDING PATENTS. Presentation of the patents and methods involved in the process of molding celluloid cylinders.

"Chapter 9: THE COIN-SLOT PHONOGRAPH INDUSTRY. The story of the first coin-slot phonograph. Their development and methods of operation.

"Chapter 10: ADVENT OF THE DISCS. How the first disc records were made and the problems involved in obtaining satisfactory reproductions.

"Chapter 11: THE INTERNATIONAL SITUATION. The story of how the phonograph industry began operations in Europe and other parts of the world.

"Chapter 12: DISCS VERSUS CYLINDERS. The comparison of disc records and cylinder records, the advantages and disadvantages of both. Covers the sizes and types of disc records produced in the early 1900's.

"Chapter 13: INTERNAL HORN TALKING MACHINES AND THE PHONOGRAPH. The development of the internal horn for use in the home phonograph.

"Chapter 14: THE EDISON DIAMOND DISC PHONOGRAPH. The story of the Edison diamond disc phonograph, and the methods of recording and molding records.

"Chapter 15: THE TONE TESTS AND THE VERTICAL-CUT BANDWAGON. A discussion of the Edison vertical-cut method of making a recording and the problems involved in obtaining a good reproduction.

"Chapter 16: WIRELESS TELEGRAPHY, WIRELESS TELEPHONY, AND RADIO. The historical background of Wireless Telegraphy, Wireless Telephony, and Radio, which contributed much to the modern art of electrical recording and sound reproduction.

"Chapter 17: THE THEORY OF MATCHED IMPEDANCE. The introduction of the theory of matched impedance, and its application to the phonograph. The beginning of electrical recording and new types of acoustic reproducing equipment.

"Chapter 18: END OF THE ACOUSTIC ERA — ANALYSIS OF METHODS. The historical account of the inauguration of Radio Broadcasting which marked the beginning of an era and the close of another — that of acoustic recording. An analysis of re-

producing equipment then used with the phonograph.

"Chapter 19: THE MOTION PICTURES AND SOUND RECORDINGS. The development of motion pictures and the use of sound recordings, resulting in the first talking pictures.

"Chapter 20: SOUND PICTURES AND THE PHONOGRAPH INDUSTRY. Discusses the progress made in the development of electrically recorded discs in the United States, along with the development of the crystal pickup.

"Chapter 21: THE MODERN AUTOMATIC PHONOGRAPH INDUSTRY. A discussion of the men and companies involved in the development and production of the automatic coin-operated phonograph.

"Chapter 22: THE WAR OF THE SPEEDS. The complete story of the 33 1/3 r.p.m. and 45 r.p.m. records and phonographs, and the development of high fidelity phonograph.

"Chapter 23: GROWTH OF THE COMPONENT SYSTEM. The growth and development of component parts of the phonograph — the pickups, turntables, amplifiers and loud speakers.

"Chapter 24: RECORDING STANDARDS. Discussion of standardization of recording and reproducing methods.

"Chapter 25: REALISM, ROMANTICISM AND HI-FI. Discussion of the various methods of recording in an attempt to add realism to the reproduction.

"Chapter 26: COPYRIGHTS AND PERFORMANCE RIGHTS. Discussion of the copyrights and performance rights, and the organization of ASCAP and others.

"Chapter 27: CORPORATE GENEALOGY. A corporate genealogy of the various companies involved in the production of phonographs and records.

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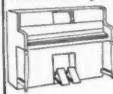
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GIOVANNI MARTINELLI  
(Recorded for Edison)

"Chapter 28: A NATIONAL ARCHIVE OF RECORDED SOUND. A discussion regarding the preservation of recorded voices.

"Chapter 29: TAPE VS. DISCS—A LOOK INTO THE FUTURE. What the future holds in regard to phonographs and tape recorders.

"Appendix, Bibliography, Index."

For myself, I may add that "From Tin-Foil to Stereo" is all it implies, and more. Vastly enlightening, authoritatively erudite, thoroughly compelling, humorously spicy, it unfolds before your eyes the fascinating world of the phonograph in all its phases, in its every detail.

The tremendous amount of research that went into its making certainly paid well in the end, for nothing substantiates a historical narrative more strongly than reference to reliable original sources. The profusion of illustrations—some never seen before—add enormous visual interest to an already arresting story.

The six-part Index is an unfailing guide throughout the book. To be exact, it should be reported that a few unavoidable errors show up here and there, but they consist mainly of misspelled names and other such trifles ("M. Freres" of Pathé Frères?!).

This is the richest work of its kind ever to reach this Department, and one which hardly anyone interested in the evolution of the phonograph can afford to miss. After the first few enthralling hours of wading through its pages, the volume will forever remain a reliable reference work, ready at a flip of your thumb to pass on its brimming wealth of information.

It is well for a man to respect his own vocation whatever it is, and to think himself bound to uphold it, and to claim for it the respect it deserves.

—Charles Dickens

## Edison Recordings of Giovanni Martinelli

By RAYMOND R. WILE

From Thomas A. Edison's comment file (all given *verbatim*):

"NEW TENOR THAT JUST APPEARED IN LONDON AT COVENT GARDEN, SAID TO BE EQUAL TO CARUSO.

"He is a mellow tenor, goes very high, has not much tremolo. Is practically a copy of Caruso in timbre and quality with a fraction of Caruso's tremolo.

"HE IS O.K. FOR US.

"We have a disc which we will put into a master.

"Also the cylinder test record will be put into a Blue Amberol."

Recorded in London, 1912

Cylinder—no information save the above.

### Discs

1064-Experimental voice trial. No information as to title. See above comments

1215-Tosca:Recondita armonia. 82018 - listed 1913 only. Recoupled on 82036 - 1913-22

1216-Tosca:E lucevan le stelle. 82505 - listed 1913 only. Recoupled on 82036 - 1913-22

1217-L'Ultima Canzone (Tosti) "Hold - Rotten tune." Not published

1224-Boheme:O soave fanciulla. With Adelina Agostinelli. Not published

1225-Aida:Pur ti riveggo. With Adelina Agostinelli. Rejected

1229-Boheme:Che gelida manina. 82515 - listed 1913-15. "Narrow margin - Rotten N.G." Reissued on LP - Royale 1635

1230-Gioconda:Cielo e mar! 83002 - listed 1913-15. "Narrow margin - N.G. - W.H.M. Hayes"

1231-Rigoletto:La donna e mobile. 52515 - listed 1913-15. "Narrow margin - N.G. - W.H.M. Hayes"

1232-Manon Lescaut:Donna non vidi mai. 82507 - listed 1913 only. Finally rejected

1247-Aida:Celeste Aida. Scheduled for 82069, but probably never issued. "Mechanical defects"

The following comment was made on June 15, 1920

"His voice has improved considerably since we had him. What bargain does he want for making over the songs he sung for us and how much for new songs."

Recorded in New York, 1929

2/13/29

Aida:Celeste Aida. Vertical 19047. "A" take O.K. 82351 - 1929 only

Lateral N-738. "B" take O.K. 47003 - 1929 only. 12"

Reissued on LP - Royale 1635

2/14/29

Martha:M'appari. Vertical 19050. "A" take O.K. 82351 - 1929 only

Lateral N-741. "A" take O.K. 47003 - 1920 only. 12"

Reissued on LP - Royale 1635

2/14/29

Pagliacci:Vesti la giubba. Vertical 19051. Take not specified. Approved but not issued

Lateral N-742. "A" take O.K. Approved but not issued

Issued only on LP - Royale 1614; Royale 1635

3/2/29

Pagliacci:No, pagliaccio non son!



SARAH BERNHARDT  
as La Dame aux Camelias  
(Made Bettini cylinders)

Vertical 19067. Takes rejected. (Test pressings exist in the Edison Laboratory National Monument of take "A" on ED 2614 and take "B" on ED 2618) Lateral N-758. Takes "A" and "B" rejected

Issued only on L.P. - Royale 1614

3/2/29

Gioconda:Cielo e mar!

Vertical 19068. Approved but not issued. (A test pressing of take "A" exists in the Edison Laboratory National Monument as file ED 2619)

Lateral N-759. "B" take O.K. Approved but not issued

At present I do not know if the lateral and vertical recordings are the same or whether each series represented separate recordings. The laterals and verticals are rare enough so that the question is really academic.

—O—

Raymond R. Wile, a widely-known authority on Edison recordings, has been engaged for quite some time in extensive research at the Edison Laboratory National Monument, in West Orange, N. J. I am deeply grateful to Mr. Wile for sharing with us the results of some of his discoveries, and for his promise of future contributions. — A.F.A.

### PIANO & ROLLS

NEW ROLLS and repair supplies (belows cloth, tubing, leather) available for all types of automatic pianos. — Durrell Armstrong, Player Piano Co., 222 S. Vassar, Wichita 8, Kans. ap124661

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**HAVE TANGLE CALLIOPE** for trade. Will pay \$50 to anyone who will give us a lead that materializes in the purchase of the following: Nickelodeons, H Seeburg, Wurlitzer Model 72, Peerless, Welte, and Hupfeld violin orchestrions, Encore mechanical banjo. We buy junkers for parts. Anything that plays mechanical. — Kuglers, 7 So. 6th St., Minneapolis 2, Minn. au3698

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**FOR SALE:** Pump organ 6' 6" tall, 24" deep, made 1889 by Allmendinger Piano & Organ Company of Ann Arbor, Mich. Top has mirror, nick-nack shelves, original adjustable kerosene lamp. Keys not yellowed. Believe wood walnut. In perfect working order. Snapshot 15c to possible buyers. Has original organ stool. Best offer takes all. Shipping extra. — Mrs. Edwin J. Weber, 4680 23rd St., Wyandotte, Mich. je1405



Early phonograph advertising.

—Courtesy Jim Walsh

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**PLAYER PIANO** music rolls bought, sold and traded, all makes and types. — D. Nicholson, 1209 W. North Ave., Baltimore 17, Md. je124431

**PIANO ROLLS WANTED:** all types. Send list, receive cash offer by return mail (list returned). — M. Montgomery, 722 Spring St., Ann Arbor, Mich. sl28041

**PLAYER ROLLS WANTED:** 58, 65, 88 note, reproducers and organ rolls. Also advertising material and catalogs on players, rolls, coin players and musical novelties. Tell me what you have and price, I'll tell you what I want. — Carl Barker, Moylan, Pa. jly3656

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**WANTED:** Titta Ruffo's Pathe Dinorah: Sel vendicata—any number, size or coupling; outside or center start.—Alda Favia-Artsay, 50 Prospect Ave., Valhalla, N. Y. txf

**WANTED: HILLBILLY RECORDS** by Carter family, Uncle Dave Macon, Cliff Carlisle, Luke Baldwin, Frank Hutchison, Charlie Poole, Monroe Brothers, Charley Blake, etc. — Don Wahle, 1128 Keller, Louisville 13, Ky. je3084

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## RECORDS FOR SALE

**Comprehensive Monthly Lists** of 78's, including hundreds of unusual out-of-print and rare vocals mailed on request. Collections bought.—The Record Album, 208 W. 80th St., New York 24, N. Y. ja128862

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**OLD VOCAL RECORDS** of famous opera singers. Also misc. books for sale. —Anthony De Tratto, 7331 S. Winchester, Chicago 36, Ill. Prospect 6-4676 au3863

**RECORDS FOR SALE.** Private collection of 50 years. Columbia, Victor, Foreign labels, Edison Disc, Victrola, McCormack, Caruso, Krelshar, etc. — Mrs. George R. Saunders, 1329 21st Way So, Birmingham 5, Alabama. jly3234

# Vernon Dalhart

By JIM WALSH

PART II

## I. Columbia Recordings

When the young Texas tenor, Marion Try Slaughter, selected his stage name he combined it from two towns near which he had grown up—Vernon and Dalhart. But he seems not to have made it clear how Dalhart should be pronounced. Nearly all record collectors say it to rhyme with "pal heart," but a 1927 Brunswick catalog gave it a broad A sound and indicated it should be called "doll heart."

Pronunciation aside, the first mention I have found of Vernon Dalhart as a recording artist is in the June, 1915, catalog of Edison Diamond Discs. Near the end of a list of "Artists Who Have Made or Will Make Edison Records" occurs the entry: "VERNON DALHART, Tenor. American tenor of experience in Grand Opera and Operetta."

That entry notwithstanding, no Dalhart records are listed in the catalog and another two years went by before his name appeared in an Edi-

son publication. It is possible that the tenor had done some recording for Edison, but Mr. Edison had rejected the trials.

Dalhart's first record for any important company may have been Columbia 2108, "Just a Word of Sympathy," which appeared in the December, 1916, supplement. It was mated with "I Know That I Got More Than My Share," sung by another promising tenor, "Robert Lewis" (Lewis James). The description was brief: "Vernon Dalhart, a former member of the Century Opera Company makes his initial bow with Robert Lewis, a singer from the West of decided merit." Dalhart's song is attractively sung, but the record was not a good seller and was cut out when the 1919 catalog appeared.

The tenor had it hard to establish himself with Columbia. He was not heard from again on the "Note the Notes" label until August, 1918, when he sang a World War I song, "Paul Revere (Won't You Ride For

Us Again?)" coupled with a Peerless Quartet offering of perhaps one of the least attractive sounding titles on record, "France, We'll Rebuild Your Towns For You." The war ended a few months later and this record went into oblivion.

Vernon Dalhart's name disappeared from the Columbia catalog in 1920, but reappeared in January, 1922, when he sang one of the "mammy" songs which were then ravaging the country. It was "Weep No More, My Mammy," and was doubled with Al Jolson singing his great hit, "April Showers."

In February, Dalhart was back in a duet with Al Bernard, the brilliant blackface comedian, with whom he had struck up a brief partnership. They sang "I Want My Mammy," and the supplement writer said: "Dalhart and Bernard bring out, with a depth of feeling and a wealth of harmony, the words of this melodious piece." On the reverse, Edwin Dale, who was really Charles Hackett, stepped down from his Metropolitan Opera environment to sing "That's How I Believe In You."

Dalhart returned in May with "Pick Me Up And Lay Me Down In Dear Old Dixieland," with Charles Hart and Elliott Shaw occupying the other side in one of the interminable crop of "mammy" songs, "Weep No More, My Mammy." A little later he sang "Hawaiian Rainbow," coupled with Frank Crumit's version of "Waikiki, I Hear You Calling Me." And there, for the time being, Dalhart's Columbia career again came to a halt. He was not heard from again as a Columbia singer until 1924.

## II. Emerson Discs

Emerson seems to have been the first record company to use Dalhart's services consistently. Victor Emerson had quit his job as Columbia's recording expert in 1916 to start his own company, and Dalhart's records began to appear before Emerson had been in business a year, producing the poor quality 7-inch double-faced records that sold for a quarter and supposedly could be played equally well in either lateral or vertical position.

An Emerson catalog issued early in 1917 listed seven discs on which Dalhart occupied one or both sides and more may have been published later. Most had special accompaniments arranged by the Emerson mu-



In this 1923 photograph Dalhart is pretending to be annoyed with his accompanist, who hasn't been identified. Could she be Dalhart's wife or daughter?

## Favorite Pioneer Recording Artists

Conducted by JIM WALSH



VERNON DALHART  
in the late 1920's

sical director, Arthur Bergh. These usually consisted of violin, cello, and piano, but sometimes two violins were brought into play. In numerical order, the Emerson Dalhart records were:

No. 798, "The World is Hungry for a Little Bit of Love," coupled with "My Hawaiian Sunshine," sung by Gus Van and Joe Schenk; 7104, "Can't Yo' Heah Me Callin', Caroline?" doubled with "Mother Machree," by Henry Pinckney; 7127, "I Know I Got More Than My Share," (coupling, "It's Not Your Nationality," by William Scheffer); 7132, "When Shadows Fall" and "Sometime," both by Dalhart; 7174, "Li'l Gal" and "Deep River," the latter adapted and arranged by Bergh; 7183, "Off From Rio," combined with "Off to Philadelphia," a baritone solo by the veteran John W. Myers; and 7192, "Till the Clouds Roll By" and "You Said Something," two musical comedy hits written by F. G. Wodehouse and Jerome Kern.

These little Emerson records aren't easy to find nowadays, but if you have some don't spring to the conclusion that they are worth a lot of money. And please don't send me lists of records you want to sell by Dalhart or other artists. I don't have time to read, reply to, and return unsolicited record lists. As I have said many times, the average old "popular" record is of interest because of its musical value or historical associations rather than monetary worth. Records of this type were sold in too large quantities to bring big prices today. Those by Dalhart, as well as other performers of his period, are mostly worth about 50 cents each in good condition.

### III. Debut With Edison

Vernon Dalhart began achieving status as an important recording artist when his first Edison records appeared, some two years after his name had been published in the 1915 Diamond Disc catalog. His progress was as rapid with Edison as it had been slow with Columbia.

The following appeared in *Edison Diamond Points* for June, 1917:

Vernon Dalhart is an American tenor who will soon make his Edison debut. His first stage experience was acquired in "The Girl of the Golden West." He also sang a leading role in the revival of "Pinafore" at the New York Hippodrome in 1913 and 1914.

(Referring to Dalhart's appearance in Puccini's "Girl of the Golden West" opera, the late Fred Rabenstein, who was associated with the Edison company for many years, told me he understood the tenor lost his job because of a ludicrous happening on stage. In one scene a character was supposed to pick up a bowl and drink feverishly from it. Fred said he was told that one night a practical joker coated the inside of the bowl with limburger cheese. He wasn't sure whether Dalhart was accused of applying the coating or whether it was he who picked up the bowl and objected to the fragrance. At any rate there was a fight in view of the audience between the joker and the drinker, and both men were fired. At least, so the legend goes. The whole thing very likely never happened, but I mention it because of the story's amusing nature).

Dalhart's first Edison record, and probably the best record he ever made, appeared as a Blue Amberol cylinder in the list for June, 1917. It was No. 3185, "Can't Yo' Heah Me Callin', Caroline?" and it was a masterpiece of interpretative dialect singing from the first note to the last. "Caroline" has been recorded by many other singers, including those of such diverse talents as George Mac Farlane, Frank Coombs, Al Bernard, and Reinald Werrenrath, but none of them came close to Dalhart. Although Dalhart sings it in Negro dialect there is no trace of the minstrel show type of burlesque intonation. The whole thing rings as true as if a thoroughbred Negro tenor were being heard. A striking feature of Dalhart's singing was the depth of expression, intense feeling and apparent sincerity that he could put into type of song from a hill-billy ballad to an operatic aria. In this respect, I think, he was unequalled by any other popular artist.

The Diamond Disc version of this wonderful piece of character singing came out in August, 1917, and was so successful it became one of the 300 most popular Edison records. The description said:

You must realize, even when you have only heard "Can't Yo' Heah Me Callin', Caroline?" once that this is quite different from the usual "coon song." It is a really artistic, old-fashioned darky love song. Vernon Dalhart sings it with tremendous effect. He gets the real darky whine. This is probably the best rendition of its kind ever recorded.

"Caroline" was paired with a beautiful rendition of "Indiana" by the three ladies who then comprised the Homestead Trio—Gladys Rice, Betsy Lane Shepherd, and Amy Ellerman.

Dalhart's peculiar ability to sing naturally in Negro dialect was mentioned in the *Edison Amberola Monthly* for December, 1918:

Amberola owners all know Vernon



VERNON DALHART,  
as he appeared as a concert singer

Dalhart's proficiency in singing Negro melodies. He was recently asked how he ever learned such perfection in Negro dialect.

"Learn it?" he said. "I never had to learn it. When you are born and brought up in the South your only trouble is to talk any other way. All through my childhood that was almost the only talk I ever heard because you know the sure 'nough Southerner talks almost like a Negro, even when he's white. I've broken myself of the habit, more or less, in ordinary conversation, but it still comes pretty easy."

Dalhart's mastery of dialect also was referred to in the biographical sketch of him published in the yearly Victor catalogs from 1920 through 1923:

One of the best light opera tenors in America is Vernon Dalhart, an American, who has made a career for himself in the characteristic American way. He was born in Jefferson, Texas, one of the oldest towns in the "Lone Star State," and one of his earliest experiences was that of a "cow puncher." Since 1912 he has been on the stage, part of the time with the Century Theatre Company of New York. There is no burlesquing in Mr. Dalhart's singing of Negro songs. To quote his own words, he simply imagines he's "back home" again and sings as the spirit and his home experiences dictate.

### IV. An Edison Favorite

Dalhart's second Edison appearance was in October, 1917, on a Blue Amberol cylinder. He and Gladys Rice sang "Ain't You Comin' Back To Dixieland?" thus giving Miss Rice, then a girl hardly out of her teens, the distinction of being the first singer with whom Dalhart recorded duets. For some reason the record did not appear as a Diamond Disc.

The tenor's Edison popularity grew steadily and his appearances on both

discs and cylinders were regular. The October *Diamond Points* said.

Vernon Dalhart is rapidly becoming an Edison favorite. His "The Sunshine of Your Smile" will gladden your musical longings. Not in a long time have we heard a more appealing voice than Dalhart's. You may expect frequent Re-Creation of his voice.

The November issue revealed that Dalhart could be engaged to sing in Edison "tone tests" and advised dealers to write for information to a gentleman with the delightfully improbable name of Verdi E. B. Fuller, who had charge of assigning artists to sing in direct comparison with the Edison disc instrument.

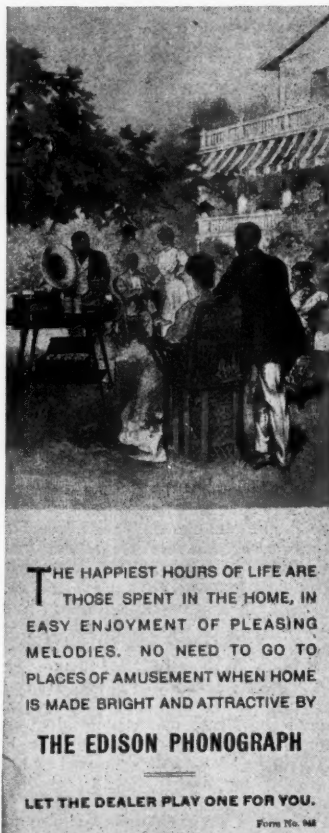
Dalhart soon went on a tone testing tour, in which he was assisted by a gifted young lady violinist from Alabama, Miss Adelyne Hood, of whom more will be heard later. On one occasion he gave a tone test in a little town in South Carolina when the temperature was breaking all local heat records, but in spite of this practically the whole town turned out to hear him. Just a few months before, *Diamond Points* reported the Criterion Male Quartet had given a similar test in a Minnesota town with the temperature 15 degrees below zero.

Apparently Dalhart had difficulty in singing on exactly the same volume level as the phonograph. A dealer in a Western town invited high school boys and girls to come to a tone test and set down their impressions. One keen-eared girl wrote: "The New Edison sang as well as Mr. Dalhart, but not as loud." Miss Hood displayed the fidelity of Edison violin tone by playing in comparison with records made by other performers.

#### V. Ada Jones' Little Girl

An interesting Edison disc in which Dalhart took part was made January 25, 1918. It was an elaborate version of "The Golden Wedding," a vaudeville sketch which had been a great favorite as recorded by Ada Jones and Len Spencer on Edison cylinders and for various companies before Spencer's death in December, 1914. When the Edison disc was issued the company said it had received more than enough letters to fill a bushel basket asking that "The Golden Wedding" be added to the *Diamond Disc* catalog.

The leading parts of the old couple who had been married 50 years were played by Miss Jones (in private life Mrs. Hughie Flaherty) and Steve Porter, who took Spencer's old role. Other members of the cast included Marion Evelyn Cox and Dalhart. But the most interesting performer to me was Ada Jones' daughter, Sheilah, then just a few days past 12 years of age. Sheilah, who was not destined to a long life, was paid \$5 for saying a few words to "Grandma"—actually her mother. As far as I know this is the only record on which her voice can be heard. It was hard to make and when it was over Sheilah decided—in the words of that dedi-



Old display advertising for the Edison Phonograph. Walsh collection.

cated Ada Jones specialist, Milford Fargo—that "singing and record-making were not for her."

I find the following item from *Along Broadway* of December 1918, to be of interest:

The Slacker Record Drive in New York owes a great deal of its success to the enthusiastic support of the Edison artists who sang repeatedly on the Public Library steps during the entire week of the drive. They sang within a huge oak replica of a Chipendale Model Edison, and bystanders were heard to remark "What a wonderful imitation!"—and then to retire in confusion when the singer emerged in person instead of on a black disc! Marie de Kyzer, who sang several times herself, brought her husband, Mr. Donald Ross Cummings, with her one afternoon. Mr. Cummings is so tall he said he'd feel uncomfortable inside the phonograph—which was about seven feet high—but he consented to sing on the outside, with Miss de Kyzer as his accompanist.

Vernon Dalhart, too, not only sang, but provided another singer. This time it was a cousin—a coxswain in the Navy—whose uniform and delightful singing of "Caroline" quite captured the audience. . .

I have an idea the cousin in uniform was the ill-fated Guy Massey, whose name is destined to appear often in succeeding installments of this series, when the controversy over who composed Dalhart's greatest hit, "The Prisoner Song," is related.

Mention of the late Marie de Kyzer (she changed her name from Kaiser in 1917) reminds me that one of Dalhart's early Edison assignments was to help re-record the duet, "On Yonder Rock Reclining," from Auber's "Fra Diavolo," which the soprano had originally made with a sweet-voiced New York tenor, Royal Fish. Both Miss Kaiser and Dalhart did a superb job with this captivating melody. It was paired with an ensemble rendition of the Soldier's Chorus from "Faust."

Running down the list of records Dalhart made during his first five years or so with Edison I find many attractive titles. One, a popular song, "My Baby's Arms," which he sang in 1919, impresses me because it recalls the time, many years later, when my brother, Chad, now head of the English department at Beloit College but then a high school student, decided to find out which popular recording artists were most nearly free from tell-tale regional accents. He was unable to detect even one quirk in Dalhart's singing of "My Baby's Arms" that would indicate any sectional origin. It was completely without accent—a feat the more amazing in view of the natural way in which Dalhart sang in Negro dialect and was later to seem the embodiment of the Southern mountaineer. I have no doubt that Vernon Dalhart was one of the most versatile singers who ever lived. His enunciation and pronunciation were usually irreproachable, but in his Edison record of "Joan of Arc" he makes the curious mistake of pronouncing "legions" as "legends."

#### VI. More Fine Edison Records

In 1919 Dalhart made a fair Edison record of the big comic song hit, "The Alcoholic Blues," but this was the sort of thing Billy Murray sang much better for Victor and Columbia. Going back to 1917, his rendition of "There's Egypt In Your Dreamy Eyes" is charming. The beautiful melody by Herbert Spencer had surprisingly literate words, with genuine poetic feeling, written by Spencer's wife, Fleta Jan Brown. Recollections of the tenor's light opera days came when he recorded the Nightingale's Song from "Pinafore" and made a duet with Miss Rice of "We Strongly Now Will Try To-gether" from "La Fille de Madame Angot." "The World Is Hungry for a Little Bit of Love," which he had also made for Emerson, likewise is of light opera type.

Another Dalhart *Diamond Disc* of exceptional interest is 80482, on which he combines two songs, "Night, My Love And I," and the old spiritual, "Nobody Knows The Trouble I See." In semi-sacred vein, he recorded Stephen Adams' "Star of Bethlehem."

Turning to the "straight" popular songs, his 1917 version of "I'm All Bound Round With the Mason-Dixon Line" did well, and his 1919 singing of "Carolina Sunshine," with the help

(Continued on page 60)

# DOLLOLOGY

Conducted by  
CLARA H. FAWCETT

## Dolls in the News

By CLARA H. FAWCETT

One of the most interesting "doll" stories in the press in 1959 was that of a china doll which, through the glass windows of her doll house, has kept silent vigil on the grave of her little "mother" for 78 years.

Had it not been for a doll collector, the house in all probability would have rotted completely by now. As it was, the house was in deplorable condition when found seven years ago. The finder, whom I will call Mrs. S. since she does not wish further publicity in the matter, took the house to a carpenter, and the doll, whose body had rotted, to a doll hospital. The other contents of the house, a tiny tea set of English Davenport china, black with neglect, and a toy hutch table, had only to be cleaned to be restored to its former loveliness.

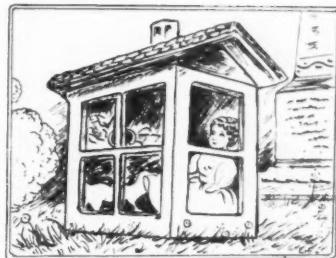
The little green and white house with its precious contents stands high on a hillside in a Warren Township, N. J., churchyard cemetery, and if you go there on or after Decoration Day you will see "little Lizzie," the china-headed doll named after her former owner, in a fresh white embroidered Swiss organdy dress, her summer outfit. Mrs. S. says that the doll is freshly clothed twice a year, the winter outfit in the style of "Little Red Riding Hood," although the color is white, as red fades in the sun.

The story goes back to 1882, when Lizzie Eckel's parents watched their only child die within a few hours after developing an unexplained fever. Heartbroken, they decided to leave the neighborhood and all reminders of their beloved twelve-year-old daughter. Placing the doll house filled with Lizzie's toys, which included the big china doll, on her grave, they moved to the far West. Mrs. S., through the cooperation of the cemetery personnel, unearthed this information from another daughter, born after the parents moved from New Jersey, and who had come East in search of her sister's grave. This second daughter gave Mrs. S. a tinted miniature picture of her sister Lizzie, whom she had never seen. It showed a beautiful girl with long chestnut colored ringlets and dressed in blue silk with high button shoes. On her tomb is inscribed:

"She was lovely; she was fair,  
And for awhile was given.  
An angel came and claimed his own  
And bore her home to heaven."

Another "Dolls in the News" story involves hundreds of china doll parts

salvaged after a storm from debris on the beach. Some years ago Mrs. Charles Morrison, an invalid trying to rebuild her health at Rest Beach on the Florida Keys, thought of all the shipwrecks that had taken place on the coral reefs there and wondered, as her eyes rested on some beach debris, if all the cargo had been salvaged. The next morning, armed with a garden rake, she combed the debris and uncovered first a tiny china arm, then a leg, more arms and legs and water-logged bodies until she had six complete china-headed dolls. In the course of time 2,000 doll parts were retrieved, which gave her several hundred dolls. Other precious things were found, including a fiddle-shaped bottle bearing the label "By the King's Royal Grant. Robert Turlington, for his invented Balsam of Life"—cheap whiskey used for trade with the Indians during the American Revolution—but the items found that would interest doll collectors most are the china dolls. What a dream come true!



Not many of us are fortunate enough to find dolls on the beaches, but we can do something constructive with the dolls we have quite aside from the very laudable exhibitions given for benefit purposes. Ruth Rebecca Smith of Santa Fe, N. Mex., has given a boost to the status of women in her state by an exhibition of dolls in the Museum of New Mexico portraying, through their costumes, prominent women in the history of New Mexico. The Museum is in the oldest capitol city in



"Ike and Mamie" dolls by Martha Thompson and her son Murray; part of an exhibition by the Dollology Club of Washington, D.C., at the Department of Health, Education and Welfare.



Prominent women in the history of New Mexico come to life through dolls and the skillful hands of Ruth Rebecca Smith. Exhibition at the Museum of New Mexico, Santa Fe.

the United States, Santa Fe. To quote Mrs. Smith:

"The six historically costumed dolls from my collection now being exhibited in the Museum of New Mexico complete the first group in a series. I plan to start the second group in 1960 and will include Cleofas Jaramillo who was a dear friend of mine. Also, I hope to do a series of dolls representing women who are prominent in modern New Mexico life.

"I started my historical dolls with Doña Tules of 'The Wind Leaves No Shadow' by Ruth Laughlin. This was one of the first books I'd read on early New Mexico. Doña Maria Gertrudis Barceló, called 'La Tules' was a colorful, exciting, famous and charitable character in a turbulent and exciting period of Santa Fe. In her youth she was slim and tall; she had red hair and brown eyes, and as I read about her I was reminded of my last childhood doll which was packed away; she had the same coloring as Tules. She did not have a stitch of clothes and I thought what fun it would be to dress her as Tules. That started me on my way! Since a number of my dolls needed dressing I decided it would be interesting to costume them as persons historically prominent rather than to just put any dress on them.

"Like people—dolls are different, possessing personalities of their own. It is interesting and satisfying to choose a character from history and try to match her with a doll whose coloring and features resemble the subject.

"Eugenia Salazary Manderfield of the culturally and socially prominent Manderfield family of Santa Fe from 1870 on, was my second choice. Eugenia was elegant—having a stylish and extensive wardrobe. I copied a suit she wore in 1866. The doll I chose as Eugenia has hazel color eyes and light brown hair as did the real Eugenia. There are many mementos of the Manderfield family, especially musical items, in the museum. The Manderfields entertained many important visitors to Santa Fe.

"The third doll I dressed is Susan Shelby Magoffin, author of 'Down the Santa Fe Trail and Into Mex-

ico.' This was a must' since her diary of life on the Trail and in New Mexico makes fascinating reading. I worked from an enlargement of her picture which is in the front of her diary; it is from a daguerreotype taken in 1845 and the only picture of Susan in existence. It is the property of the Missouri Historical Society and they made the enlargement for me when I could not locate a picture of Susan in New Mexico or Texas. I was thrilled to obtain the old silk and velvet trimmings I used for her gown from a friend who had gotten it years ago—it had originally been in a Boston attic fifty years ago.

"Fourth doll is Marian Sloan Russell who dictated the story of her life on the Santa Fe Trail to her daughter-in-law in the book 'Land of Enchantment—the Memoirs of Marian Russell Along the Santa Fe Trail.' This doll is a favorite of mine and I knew I had to do her when I read her description of the gold color dress she wore in the autumn of 1864 when she went to the Santa Fe Post Office hoping to meet Lieutenant Richard Russell of Fort Union who was due in. This same description of her taken from her book was reprinted in the October 1959 issue of The New Mexico Magazine in the article 'Roots of Regional Literature' by Dr. Lawrence Powell, librarian of the University of California at Los Angeles. Marian and her Richard were married in February of 1865 in the little Chapel at Fort Union.

"My fifth choice was the late Agnes Morley Cleaveland, author of 'No Life for a Lady' and she represents the rugged, outdoor type of earlier life in New Mexico. She is shown in the photograph with the grizzly bear she shot in 1896. Her daughter, Mrs. George Lavender, helped me choose the doll which most closely resembled her late mother. She said the riding skirt her mother wore on the hunt became completely wrecked in scrambling over dense brush and she had to ride back home twenty miles on horseback to change into the dress she is wearing in the photograph and twenty miles back to the bear. Agnes

Cleaveland belongs in any New Mexico collection—whether it be books or dolls.

"The sixth and last one in this series is Sarah Wetter, wife of Major Henry Wetter who was Secretary of Territorial New Mexico from 1870 to 1875. This dress was quite a challenge as it is so intricate and detailed. Her photograph showing this gown and the gown itself were presented to the Museum of New Mexico by her granddaughters in 1959. I think Sarah is a lovely example of the elegance and distinctive style of dress of the 1870's, when a gown was truly a creation!

We hope that this project of Mrs. Smith, in collaboration with the Museum in our oldest capitol city, which project has been viewed by the public with great interest, will be followed by others who wish to present in interesting form their favorite sons and daughters of past and present.

It is fitting that dolls of national interest should find their way into exhibitions at the nation's capitol. "Ike and Mamie" dolls recently on display at the Department of Health, Education and Welfare, Washington, D. C., are the work of two well-known portrait doll artists, Martha D. Thompson and her son Murray. The latter also takes excellent photographs of the dolls. It is Murray who creates the "men" in Martha Thompson's ever-growing collection of distinctive dolls.

Under the able leadership of their president, Miss Adelaide Espeland, the Dollology Club of Washington, D. C., has sponsored many fine exhibitions of dolls such as the one referred to above, and clubs in all parts of the country are making remarkable progress along this line.

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**WANTED: OLD DOLLS or heads.**—Goldie Schneider, 1047 West Main, Galesburg, Ill. jly12687

**WANTED: Antique dolls and collections.** Brus and Jumeaus. — Doelman Dolls, Middleport, N. Y. je12867

**WANTED: "Wizard of Oz" character dolls, toys, games, pamphlets, posters, picture books and cut-out books. Anything related to Oz. State condition and price.** — Dick Martin, 53 W. Burton Pl., Chicago 10, Ill. tfx

**WANTED: Early McCall or other type doll clothes patterns.** — Pauline Tharp, Carlos, Indiana. au3802

**WANTED: Dolls, buggys, houses.** Write me. — Dorothy Elkelbarn, 1709 2nd Ave., S.E., Cedar Rapids, Iowa. au3042

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Spring 5-2868

1. 24" French papier mache pictured in Eleanor St. George's "Dolls of Three Centuries," p. 37. Glass eyes, pierced nostrils, open mouth with teeth, orig. real hair wig, French pink kid body, head has crack on left side but could be easily repaired, the rest of the head is perfect, nice old clothes, because of crack, only \$90.00
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7. 13" Kathe Kruse girl made of celluloid with turtle mark, orig. clothes and label, new condition—\$20.00
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9. 14" man and woman, made of felt, dressed in very fine Hungarian costumes, trimmed with hand embroidery, pr. \$30.00
10. 10" shoulder bisque head, closed mouth, pierced ears, pretty blue gl. eyes, nice mohair wig, orig. cloth body, pretty bisque hands, orig. clothes, very sweet face—\$20.00
11. 15 1/2" Joel Ellis, black hair, paint on face worn but not too bad, orig. powder hands and feet, undressed—\$15.00
12. Quaint child's punch bowl, 6 glasses in pressed glass, story of Red Riding Hood pictured on bowl and glasses—\$20.00
13. Noah's Ark, 14x9x9", nice old one with hand carved animals—\$15.00
14. 15" brown eyed French fashion, bisque shoulder head, swivel neck, marked FG on shoulder, closed mouth, pierced ears, pretty slender face, real hair wig, nice straight kid body, dressed in pretty bright blue taffeta bustle gown—\$135.00
15. 14" bisque shoulder head, slightly turned to side, closed mouth, sleeping blue eyes, pretty wig, tiny age crack on lower back shoulder, kid body, pretty bisque hands, undressed—\$35.00
16. 5 1/2" pr. doll house dolls, bride and groom, bisque shoulder heads, molded hair, orig. cloth bodies, bisque hands and feet, pair—\$36.00
17. 22 1/2" bisque head marked Handwerk, sleeping blue eyes, open mouth, pierced ears, orig. mohair wig, composition jointed body, nicely dressed—\$20.00
18. 10" colored bisque head marked Made in Germany, sleep brown eyes, open mouth, curly black wig, colored compo. jointed body, dressed—\$25.00
19. 18" French fashion, bisque head, swivel neck, marked FG on shoulder, pretty coloring, blue eyes, closed mouth, pierced ears, pretty wig, nice kid body, dressed in fine bustle style—\$150.00
20. 11" cute size French fashion, bisque head, swivel neck, closed mouth, pierced ears, mkd. FG on shoulder, bright blue paperweight eyes, nice fashion type kid body, just in underwear—\$25.00
21. 28" bisque head marked Germany, Handwerk, sleeping blue eyes, open mouth, pierced ears, earrings, orig. blonde wig, lovely comp. jointed body, socks and shoes, undressed—\$35.00

Postage extra.

New list available first week in June. Will have many fine dolls available. Photo sheet of many of the dolls with each list. Please write if you are interested in receiving this list. Would appreciate a stamp for list. jec

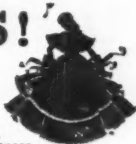
**CORRECTION**

In our Bibliography on Dolls in the May issue, we wish to correct:

"American Made Dolls and Figurines" Supplement was published in 1942, and "Dolls" was published in 1946. The address listed should have been that of Mrs. Earle E. Andrews, 196 Highland Rve., Winchester, Marr.

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Pa's cane and hat resting on the arm of that rocker where he would sit and close his eyes while listening to the wind in that narrow chimney.

"In that old kitchen there was a wall phone, cherry table and chairs, fruit pictures, cupboard with dishes, poker, old kitchen clock, calendar, cook stove with teakettle, iron pots, pumpkin pie, sad iron, pitcher—and behind the stove hanging on the wall are three sooty bottom pans. The shelf behind and above has a coffee grinder, jug, and jars of goodies. The shelf above the sink with cistern pump has Ma's good pewter coffee server, vinegar jug, and water bucket. There is a cherry corner cabinet with dishes, bread, canned tomatoes, oil lamp, and captain's chair.

"In that old parlor I can still hear that old Edison phonograph playing the tune of "The Three Little Blackberries." Our lazy Tom cat snoozed on that pillow. One might say that in latter days forgetfulness would be better. Ah—not for me. For these memories have preserved and kept the wheel of my

(Continued on page 62)

## MINIATURA FOR SALE

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**MINIATURES** made to order. Animals, figures, antique furniture, circus items. Portraits carved or painted on ivory. — Hermania Anslinger, South 320 Ralph, Spokane, Wash. jly3863

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**SIXTY-THREE** Sp.-Am. soldiers. Appear 60 yrs. old. 2" infantryman to 6" artillery group. Ivy-in-snow 5 1/4" lid. Best offer. — K. Caruthers, Somerset, Tex. jcl612

**THE FABULOUS** collection of miniatures of the late Jack Norworth is for sale. Please write Dean Snyder, 102 S. Main, Los Angeles 12, Calif., if interested. my1002

**MARMON V-16:** 1934 Packard: Pierce-Arrow; Cord L-29 wooden car kits, \$2.50 ea. Body choices, 3/4" equals 1 ft. Engine choices in Packard and Pierce-Arrow. Request future makes, years, details. — Franklin Ingraham, Albion, New York. jcl272

# ON TIME

## The German Peddler Clock

By SILVIO A. BEDINI

Every epoch of clock-making had one or more special phenomena which distinguished the period or the locale and which was not repeated elsewhere. One of the most interesting of these was the peddler clock of the Black Forest of Germany.

Although the peddler clock originated in the German Schwarzwald and was produced in that region, as well as in the contiguous Swiss territory, from the second half of the 18th century until about 1850, few examples appear to have survived. However, every so often a peddler clock appears on the market and becomes a desirable addition to any collection.

There was abundance of wood in the region of the Black Forest. This, and a natural adeptness of the inhabitants in wood carving, led to the wide-spread use of that material in many forms of home craftsmanship.

It was this region that gave birth to the wooden clock movement and which became one of the early centers of mass production. Even to the present time, the Black Forest continues to produce clocks in many forms for a world market.

The peddler clocks are difficult to date with any degree of accuracy within the limits of the century during which they were produced, from about 1750 to approximately 1850. The earliest examples were presumably carved from wood. Eventually metal was substituted.

A fairly good description of the clock as a type may be derived from two examples which are illustrated in *L'Horlogerie Ancienne* which was published by the French authority, Edouard Gelis, in Paris in 1949. Both of these were made of painted metal and are attributed to about 1830.

The first personified a figure in Alsatian costume with abbreviated trousers and a large, wide-brimmed hat. He carried two clocks strapped together over his shoulder, so that one hung in front and the other in back.

Both clocks were operative. The weights and pendulum which were suspended from each were decorative only and not functional, for the movements were spring wound.

The little clocks were quite complete even to a bell, although there was no strike train. A small enamel dial was marked with a chapter ring, two simple iron hands indicated the time, and the dial-plate was painted in colors with decorative spandrels.

The second clock shown in Gelis was quite elaborate. The case, also



**GERMAN PEDDLER CLOCK**  
From the collection of Dr. William  
Barclay Stephens of Alameda, Calif.

of painted metal of the same period, was of German origin.

A small watch movement inside the case purported to be a small wall clock, although the weights and pendulum were not functional. The usual white enamel dial was enclosed within a brass bezel.

By means of two pins attached to the balance wheel of the movement, the eyes of the figure rolled back and forth. The mouth also opened and closed with every 15 vibrations of the watch balance.

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A peddler clock in the collection of Dr. William Barclay Stephens of Alameda, Calif., is almost identical to the first example illustrated in the work by Gelis. It is shown in the illustration on this page.

Again the peddler carries two clocks strapped together over his shoulder. He is also wearing the peddler costume of the South German region of that period.

This is one of the few clocks of the peddler type which is signed. It bears the name "Schmutzer." It is unquestionably of South German origin.

The only clock-maker of this name which is listed in the standard lists (Continued on page 45)

### CLOCKS FOR SALE

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**MOORE, The Old Clock Book - 1936 ed.** \$6. Baillie, Watchmakers & Clockmakers of the World, \$5.50. — E. R. Smith, Riverside Circle, Marshfield, Mass. je1481

**FOR SALE:** Columbian Exposition clock, wooden works. Excellent condition, \$97. Includes shipping and insurance. Stamped, self addressed envelope and 10c for photo. — Elmo Fink, Kerrmoor, Pa. au3614

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# CALENDAR Clocks & Watches

(PART II)

By L. W. SLAUGHTER

As we continue our remarks on the Ithaca Calendar Clock, I have before me a reproduction of an advertising page put out by this Company at some date which I am unable to determine. The page shows three different models being offered at that time.

A very plain clock in a rectangular, box-type case, known as the "Farmers' Model," is priced at \$11. plain, and \$13. with alarm attachment. A Scrolled Wall Model is priced at \$18. in black walnut, and \$20. in rosewood. A much finer "Library" or "Bank Model," is priced at \$40.

In all of these models only the case is different. The calendar dial and mechanism, particularly, is the same in all of them. The statement at the top of the advertising page is as follows: "The Ithaca Calendar Clock, by winding once a week, will indicate perpetually, with certainty, at a glance, the hour of the day, the day of the week, the day of the month, the month of the year."

On the same page there is a statement concerning patents which is interesting: "The manufacturers of this Company are protected by the extension of the original Atkins & Burritt patent, dated September 19th, 1854, for seven years from September 19th, 1868, and by the two patents of H. B. Horton, dated April 18th, 1865 and August 28th, 1866, comprising in all 20 patent claims on the calendar machine alone; and also by the patent of H. B. Horton and M. L. Wood, for testing and proving calendar clocks by power, dated June 11th, 1867."

The many different models of clocks made by Ithaca fall into six different groups or categories.

Group one would be the "Farmers' Model." This was the lowest priced

model and there was no attempt to make it pretty. The cases were simple rectangular boxes with only the slightest relief in the form of a moulding at bottom and top. Obviously, these are the least desirable for collecting today and will bring only a modest bid when they turn up at auction sales.

Group two would be the Scrolled Wall Model with either black walnut or rosewood case which sold at about \$18 to \$20 each, at retail. These are good clocks, but not especially desirable for present day collectors because they are wall clocks and they are inclined to be a little large and cumbersome.

I find that many people object to wall clocks because of the inevitable spot left on the wall after their removal. It is my opinion that this type of clock was used principally in small business places and offices and that it had little appeal for home use.

Group three would be the "Library" or "Bank Model" wall clocks which were put up in very nice cases and sold at about twice the price of the first two types. This clock is quite large and suitable only to the collector who would hang it in his hobby room. It is too large and cumbersome to fit into modern home decorations.

Group four is the type shown as Illustration No. 2 in the first part of this article. This clock was probably intended to be a mantel clock, but it was often mounted on a wall shelf or hung directly on the wall. Many that I have seen had a piece at the top for hanging.

This was a medium priced clock and probably sold generally in the range from \$20 to \$30. It was the most popular of the Ithaca clocks, and large quantities were made and sold over a period of many years. Because of this it is the most widely known of the Ithaca clocks, and the least difficult to find.

The cases are almost always of good walnut, with natural finish. They are well designed and well built and make attractive clocks. A great many small variations in design are found although, in general, their appearance is much the same.

The clocks in this group, while still relatively plentiful, are in my opinion, worth collecting. They will, I believe, increase in value as time goes on and the supply becomes more limited.

These four group models are the most common of the Ithaca clocks and are the only types that I have found illustrated or described in the literature that has been available to me. There are other Ithaca models, however, and the ones that writers have ignored are by far the most interesting and rare ones.

There is one model that, perhaps, might be included in group four, but I am inclined to the view that it deserves a place for itself. This one is the all-rosewood Venetian Model.

This design is quite plain, almost patrician, with nicely rounded top, and a minimum of ornamentation. Its beauty is derived entirely from the clean, well proportioned design, and the lovely rosewood veneering which covers the entire case.

It might be presumed that this model was priced considerably higher than the walnut models in group four and that, because of the price, it did not sell extensively. Certainly, it does not appear with the frequency of some of the other models. I, personally, have had only two of this model during the several years of my collecting activities. It is most certainly worth collecting.

The Ithaca Parlor Model clock is, perhaps, the most sought after model of the Ithaca line. This model has, likewise, been completely ignored in the literature concerning the Ithaca Clock Company.

It is, by all standards, the most beautiful of the Ithaca clocks. I believe it is safe to assume its original price was considerably above that of any other models.

Here, again, we might reason, that because of its comparatively high price, it was sold only in limited

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By SILVIO A. BEDINI

with a Foreword by Dr. Derek J. Price, Christ's College, Cambridge.

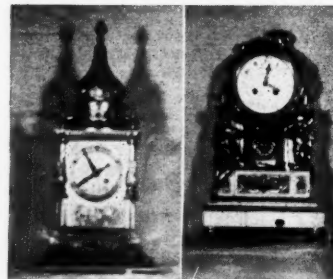
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No. 1 Ithaca Parlor Model clock

No. 2 European calendar clock

quantities. It is definitely rare and hard to find. Only two have come my way over a period of 10 or 12 years.

Illustration No. 1 shows the Ithaca Parlor Model clock. It is different in appearance from all other Ithaca models. The case body is made of walnut wood and there are carved and ebonized wood ornaments set on the front, sides, and top. So far as I know, there is never any variation in the case design of this model; all of them being exactly alike.

The calendar dial and the pointing hand are set behind a hinged bezel, with glass in it, and are therefore, protected. The pendulum also swings in this opening between the calendar dial and the front glass, and is visible for a good reason.

The calendar dial of this clock is glass with the figures, one to 31 around its perimeter, painted in with silver paint. The glass, inside the date numerals, is also painted with a design, leaving the two clear openings through which the day of the week and the month appear.

The pendulum is of the gridiron type and the "Bob" is a disc of clear glass, with beveled edges, and the initials of the Ithaca Calendar Clock Company are etched into the glass. The clock dial has a black background, and the Roman numerals are silver.

The Parlor Model Clock is, as I have said, the most beautiful of all the Ithaca clocks, and very definitely hard to find. When one is found the price will not be low, particularly if it is in reasonably good condition.

There is still another Ithaca model that, I believe, may be the rarest one of all. This one is a Skeleton Model. I must confess that I know almost nothing about it. I have not seen one of these clocks although I know

that there is such a model.

I have heard it said that there were something over 40 models of the Ithaca clocks. Some collectors are trying to bring together a complete collection.

Most of the calendar clocks made in this country are good clocks and are worth collecting. Much finer ones, however, were made in Europe. It sometimes pains me to make this statement, but it is true and the truth cannot be avoided or evaded.

Illustration No. 2 shows a magnificent example of a European calendar clock which I once had in my collection. This one was made by Brocot of France and would date from the early 19th century. It has a superbly made perpetual calendar mechanism and an unsurpassed clock movement as well. The case, of course, speaks for itself.

This clock not only indicates the date, day of the week and the month; it also shows the moon phases and indicates the variations between mean time and sidereal time. It is truly an amazing mechanical marvel.

The field of calendar clocks and watches is a tremendous one since they have been made pretty much all over the world for a period of 400 years. The variety is endless. Most all of them are interesting, whether old or new, American or foreign.

I have not said much about calendar watches although I did include them in the subject of this article. The development of calendar watches, however, pretty much parallels that of clocks. There is considerable similarity in the mechanism of both although the watch, being smaller, calls for very precise workmanship.

Perhaps I shall be able to gather some material for an article on calendar watches sometime in the near future.

## THE GERMAN PEDDLER CLOCK

(Continued from page 43)

of clock and watch-makers is a Johann Georg Schmutzer. He worked in Vienna in about 1740.

This timepiece is not necessarily identified with this particular Viennese maker. It may have been the work of a son or other member of the same family.

The clock peddler of Southern Germany was just as familiar a figure in Europe during the 18th and 19th centuries as the New England clock peddler was through the length and breadth of America in the 1800s. It is a matter of some significance that the merchandise in both instances consisted of timepieces.

The German peddlers walked through France, Germany, and Italy from the clock-making centers of South Germany and the nearby regions of Switzerland. They sold their wares in each small town and large city on their route.

They exhibited their stock as they walked, calling attention to it with the familiar cry of "*Horloges de bois! Horloges de bois!*" (Wooden clocks! Wooden clocks!)

Thus the inexpensively produced timepieces which were made in the homes of the dwellers of the Schwarzwald during the long winter months spread throughout Europe. They served countless generations.

The German peddler was the subject of a famous drawing by a French painter named Carle Vernet (1758-1835). It was entitled "*Marchand d'horloges a rouages en bois*" (dealer in clocks with wooden movements). The figure was similar to the one depicted on the clock from the collection of Dr. Stephens.

As the clock-making industry grew in the Black Forest, the peddler did not provide a sufficient outlet for the product. By the end of the 18th century peddlers were supplemented by "agents" with permanent establishments in strategic cities in Europe.

This led to a stepping up of clock production and a new category became necessary at home—that of the "packer" or exporting agent. It was inevitable that eventually this worked to the disadvantage of the independent home craftsmen.

He became unable to produce clocks in sufficient quantity at home to feed the growing market. So, the home craftsman became a worker in one of the clock factories. These factories grew from a local enterprise to large establishments such as the Lenzkirch factory organized by Eduard Hauser in 1851.

In spite of the inundation of the European market by the American clocks in the second half of the 19th century, particularly after the war between the states, German factory methods prevailed and overcame American competition in some of the major European markets such as that of England.

# Prints, Maps, Drawings, Paintings, Sculptures

## Erastus Salisbury Field

By AGNES M. DODS

Within a few short years interest in the work of Erastus Salisbury Field has grown to such proportions that his paintings are eagerly sought after by both dealers and collectors. Interest in this New England primitive painter was further enhanced when during 1959 his large canvas of the Moore family of Ware,\* Mass., was selected along with other representative folk art works to be exhibited at the Worlds Fair in Brussels.

Field was born May 19, 1805, in the tiny western Massachusetts town of Leverett and is known to have studied with Samuel F. B. Morse, the portrait painter in New York City from December 1824 to February 1825. Morse described Mr. Field in his diary as "very tractable and useful," but Field's studies, however, were cut short by a lack of funds and he returned home. In 1831 he married Phebe Gilmur of Ware, Mass., and settled for a year in Hartford, Conn., where in all probability he carried on his profession as an artist. He removed to Monson, Mass., in 1832, where his only child, Henrietta, was born and from there he

went to the neighboring town of Palmer where he opened a studio in the Cross Block filling many portrait commissions, few of which have been located. He again returned to Leverett finally settling in Plumtrees, Sunderland, where he maintained a studio until his death.

Field was primarily a portrait painter and his early work has been described as "tight and meticulous." After his stay with Morse, he developed a somewhat easier style, still folk art in formula. His work reveals several distinct and identifying characteristics. His palette was somewhat somber in tone, occasionally relieved by red draperies or an unusual bit of crimson in the upholstery of a chair. Sloping shoulders, especially in portraits of women, are also an earmark of Field's work as are the blunt squared-off fingers of his subjects. There is a slight astigmatism in the eyes and lace painted by means of red and black dots, sometimes irregularly spaced on a white background to represent openings. In many of Field's portraits stencilled Hitchcock chairs appear and his subjects practically always

hold some familiar object, a reticule, a rolled up newspaper or a spectacle case.

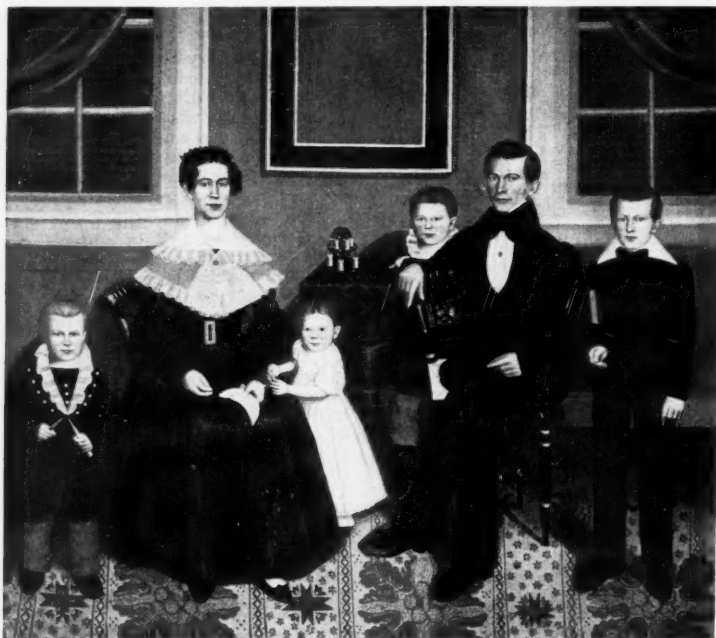
Huge Biblical scenes which must have been the result of long and patient research were also a favorite means of expression with Erastus Salisbury Field. The Garden of Eden, now in the Karolik Collection at the Museum of Fine Arts in Boston is an unusually fine example of this type of painting. The Seven Plagues of Babylon, The Death of the First Born, The Last Supper and Crossing the Red Sea are but a few of this spectacular type of canvas known to have come from the brush of Field. He also painted local landscapes and the mythological and historical scenes in vogue at this time.

In 1866 Field and his daughter, Henrietta journeyed to Michigan. Here Field engaged in portrait painting until his return to Plumtrees in 1870. Little is known about this phase of Field's work and no portraits have been located in the state of Michigan. It is assumed, however, that during this time, he also learned the art of making daguerreotypes for after 1870 he often relied upon these likenesses which he took himself to complete a portrait sitting. It is also noted that about this time Field's work lost much of its primitive character and became more conventional in style.

The artist himself was known as a rather tiny man who wore a long flowing beard and a top hat and cape. He was a member of the North Amherst Congregational Church some distance from Plumtrees but whenever he was offered a ride home from the services he refused because the rattle of the wagon wheels and the switching of the horse's tail disturbed his thoughts. He died at Plumtrees, June 28, 1900.

He was indeed a prolific painter for a Leverett resident recalls visiting his studio, the walls of which were covered from top to bottom with paintings of every type and description, and his long span of life indicates that there is a possibility that there are yet many of his paintings, particularly those done in Michigan and the Hartford, Conn. area, still to be located and identified. It is interesting to note also that several of Field's portraits appear in the Rockefeller Collection of Folk Art at Williamsburg, Va., as well as in other important American galleries.

\*From the Karolik Collection, Museum of Fine Arts, Boston, Mass.



The family of Joseph Moore, attributed to Erastus Salisbury Field, American, 19th century.  
—Courtesy Museum of Fine Arts, Boston

## BLONDIN CROSSING THE NIAGARA GORGE

Twelve men and one woman have walked across the Niagara Falls gorge on a tightrope. The first, and most renowned, of them was a Frenchman named Charles Blondin. Achieving fame as an acrobat at the Ravel Family Group appearing at Niblo's Garden in New York City, he announced in 1859 that he would walk across the Niagara gorge on a rope stretched from the American to the Canadian side.

A large oil painting in the new Niagara Falls exhibition at The New-York Historical Society, 170 Central Park West, shows Blondin performing his extraordinary feat. During the summer of 1859 he made his first crossing in view of a crowd of people estimated at between five and ten thousand. He crossed his 1300-foot rope with hands and feet tied, on stilts, in a sack, turned somersaults, and finally took a cookstove out on the rope and made an omelet on it.

He performed on alternate Wednesdays, and his success was so marked he returned for the summer of 1860 and invented even more daring stunts, culminating in his carrying his manager, Harry Colcord, across on his back. This was a nerve-wracking experience for the manager, and also for the audience, many of whom fainted from the excitement. Blondin did a special performance for

the visit of Edward, Prince of Wales, even offering to carry him across on his back. This offer was heartily refused, but the Prince presented Blondin with a purse of \$400.

Also in the show, besides the Blondin painting, are Niblo's Garden programs, "Blondin March" sheet music, and also photographs and newspaper accounts of the other stunts who challenged the Falls. The exhibition, titled "Artists' Delight and Industry's Power: Niagara Falls 1678-1960," includes paintings, drawings and graphics which illustrate various phases of Niagara's history.

So Art has become foolishly confounded with education that all should be equally qualified. Whereas, while polish, refinement, culture and breeding are in no way arguments for artistic results, it is also no reproach to the most finished scholar or greatest gentleman in the land that he be absolutely without eye for painting or ear for music—that in his heart he prefer the popular print to the scratch of Rembrandt's needle or the songs of the hall to Beethoven's C Minor Symphony. Let him have but the wit to say so, and not feel the admission a proof of inferiority. Art happens—no hovel is safe from it, no Prince may depend upon it, the vastest intelligence cannot bring it about, and puny efforts to make it universal end in quaint comedy, and coarse farce. This is as it should be—and all attempts to make it otherwise are due to the eloquence of the ignorant, the zeal of the conceited. —Whistler

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### Bird on the Roof Bank

By F. H. GRIFFITH

A bank that has caused some conjecture over the years as to what it actually represents is our choice as No. 85 in the numerical classification of mechanical banks. This bank is the Bird On The Roof and for years the building part of the bank was thought to represent a church and the bird a dove of peace. This, however, is not the original intent of the patentee and designer of the bank.

The bank was patented March 5, 1878 by Elisha Stevens of Cromwell, Conn. The fact that Elisha Stevens himself designed and patented the bank adds distinction to the Bird On The Roof since he was a member of the famous Stevens family and the J. & E. Stevens Company who were the outstanding manufacturers of mechanical banks. Quoting from Mr. Stevens' patent papers clarifies the original intent of his representation in this bank.

"The main portion or body of the bank is made to represent a cottage having a gable roof. Said body may be ornamented with windows of Gothic or other shape. At or near one end of the ridge of the roof of such cottage-like figure is an ornamental chimney. Projecting also from the ridge of the roof and along it, is an ornamental ridge-like strip designed to form an ornamental pedestal on which a bird having its head directed toward and over the chimney is mounted."

This quoted information is conclusive as to the fact that the building is not a church and the bird is just a bird of no particular designation. Of interest too is the fact that the Bird On The Roof as manufactured is identical to the drawings in the original patent papers.

The bank shown is in fine original condition and was obtained some years ago by the writer from an Ohio antique dealer. The overall effect of the paint on the bank gives the appearance of being iridescent. The bird is silver with a yellow tail and beak. The wings



and head feathers are a purple color. The chimney is yellow and the roof is purple. The roof, by the way, is particularly attractive with its graceful curving slope and the well defined shingles. The sides of the building are silver outlined in purple and the windows are outlined in yellow.

To operate the bank a coin is placed as shown in the picture. Then the lever under the bird's tail is pressed. The head and forward part of the bird drops down and the beak hits on the edge of the chimney. This causes the coin to fall into the chimney. When the bird tilts down its tail raises up, and to re-set the bank for action the tail is pressed down and the bird and the lever snap into position. The bird works more or less on a cantilever arrangement.

The Bird On The Roof is an early, attractive bank and extremely difficult to find in complete original condition with no repairs. The bank is entirely different than any of the other mechanical banks and is unique in both action and appearance. It makes a nice addition to a collection.

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# SILVER and OTHER METALS

## Han Bronze Sculpture

By GRACE KALER

The influence of Eurasian animal style art was not restricted to the remote regions of that vast empire—it affected the bronze culture of China proper. This influence, at first, was indirect and simply conveyed to the Orient certain of the animal forms which had been developed in the West. The Hunan province in southern China was especially swayed by the Eurasian influence. There an art, which largely consisted of animal forms, came to include western stylized tigers, horned lions and eagle-headed griffins. These could not have reached China except from the Middle East, where animal forms were found frequently in Assyrian and Sumerian art of an earlier period. Even the Han dragon, regarded today as characteristically Chinese, was probably evolved from the tiger and phoenix combination—a process which may have originated with Persian artists. Chinese bronze animals were frequently covered with round and square designs which were probably derived from the dot, comma, and half-moon patterns which the Eurasian nomads used so frequently—and which reappeared much later

as modest motifs on Turkish textiles.

During the Han dynasty (206 B.C.-220 A.D.) the influence of Siberian art of the Scythian type was, for a time, so strong that some of the Oriental bronze plaques were very similar in subject and shape to the nomadic works. The Chinese dragon became distorted into a specific Scythian shape, and metalworkers began to stylize the tails and extremities of many of their animals—following the formal features of Altaian and Scythian art. Consequently, the style which was formed in Eurasia extended to the East and to the West, and was the beginning of new directions in the decorative arts of many widely separated countries.

The Han dynasty was founded after a short interval of chaos, and continued for a period of four hundred years over a strong and united empire. The Han period was one of great political and military strength. Its founder, Liu Pang, a native of the southern state of Ch'u, was the third semiforeigner in succession to rule China. Emperor Liu Pang proved to be a superior statesman and organizer. Under his rule Chinese cul-

ture again spread and succeeded. Never before—and never since—has China enjoyed that particular position of prestige and power.

The subject matter of figure sculpture was remarkably well balanced among human, animal and fantastic forms. Chinese artists had taken a serious approach to animal style art as early as the first millennium B.C.

The Han dynasty is the first period from which comes a fairly large quantity of metal sculpture. Animal forms were characterized by profound understanding of fine bronze sculpturing. The practice of inlaying with gold and silver, turquoise and malachite—which had begun earlier—advanced appreciably and many figures were completely covered with gold and silver.

None of the magnificent palaces and temples of the Han emperors have remained—they were all built of wood—so it is necessary to turn to the tombs of the Han period to observe the artistic products of that period. With few exceptions, all sculpture is associated with burials and tomb structure. The tombs were believed to be the earthly homes of the spirits, and it was important to supply them with all things necessary in the life beyond.

Objects that have been taken from Han tombs are significant in perfection of form and color. Symbols of bronze and carved jade reveal the free and natural artistic expression of the period. There are girdle hooks of gold inlaid with jade; and bronze hooks with intricate mother-of-pearl inlays. Most interesting are the life-like bronze miniatures of animals that have been unearthed and preserved—along with fabulous beasts of superb symbolism.

In ancient Chinese bronzes pure tin was seldom combined with copper. Zinc and lead were added in varied proportions, producing certain changes in the color of the alloy. Different combinations also influenced the color of the patina, a crystalline coating which becomes encrusted—by natural chemical process—on the surface of all bronzes that have been buried underground. Choice colors are produced—usually bluish-green mottled with red, yellow, malachite green and tints of turquoise. The variation in the patina coloring is due to many unexpected circumstances: the composition of the alloy; contact with other metals, with water, and the chemical elements in the different kinds of soil in which the bronze may have been buried. The oldest patina—according to Chinese belief—is cherry red. The Chinese seem to value most the bronzes with black



Phoenixes, Han Dynasty, China. Gilt-bronze, 2½ inches high.

—Author's collection; Tau photograph

patina, which has been acquired after many hundreds of years of dry-polishing and preservation in ancient collections of antiquities. In the West the richly colored patina of the excavated bronzes remains the most popular. Even though patination is an accidental after-effect, it frequently increases the aesthetic excellence of an object.

Han bronzes were more severe and simple than those of the Chou dynasty 1122(?)–256 B.C.). It was a period of realism, and there were few fantastic forms; some of the animal forms were elongated. Throughout Chinese art, however, the interest of the artist continually moved from natural forms to fantastic creations. By various combinations of human and animal forms an immense range of imaginary beasts was produced. The creation of the family of dragons completed this work of artistic imagination.

Important among the symbolic animals are those of the four directions: The Red Phoenix was a symbol of the south; the White Tiger represented the west; the Black Tortoise or Serpent symbolized the north, and the Green Dragon the east. At times the fifth direction—the center—was symbolized by the Yellow Dragon.

The phoenix, a fancied bird, is supposed to live five hundred years; it is then consumed by fire, but rises again—from its own ashes—fresh and beautiful. It was first figured as an enormous eagle. The phoenix has been compared to the Greek *gryphon*, the Indian *garuda* and the Persian *rukhs*. Legend reveals that another bird which at times plays an important part is the owl, symbol of night, darkness, and the feminine forces of nature. The pheasant is the male symbol, the emblem of the sun. This device was dear to the Empress of China, and it eventually became her symbol—after being transformed into a phoenix.

The phoenix was symbolic of Summer and of morning; it indicated joy and warmth—and was supposed to be seen only in time of peace.

The miniature bronze phoenixes shown here are from the Han dynasty. Through the ages their chiselled details have gradually disappeared

under the remains of the original gilding and green patina, with spots of red. These figures were probably decorations of a larger object.

There is in the Alfred F. Pillsbury Collection, Minneapolis Institute of Arts, a beautiful Han bronze toilet box—*lien*. The cover is ornamented with three phoenix forms of the type shown here.

Many fine figures and vessels continued to be cast in bronze during the following dynasties. Figure art flourished with the introduction of Buddhism in China. However, the innumerable images of Buddhas and Bodhisattvas belonged to a particular tradition; and it can be assumed that, with the Han dynasty, the principal period of bronze casting in China came to an end.

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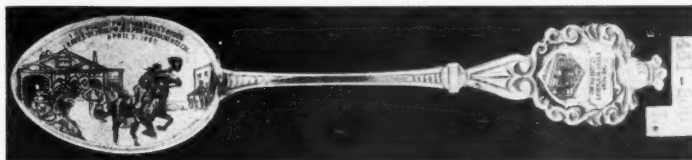
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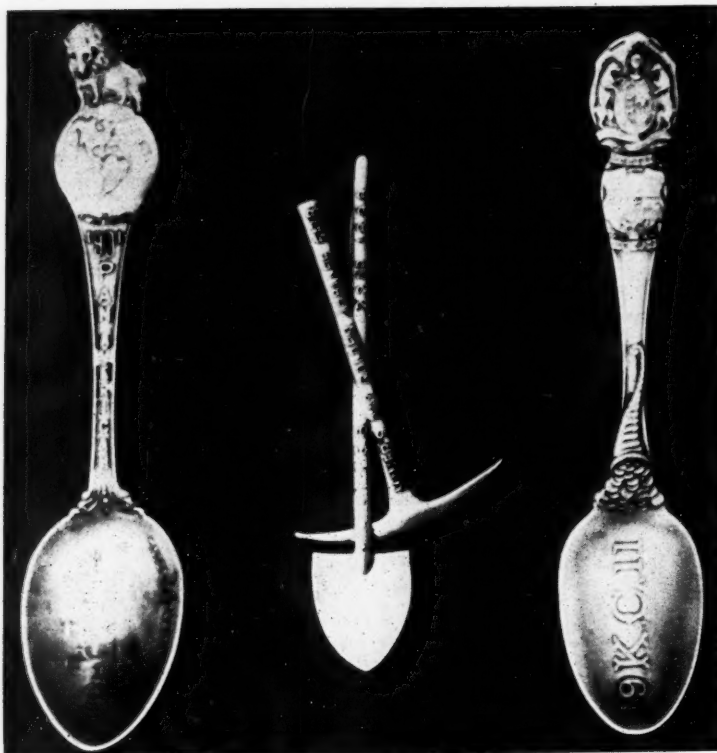
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### Events and Expositions



Part I

Illustrated from the collection of Mrs. Arthur Schuster, El Paso, Tex.  
Photo by Dorothy Rainwater, Honolulu, Hawaii.

#### PAN-AMERICAN EXPOSITION, BUFFALO, N. Y.

Date May 1 through November 2, 1901. It was largely a promotional affair to commemorate anything in connection with Buffalo. Mexico, Central and South American countries had exhibitions along with many of our 48 states.

**GOLDEN JUBILEE** . . . 50th anniversary of the discovery of gold in California was held from January 29, 1898 through March 5, 1898. The "Pick and Shovel" represented "Miners' Day" at the Fair on February 22, 1898.

**KANSAS CITY, MO., 1911.** To commemorate the important event in Kansas City for the opening of the Swift-Armour-Burlington Bridge across the Missouri River.

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## MUSEUMS

The Smithsonian Institution has announced that a special loan exhibition of "Gandhara Sculpture," organized by the Asia Society, New York, in cooperation with the Government of Pakistan, will be circulated to leading museums during 1960-61. The exhibition, which is the first comprehensive survey of Gandhara art ever presented in this country, is under the auspices of the Smithsonian Institution Traveling Exhibition Service.

Included in the exhibition are 65 free-standing and relief sculptures dating from the second through the fifth centuries, when the flourishing Buddhist colonies in the region of Pakistan, then called Gandhara, created some of the first representations of the Buddha in human form. The standing Buddha in the present exhibition is a fine example of the iconographical type which the artists of Gandhara spread through the Buddhist world.

Besides statues of the Buddha and Buddhist saints, extensive reliefs and friezes were carved to ornament temples and monasteries. The favorite subjects were minor deities and illustrations of events in the life of the Buddha, who is shown taking the first seven steps, visiting an ascetic, preaching, and finally entering Nirvana.

The art of the Roman Empire had great influence on that of Gandhara, and elements of its Hellenistic style were spread south and west through Buddhist art. Roman realism is apparent in the renderings of Buddhist monks, and the first images of the Buddha were based on statues of Apollo. Gradually Gandhara art became more abstract and less Hellenistic, but it always retained certain western features in contrast to the art of southern India.

Although the subject matter of Gandhara art is primarily Buddhist, purely Hellenistic subjects also appear in its early period, such as the statue of Athena or Roma and the relief of a Bacchanal included in the exhibition.

Dr. Benjamin Rowland, noted authority on the art of Indian Buddhism, assisted the Asia Society with the organization of the exhibition and has prepared the scholarly text for the illustrated catalogue. In this excellent summary, Dr. Rowland says, "The history of art in Gandhara has been linked with the classical world since the conquest of this ancient province by Alexander the Great in 327 B.C. . . . The greatest contribution . . . to the art of Asia was the invention of the Buddha image.

"Just as the Roman sculpture served the purposes of the state by extolling the virtues of the emperor in a series of panels recording his achievements, so Gandhara sculpture

heroized the career of the Buddha for the glory of the Kushan state and its church. It followed the Roman device of dividing Sakyamuni's life story into a number of separate scenes, just as the life of the Emperor Trajan is presented in a succession of panels on his arch at Benevento.

"Although it has been necessary to stress its classical, rather than its Indian aspects in order to indicate the origin of both form and technique, Gandhara art is not important primarily as an illustration of a Roman conquest of the East. Actually, the forms of Roman art were themselves conquered in their absorption into the mainstream of the Indian and, ultimately, Asiatic traditions of Buddhist art. Gandhara is important not so much for any aesthetic reasons, but for its positive contributions of the anthropomorphic conception of the Buddha and, through an adaptation of the Roman narrative method of relief, the establishment of a fixed iconography for the Buddha legend. When both of these contributions came to be translated into more appropriately abstract and spiritualized terms, they provided models for the Buddhist art of all of Asia."

Among the museums presenting this major exhibition are the following:

- Museum of Fine Arts, Boston  
January 9 - February 7
- Museum of Art, University of Michigan, Ann Arbor  
February 21 - March 13
- Minneapolis Art Institute  
March 26 - April 24
- Asia House, New York  
May 7 - June 15
- Cleveland Museum of Art  
June 28 - July 24
- Royal Ontario Museum,  
Toronto, Canada  
August 12 - September 9
- Art Institute of Chicago  
October 1 - 30
- Los Angeles County Museum  
November 15 - December 13
- De Young Memorial Museum,  
San Francisco  
February 15 - March 15
- Seattle Art Museum  
April 1 - 30

Yorker Yankee Old Village Museum at Watkins Glen, N. Y., under the sponsorship of Dr. and Mrs. Larry Freeman, has opened for the season, and intends to remain open until September 1. Among this year's new projects are:

A collection of early children's books, ranging from a New England primer to McGuffey's readers. This is the collection upon which Mrs. Freeman rounded out her newest book, "Yesterday's School Books."

There is a collection of paintings of the Civil War, which includes the canvases painted by Artist Captain James Hope (A.N.A.) at the end of the war. These are the personal property of Dr. Freeman who plans to include them in a book on the Civil War.

A collection of typical examples of the china and pattern glass shown in the Kamm books is also being displayed.

New to the Yorker Yankee Old Village Museum scene also is a group of primitive paintings with sample varieties of 19th century folk art including portraits, genre and landscapes, fractur and santos.

The Jewish Community Center of Greater Washington, Washington, D. C., recently had on view 24 paintings from the private collection of the Chinese Ambassador to the United States, Dr. George Kung-Chao Yeh. These were on view at the Center's Fine Arts Gallery from April 29 through May 31. Five of the scroll paintings were done by artists of the 14th century or earlier. Later dynasties such as the Ming and the Ch'ing Dynasty were also represented. Dr. Yeh is most interested in contemporary art also, and paintings of this type also appeared in the exhibit. The Gallery closes for the summer on June 1st and reopens again in October.

The Spring Meeting of the Nebraska State Historical Society will be held on June 12 at Kearney, Nebr. Professor Lyle Mantor of Kearney State Teachers College is in charge of arrangements for the day.

(Continued on page 55)

## WANTED FOR CASH! BY MUSEUM

Old original photograph, stereopticon slides, copper cuts, glass plate, and other negatives of all Colorado railroads, stations, wrecks, etc., particularly Denver, So. Park & Pacific, Colorado Central, Colorado & Southern, Union Pacific, Gilpin R.R. (Tramway), Denver NW & Pacific, Denver & Salt Lake (Moffat Road), Denver & Rio Grande. Photos by W. H. Jackson, Alex Martin, Duhamel, C. Weitzel, J. Collier, Wakley, McLean, A. M. Thomas, Chamberlain, Dalglish and other Colorado photographers.

All Central City, Blackhawk, Nevada, Russell Gulch, Idaho Springs, Georgetown, Silver Plume and other Colorado mining town scenes of before 1932. No modern copies or family album type photos unless positively identified as early-day residents.

Central City bank currency, tickets, pamphlets, books, tokens, picture cups, saucers, plates, etc., with scenes of above towns.

Colorado mining reports, maps, Wells-Fargo & Adams Express items, Colorado railroad annual passes before 1915, time-tables, etc. To be used for museum collection and NOT for resale.

This is a bonafide museum, est. 1952 (collecting over 30 years). We sell nothing.

Visit Mine & Museum, May 1 to November 1, see for yourself. We will buy other Western R.R., mining town and Wild West photos, California, Nevada, New Mexico, So. Dakota, etc.

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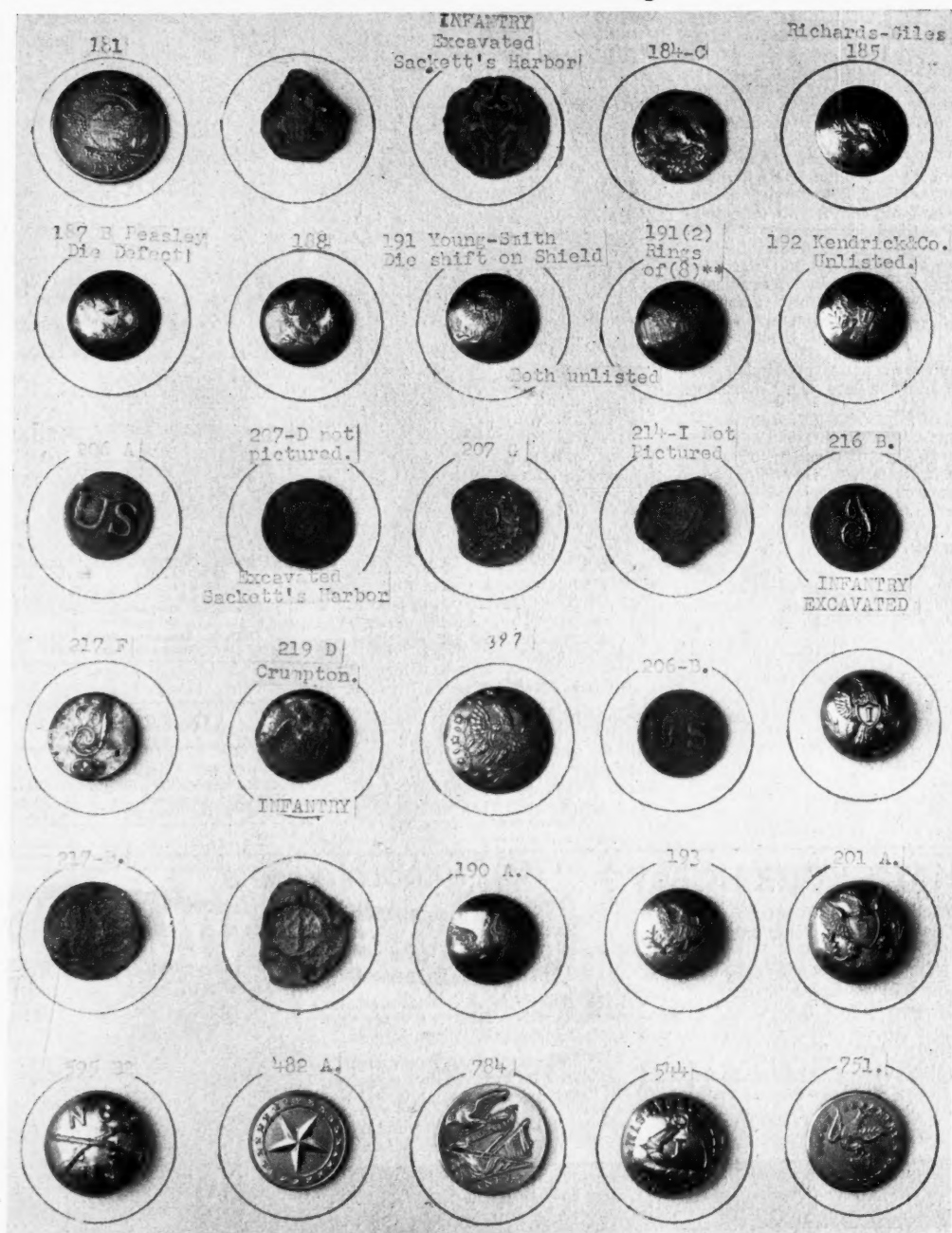


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Most of the specimens shown on the card illustrated are early Infantry buttons. Some were excavated from the Sacketts Harbor, N. Y., area. Note especially button numbers 2 & 3 in the first row across. These are no doubt buttons from the uniforms of the soldiers of the Continental Army. They have been factually dated as from 1784-1792. The No. 1 button in this first row dates from 1810-1824 and all of the buttons shown in the 3rd row and the first two in the 4th row were excavated buttons from the Sacketts Harbor area. Button No. 397 in the 4th row center is now in conflict as to true identity. It is a brass one-piece button, no marking on the back, which makes it more difficult to identify. On the face it shows the letters CS on the eagle's breast. Some books have it listed as Coast Service, other students are of the opinion that it is a Confederate States Army button. Any definite information as to the use of the button will be appreciated.

All the buttons in the bottom row are U.S. Militia buttons.

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BUTTON UP with some bargains. 10, 20, 50 or 100 good old buttons with one large and one small picture button free, \$1.10. Better selections, \$1.50, \$2. Money-back guarantee.—Mrs. A. S. Campbell, 788 Bonaventure Ave., N.E., Atlanta 6, Georgia.  
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BUTTON CATALOG. 67 plates, over 1100 buttons photographed, actual size, \$3.50. Price list included. Modern, 18th century, etc.—Helen Wegener, P.O. Box 9, Tacoma 1, Washington.  
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50 OLD BUTTONS, various types, materials, including pictures. Good value and condition, \$2.25. Other buttons on approval, with bank references. State wants.—Rachel Price, 17 So. 8th, Stroudsburg, Pa.  
jly3843

EXTRA GOOD OLD BUTTONS: 100 assorted, 50 assorted and 1 large picture button, 6 small pictures, or 25 uniform for \$1.10. Poke boxes and approvals.—Minerva M. Miner, Sherburne, N. Y.  
o6447

## MUSEUMS

(Continued from page 53)

### WASHINGTON ATTORNEY PRESENTS POLITICAL COLLECTION TO SMITHSONIAN

The American presidential campaign with its familiar torchlight processions, marching songs, marching clubs, badges, and the like probably was born in something like its present form during the Van Buren-Harrison campaign of 1840. It evolved further toward the pattern of today in the Lincoln-Douglas contest twenty years later. Since then there have been few fundamental changes except, of course, in the utilization of technical advances like radio and television. Essentially it is a typically American development, although political campaigns of one sort or another might be traced back to the beginnings of civilization.

The evolution of the American presidential race is well illustrated in an accession of more than 20,000 items just added to the political history collections of the Smithsonian Institution, the gift of Ralph E. Becker, Washington attorney, who has spent many years gathering the material. The Becker donation has revitalized the national collection of political and presidential material, and has the donor's continuing support. The collection is not limited to campaigns in the distant past but includes paraphernalia from the most recent campaigns.

Before Harrison and Van Buren, of course, there had been campaign slogans and personal attacks on candidates, but this campaign marked the start of organized torch processions and the use of campaign paraphernalia—in this case the miniature log cabin and cider barrel as symbolic of Harrison.

It started almost accidentally, according to Dr. Wilcomb E. Washburn, Smithsonian curator of political history. Harrison had been attacked as a crude, hard cider swigging yokel—despite the fact that he came from a family of Virginia aristocracy, was the richest man in Ohio, and lived in the finest house in the State. Log cabin frontier days were far behind him.

The Whigs retaliated by accusing Van Buren of lavish extravagance. It was revealed that he had spent \$9,000 of the "people's money" in the purchase of an imported Brussels carpet for the White House, and that his wife had spent \$75 for a "nose-gay" to wear at a state reception. So the Whigs retaliated to the char-

ges of boorishness on the part of their candidate by picturing his rival as an imitator of degenerate European aristocracy. The log cabin and cider barrel were adopted as symbols of Harrison, "a man of the plain people," although from the standpoint of wealth and family he fitted the picture even less than Van Buren.

Another product of the Van Buren-Harrison campaign, it seems probable, was the campaign song. A typical one was:

"Let Van from his coolers  
of silver drink wine  
And lounge on his cushion settee;  
Our man on his buckeye  
bench can recline,  
Content with hard cider is he."

After that the pattern remained about the same until the Lincoln-Douglas campaign when the uniformed marching clubs first entered the picture. There had been parades before, but without much organization.

The uniformed marching club apparently originated with the "Wide-awakes," Lincoln supporters in Hartford, Conn., who appeared in elaborate uniforms, and with semi-military organization in support of their candidate.

Since then very little really new has been added to the campaign except for changes in form due to technological advances.

### HENRY FORD MUSEUM TRAVELING EXHIBIT OF OLDTIME SHOPS

Main Street U.S.A., a new exhibit of the Henry Ford Museum and Greenfield Village that contrasts the retailing methods of the past with the present, had its national premiere in Dearborn, Mich., on April 23.

Secretary of Commerce Frederick H. Mueller opened the exhibit at an afternoon ceremony in Greenfield Village and was the main speaker at a dinner that night in the Village's Lovett Hall.

Arranged side by side in two specially-designed railroad cars are 16 mid-nineteenth century shops, each with its own characteristic front. Inside are the fixtures and merchandise of that era.

Opposite the oldtime shops are some 30 modern displays depicting today's counterparts in the retail field.

The oldtime exhibits are based upon one of the Henry Ford Museum's most popular features, the Street of Early American shops. This installation, complete with appropriate tools and goods and with several live craft shops, was the first of its kind in a modern museum.

William Clay Ford, president of the museum and village, presided over the April 23 activities. Honored  
(Continued on page 62)

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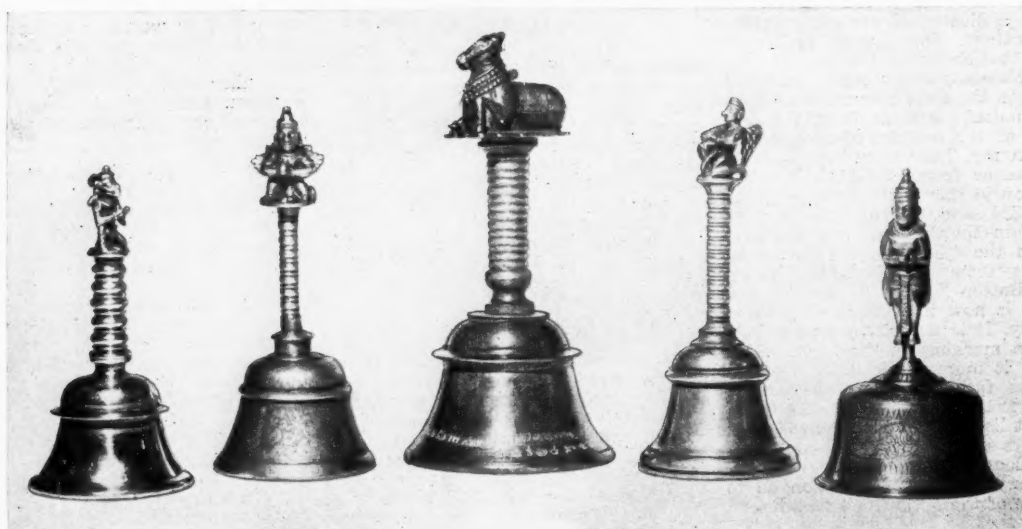
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Representative Hindu worship bells from the writer's collection: (Left to right).

A bell sacred to Hanuman, the monkey-god, whose image is complete in every detail, even to the tail curling up his back as he sits atop the handle.

A bronze bell with the kneeling figure of Rama at prayer on the handle, a bronze bell with the kneeling figure of Rama's wife Sita is repeated in beautiful etching.

Very large bronze temple bell sacred to Nandi, Lord Siva's white bull, whose image here is a beautiful example of Hindu metal sculpture. The details are exquisitely carved, even to showing the bull's wide collar hung with small bells. Around the base may be seen an inscription in Telugu language. Translated by India's National Museum, it reads: "In the year Ananda on Thursday, the fifth day of the bright fortnight of the month Kartika, for Chadrivada Ramalinga (shrine) for the meric of Yammala Peraredi, the youngest brother of Kinda Subhamma, this bell is made an offering to Siva." For 150 years this impressive bell stood as a votive offering before Siva's image at the sanctuary mentioned in the inscription.

A bell sacred to Garuda, the mythical creature half human, half bird, whose winged figure poses on the handle. So venerated is the Garuda bird-man in Indonesia, where this bell was found, that he has been chosen as the symbol of that young republic.

Rare and fine specimen of an evolution bell that once doubled as a rice cup, since both handle and clapper easily unscrew and the inside of the bell (cup) is highly polished. The handle is in the form of the two full-length figures of Vayu and the monkey-god Anjana, parents of Hanuman. Around the skirt of the bell images of other Hindu deities are incised. Most interesting are the images of Ganesha with an elephant's head and of Siva with multiple arms.

Worship in India, China and Japan revolves literally around hundreds of deities attached to Hinduism, Buddhism, and Shintoism. These are the deities of the sea and mountains, of the rice fields, of countless useful objects. And the worship of them is vastly ceremonious, involving images, incense burners, etc.

Bells or gongs are invariably found at every deity's shrine, whether it be a public place of worship or a god-shelf in the home. Generally speaking, they are sounded before and after the service and for punctuation during the service.

The complexity and number of Hindu gods can be staggering to the Western mind. By the same token, the variety of Hindu bells can be confusing to the collector because their artistic symbolism reflects the myriad gods resembling humans, animals and demons in fantastic combinations and guises.

Basically, however, Hindu philosophy is very simple. If understood, it can simplify the correct identification of the various god-handles found on Hindu worship bells. Long ages ago the three important functions of creation, protection and destruction came to be associated in the Hindu mind with their three chief gods—Brahma, Vishnu and Siva, known as the Hindu trinity.

Thus Brahma the Creator, creates all living things; Vishnu the Preserver sustains them through life; and Siva the Destroyer finally removes them to make way for new life.

The power that was associated with each of these great gods was also personified and represented as his consort. The consort of Brahma the Creator was called Sarasvati, goddess of speech and learning. That

of Vishnu the Preserver was called Lakshmi, goddess of wealth and prosperity. The wife of Siva the Destroyer was called Sakti, goddess of power and destruction.

The confusion of Hindu deities results in large part from the many earthly incarnations they assume. As the preserver of life, Vishnu especially has many earthly forms he assumes whenever the world order of things is being disturbed by evil. Of all his incarnations, the two most cherished are those as Rama and as Krishna. His image, enshrined in many temples, often as a handle on

### BELLS WANTED

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### Travel Search for Bells

By A. C. Meyer — \$2.50

A story about the Meyers personal search for bells. A down-to-earth summary of a fascinating hobby.

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a worship bell, shows him as Krishna standing in a graceful three-bend pose playing a flute.

The tune of Krishna's flute was so sweet that it enchanted even the cows that he raised. It is due to Krishna's great fondness for cows that Hindu do not eat beef, and cows are considered sacred in India.

Various interesting bells are worn by India's sacred bulls. The story of how this custom began is well known to Hindus. As it is told, Lord Siva the Destroyer one day took a ride on his sacred bull Nandi through the lofty Himalayas. It was a long and tedious journey, yet Nandi made his way with great skill in spite of the difficult obstacles. Lord Siva, upon his return, suggested presenting a worthy gift to Nandi. He arranged for a most unusual necklace to be strung with rare and colorful beads combined with gold and silver bells.

To this day in India it is quite customary to see sacred bulls wearing a Nandi necklace of bells and gaily colored beads as they plod through the streets. Sometimes their collars are all of brass, hung with crude crotals. Occasionally one of these sets finds its way into a private collection; but seldom, if ever, are they found on the open market.

Even many of the huge statues of Nandi before Hindu temples show the bull wearing sculptured neck ornaments heavily hung with bells. Within the temples there may be heavy prayer bells with handles carved to depict Nandi decorated with his chains of bells.

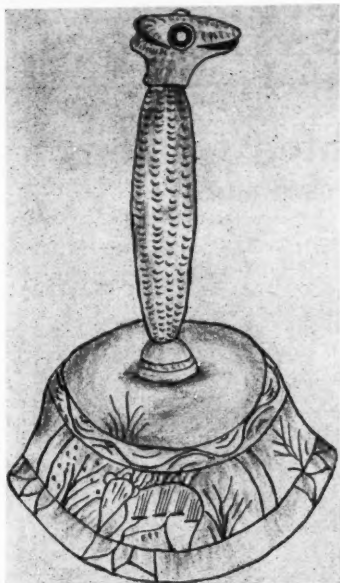
In Hindu sculptures of their gods' incarnations, multiple arms symbolize divine power. Especially Siva the Destroyer is apt to appear with multiple arms. His strength is symbolized this way on the handles of some fine old Hindu bells.

To symbolize the three aspects of the supreme spirit called Brahma, triple heads sometimes grace the tall handles of very beautifully designed prayer bells.

Hindu gods other than the three comprising the Brahmic trinity are likewise featured in one form or another on Hindu prayer bells. There is Ganesha, the elephant-headed god of wisdom and remover of obstacles. He typifies not the wisdom of knowledge, but worldly wisdom which results in financial success. He is sometimes shown riding a rat or attended by one. The rat vehicle and the elephant head symbolize his power to vanquish every obstacle.

As a result of Ganesha's association with a rat, there is a belief in the sacredness of rats. They, too, sometimes form the handle on old Hindu bells.

Another vehicle or steed of the gods which makes an unusual handle on certain bells is Garuda. In Hindu mythology he is the vehicle of Vishnu the Preserver and is represented as a supernatural being, half man, half bird. Garuda is the implacable enemy of serpents. Persons suffering from snakebite embrace a Garuda pillar in the temple



Old naga bell brought to the writer from a Hindu shrine in Ceylon.

or toll a Garuda bell as they chant their prayers.

Serpents, called *nagas* in India, are themselves widely worshiped as possessing the elixir of life and immortality. Their images not only appear on many art objects including bells, but are often placed as guardians at Hindu shrines. According to mythology, the *nagas* were once considered semi-divine beings half human and half serpent, carrying a precious jewel in their heads. Their venomous poison they used only on those mistreating them.

In Hindu mythology and religion, the monkey-god is a popular village deity and there are many temples erected for him, especially in southern India. Hanuman by name, he appears in India's great national epic as the ally of the hero Rama in fighting off certain wicked demons. For his help, Rama rewarded Hanuman with perpetual life and youth. He is represented on the handles of

bells and elsewhere in monkey form with a long tail. It is because of their veneration for Hanuman that the Hindu still consider monkeys sacred.

Closely associated with the monkey-god bell is another type often referred to as the evolution bell. It is perhaps the most commonly produced of all Hindu worship bells depicting their deities and is recognized by

(Continued on page 60)

## OLD JEWELRY

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## Miscellaneous Antiques

### More About Printed Cottons

By LUCILE FARNSWORTH REALS



A famous Toile de Jouy

Many "firsts" in the field of textile design are represented by the fabric pictured here, which shows details from the printed cotton known as "Les Travaux de la Manufacture" (the operations of manufacture). This fabric was printed in Jouy, France, in 1783 by the firm headed by Christophe-Philippe Oberkampf, the first cotton printer in

France to guarantee that his fabrics were fast color. His assurance of "bon teinte" (good quality dye) brought his firm success.

Oberkampf did not originate washable prints. They had been made in India and in Egypt centuries before his time. But before Oberkampf began to print cotton in 1760 French printed cottons had been un-

successful, as the dyes were "fugitive." They ran and a cotton print that couldn't be washed was of little value. So popular had India prints become in France that in 1687 the sale of printed cottons, both imported and domestic, was prohibited by law because of the decline in the sales of silks and woollens.

However, the prohibition by law did not stop the importation of Oriental prints to France. Women continued to demand them, and they were smuggled in. The Indian cottons (Indiennes) were especially popular during the period when Mme. de Pompadour was court favorite and style arbiter. French lawmakers recognized the futility of trying to enforce the law in the face of such great feminine demand for the fabrics. In 1759 the restrictions against printed cottons were revoked in France.

In 1760 Oberkampf established his factory in the village of Jouy on the River Bievre. He had studied dyemaking for many years, first under his father, a German chemist, later in Switzerland. He had developed a dye which would remain colorfast when printed on a fabric, and as soon as it was legal to do so, he made use of it in France. He chose Jouy for the site of his factory because of the river, which contained chemicals that would bleach the unprinted cloth.

Oberkampf's first printing plant was a small cottage in which he did the work himself, carving small wooden blocks with floral motifs. The reputation of his prints for being colorfast resulted in a great demand for them, and soon the whole population of the village was in his employ.

With the installation of copperplate printing equipment (similar to that which had been used in England as early as 1752), Oberkampf also employed a designer, Jean Baptiste Huet. He himself continued to oversee the work and carefully supervised all phases of it.

The fabric pictured here shows details from the first pattern designed by Huet, in 1783. Various operations in the production of printed cotton by means of wooden blocks are shown; also pictured are Huet, Oberkampf, and some of the villagers. One section of the design shows the cloth being bleached in the river. Women are at work at a long table, producing floral designs. Other details show strips of finished cloth hanging from the rooftops and spread on the lawns to dry.

Huet's sense of design was such that his patterns were always pleasing and never seemed crowded, even though they consisted of many scenes. So famous did the prints become that today any pictorial fabric of this type is likely to be referred to as Toile de Jouy (cloth of Jouy).

In 1783 Louis XVI and Marie Antoinette visited Jouy. The queen was greatly interested in the very colorful village and in the fabrics pro-

duced there. She ordered several pieces of material to be printed especially for her. Louis XVI bestowed upon Oberkampf's establishment the privilege of using the inscription "Manufacture Royale," a phrase which when printed on the fabrics signified that they had royal approval, in direct contrast to the earlier prints which had been banned by law.

"Les Travaux de la Manufacture" was produced in commemoration of the visit of Louis XVI and Marie Antoinette and was the first of the Toiles to be stamped "Manufacture Royale."

Printed in red on white, the fabric pictured here is in the collection of the author. A larger piece of the same fabric is owned by The Art Institute of Chicago, the gift of Mrs. Potter Palmer. Few pieces of this Toile remain today, and any antiques enthusiast who comes upon one may consider it a real "find."

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## Dakota Centennial Commission Prepares for 1961

There were only a few people in South Dakota in the year 1861—villages at Yankton, Bon Homme, Vermillion, Elk Point, and Sioux Falls. That year the entire state of South Dakota, North Dakota and parts of Wyoming, Nebraska and Montana were designated as the Dakota Territory.

The Dakota Territory will be 100 years old in 1961.

The early pioneers who came by covered wagon from the east and by boat up the Missouri River from the south will be remembered with a Centennial celebration in 1961.

Also to be commemorated will be the history these early settlers lived and recorded, along with the progress of the communities and the people since that early beginning.

The South Dakota Legislature created a Dakota Territory Centennial Commission during their 1959 session, and instructed the Commission to make plans and carry out a commemorative celebration in 1961.

The commission, with J. Leonard Jennewein of Dakota Wesleyan University as its chairman, held its first meeting last July and outlined preliminary plans for the centennial celebration.

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## VERNON DALHART

(Continued from page 36)

of a mixed chorus, is exquisite. He recorded "Rock-a-bye Your Baby With a Dixie Melody" for both Edison and Victor and won the Edison supplement writer's praise for singing it in his own way and not imitating the mannerisms of Al Jolson, whose stage renditions had made the song a hit. He was praised, too, for the fervor with which he sang "Sweet Emalina, My Gal." His record of a pretty English ballad, "That Dreamy, Dreamy Lullaby" had a striking accompaniment by the Alessios-De Filippis Mandolin Orchestra. He sang a duet of "The Missouri Waltz" with Miss Cox, "Till We Meet Again" with Miss Rice, and his interpretation of "Molly on a Trolley" has a soprano obligato by Miss Shepherd. He and Miss Rice were also called on to make a Diamond Disc of the Indian song, "Silver Bell," which had been so popular when Ada Jones and Billy Murray sang it on an Amberol cylinder in 1910.

Dalhart and Al Bernard, whose Columbia duet record has already been mentioned, gave a splendid rendition, in 1921, of a comic "coon song," "I've Got My Habits On." And he and Miss Rice helped to make phonograph history of a sort when Edison first decided to issue a special series of records to be known as "Flashes From Broadway." These were records manufactured as rapidly as possible and placed on the market in advance of a regular release date to meet the complaints of dealers that the Diamond Discs, because of the painstaking methods used in turning them out, were too slow in appearing with the current popular hits.

The first of the "Flashes from Broadway" was No. 50818, which had on one side "Sunnyside Sal," sung by Rice and Dalhart, and on the other "Melon Time In Dixieland," by the Premier Quartet—otherwise the Harmonizers. Today in the Edison laboratory a copy of this record, with the Rice-Dalhart side facing the viewer is still on display. It is framed and hangs on one of the bookshelves in Thomas A. Edison's library, about ten feet from the inventor's roll-top desk. The inscription printed beneath the record is as follows:

"First 'Flashes from Broadway.' Recorded 2:30 p.m., June 2, 1921. First prints 1:30 p.m., June 5, 1921. On sale in Chicago, June 7, 1921. Airplane—New York to Cleveland—plane, Cleveland to Chicago. On sale San Francisco, June 9, 1921. Plane New York to Cleveland. Train—Cleveland to Omaha. Plane—Omaha to Frisco."

Unfortunately, in spite of all this rapid motion, neither side of the record was anything even approaching a hit, and the "Re-Creation" over which so much aviation energy was expended was never more than a poor seller.

Dalhart acquired one of the first of his many assumed recording names

on July 23, 1923, when he made an Edison record of a comic song, "Stingo Stungo" (an obvious imitation of that great comedy classic, "Oh By Jingol"), under the alias of Robert White. An inter-office note from W. A. H. Cronkhite to another Edison official said:

"Mr. Folsom—This song was sung by Vernon Dalhart under the name of Robert White. He prefers to sing songs of this kind under another name. If he can be worked into this line satisfactorily it will relieve the too frequent use of Billy Jones."

The tenor made three more comedy records under the disguise of Robert White—"Oh Sister, Ain't That Hot?" "Hard Hearted Hannah" and "Circus Days," the latter a revival of the 1912 hit better known as "Oh, You Circus Day." Looming just ahead of him was his emergence as a singer of hill-billy tunes when he would use an almost innumerable number of assumed names and so completely change his singing style as to make some listeners wonder whether one man could be so versatile or there were really two Vernon Dalharts.

(To be continued)

## HINDU BELLS

(Continued from page 57)

the two full-length figures back to back, forming the handle. The figures are always quite similar except for the faces; one resembles a human's face while the other resembles a monkey's.

There are various interpretations of the figures on this so-called evolution bell. Some claim that the two faces are those of Vayu and the monkey nymph Anjana, parents of Hanuman. And indeed, on some bells one face does appear to be more masculine than the other. Still another interpretation says that the two figures are those of Anjana before she was turned into a monkey nymph, and after. In view of the fact that bells on which these pairs of figures appear are called evolution bells, the latter interpretation would seem to be the more correct.

There are countless variations in the detailed designing of India's old religious bells. These are accounted for by the fact that the bells were individually made. Metal sculpture having been the dominant art in India for centuries, it is not surprising to find a highly pleasing artistry in both workmanship and materials. Furthermore, because the Hindu mind is always preoccupied with religion it is only natural that India's best artistic efforts were lavished on her prayer bells. Nowhere is all this more evident than in the various evolution bells. There are seldom two with the same identical handle. The proportions and decorations of the bell proper also vary.

A most interesting feature of the finer evolution bells has been pointed out by the late B. A. Lascelles, a fol-

lower of this column for many years. Mr. Lascelles had the opportunity of studying Hindu bells and their uses at first hand, and he observed that many of the finer larger evolution bells were being used as impromptu rice bowls by mendicant priests. Observing more closely, Mr. Lascelles found that the handles unscrewed and the clappers unhooked so that the bell might easily be inverted to serve as a rice bowl. He also noted that the finish on the inside of these particular bells was unusually fine and highly polished.

It should scarcely be necessary to point out that evolution bells usable as rice cups are far more rare than the ordinary ones.

## CLINTON ANTIQUE SHOP

46 Center St. Clinton, N. J.

MRS. LOUISE MASTRANGELO

Small CLOISSONNE JAR 3 1/2" h. to final on cover. Excel. condition \$3.25.  
MINIATURE (salesman's sample) flint glass CUPIDDO, approx. \$3.  
Pat. glass CAMPAIGN MUG "Wm. McKinley - Protection & Prosperity" \$3.75.  
Pair diamond-point FLINT GLASS FOOTED SALTS, tops 2 1/2" x 1 1/2" \$4.  
6 BUTTER CHIPS, mark "L.S. & S. Carlsbad, Austria", pink roses, each \$1.  
3 HAVILAND, LIMOGES footed 2-handled cups & saucers, blue cornflower pat. w. gold-leaf, mint cond. 6 pcs. \$10.  
Pair SEVRES CHERUBS 5" h. white & gold, playing musical instruments. Very lovely, \$13.50.  
SUGAR SHAKER, fine china; exquisite rose dec. \$5.  
IRONSTONE plate, COPPER LUSTER band & flower center, 10" dia., panel edge, fine cond. \$3.  
Set of 6 OLD FRENCH DESSERT PLATES, scalloped panel border w. sprigs of various flowers in panels, gold-leaf trim, turquoise centers, \$10.50.  
BRIDAL TABLECLOTH 76x72", heavy white linen, hand-hemstitched, w. wide border of cherubs embroidered in blue and pink, playing musical instruments & 5 matching napkins. Exceptional \$22.  
6 sterling "LANCASTER ROSE" pat. bouillon spoons \$13.  
Old iron DOOR STOP, woman riding horseback, gray color, 7" h. \$4.50; another old iron doorstop, little girl w. big dog, old paint worn off, \$2.75.  
Gold badge PIN "DAUGHTERS OF AMERICA," enamel w. eagle & Am. flag \$3.  
Water-color PAINTING, SIGNED "RED COZENS, '97," Yacht, fine detail w. American flag; title "Vamoure off Point Judith" \$12.50.  
Every item guaranteed. Add postage for mailable items or by express collect.

## DOROTHY ROSE ANTIQUES

49 East 13th St. New York 3, N.Y.

1. Ivory Buddha, 4 hands, 2 of them holding lotus flowers, seated on Lotus flower, (old piece), 6" high, 2 1/4" at base. Has intricate carvings of headpiece and necklace. Finely carved face. 65.00  
2. Ivory Bearded Warrior on Elephant, beautifully carved (Old), approx. 5 1/2" high 65.00  
3. Ivory old man & stick, with child, (old), good carving, approx. 5" high 40.00  
4. Ivory Netsuke, what appears to be a family of 3 in hut, nicely done 15.00  
5. Ivory Netsuke, Frog on box, interesting piece 12.00  
6. Semi-precious stone, FROG, Tiger eye, 2 1/4" long x 1 1/4" high 20.00  
7. Semi-precious stone, Rock crystal, 1 1/4" L. 1" H. A nicely done Tortoise and a small one on its back 20.00  
8. Semi-precious stone of Buddha in Rose Quartz, would make nice cabinet piece, 3 1/2" h. x 3 1/4" long 65.00  
9. Viennese Bronze Pomeranian Dog, brown & white approx. 3 1/2" from nose to tail, approx. 2 1/4" h. (old) 25.00  
10. Viennese Bronze Dog, appears to be a collie, in various shades of brown, approx. 4" from ear to end of tail, approx. 3" high 30.00  
11. Wedgwood Portland Vase, blue with white classical figures, 10 1/2" high, also with classical figure on base in white, old and in good condition 175.00  
12. Wedgwood, old, pair of 8" candlesticks, good condition, blue with white classical figures. 100.00  
Collectors Want on Ivories, Semi-Precious Stones, Viennese Bronzes and Wedgwood Solicited. No Lis. Transportation Extra.

## Brookston,

## MRS. JOHN STEFFEN

Gladstone 3-4276

A genuine antique with real meaning is this 3 1/2" plate, 200 years old. Medallion painting of Hamlet and Ophelia, showing Ophelia to be the doll John Massfield says she is, and exquisite background. Signed by J. H. Bacon. Universal Biographical Dictionary, 1829, says: Bacon, John H., 1740-1799, celebrated porcelain painter at Lambeth, and sculptor, member of the Royal Academy, creator of the statue of Lord Chatham in Westminster Abbey and of Mr. Howard and Dr. Johnson, St. Paul's Cathedral. Also Allen Cunningham wrote "The Life of John Bacon." And George Savage in his fine book, "18th Century English Porcelain" says that John H. Bacon modeled Bow figures. This plate is a "one-of-a-kind" rarity. Colors and borders elegant but not ostentatious, \$35. George Savage says, "The perfect figure, made by a great artist, has become an extreme rarity." Here is one, dated 1834, and signed by Karl Hasselberg. Black basalt 13" nude, including 4" square, scrolled pedestal, of a beautiful woman, a perfect example of the quality that brought fame to Hasselberg — his glorification of the female figure, first sculptor of the 19th century to attain it. \$35.

Mary Angelica Kauffman, Royal Academy, London, lived 1740-1807. The Germans styled her "The Paintress of the soul." She was at one time in her life the dupe of a villainous plot. Her father was a painter of merit. Do read about her life. H. Bacon modeled Bow figures, with signed medallion painting by her. Quaint, interesting, added decorations individual to her time. \$19.50.

Dated Jan. 6, 1874, white, oblong, porcelain inkwell, 4 1/2 x 2 1/2", with fierce eagle, outspread wings, foot on figured ball, and Keuffel & Esser, N.Y., on cover. Rare, \$16.50.

Sears Roebuck 1905 medical catalogue, Excellent condition. Every item pictured, even to the carriage doctors used. \$9.50.

Silver toothpick, chicken beside it, wishbone base flower etched. \$7.50.

Iron Beagle footstool, Warman's, \$8.50.

Rare 8 1/2" signed G.R.D. bronze kneeling camel inkwell. Lovely colors. \$14.50.

6 1/2 x 5 1/2" framed engraving for Peterson's Magazine of "Two Sisters" by Marie Laurencin. C. J. Bulliet, in "Astoria" and "Madonnas" says of her, "She was a pupil of Picasso, the one woman artist of true femininity of her time to reach greatness. Compared to Le Brun, the latter was only a shadow." \$9.50.

Signed K. Barin, N.Y., beaded Colorado green glass, lavender salts purse bottle. Sterling top. \$5.00.

Unique 3 1/2" high sitting eagle, glass eyes, realistic, shades of grey. I believe this is old Chinese. Short lines traverse it. Marble. \$9.50.

Purple Croesus toothpick. Gold excellent. \$25.

Purple Croesus tumbler. Mint. \$25.

Most lovely hand-painted irregular shape perfume or cologne tray with wild roses and leaves, exquisite shading. \$9.75.

Pair French bisque 8" figurines, mint, \$24.50.

Flowing Blue two-handled covered sugar, choice, \$4.75.

Double Eye or Cat's Eye 8 1/2" cruet, lovely old round shape. 3" dia., clear, free-blown with pontil, rare matching stopper, mint, \$15.

And another beautiful old free blown cruet in sapphire blue colinpot, mint, with matching cut glass stopper, applied lovely blown handle. Came from home of Ex-tremer's Collection at Park Point, Duluth, as rare as the land she lived on — a 13-mile narrow peninsula jutting into Lake Superior, the only land of its kind in the world. \$26.50.

From her also a lovely cruet in amber with four pinched-in sides, each medallioned in lovely gold design — sapphire blue matching stopper, applied blue handle, free-blown. \$29.50.

Flowing Blue 10" Dia. berry bowl, by Bourne & Leigh, before 1850, \$9.75.

10" hand-painted berry bowl, grapes motif, lovely colors. \$9.75.

Genuine Currier-Ives square, fluted top most exquisite berry bowl, two saucers, shaded rose colors, lovely scene in soft colors, 9 1/2" each way. \$25.

9 1/2" Dia. marked Meissen berry bowl, mint, blue flowers. \$6.50.

Smith-Wesson revolver like new, Victor model, \$29.50.

Dated 1875 Standard revolver, frame breaks from bottom up, open trigger, \$32.50.

## Minnesota

Dated 1878 Marie, open trigger, solid frame, like new. \$32.50.

Exceptionally fine 87 garnets (Bohemian) bracelet, gold prongs, gold-backed. Very choice. \$55.

Lovely dark taffeta footed rose bowl, medium-size. \$9.75.

Dark taffeta 7" diameter ruffled dish, two peacocks. \$9.75.

4 1/2" tall Zipper Slash creamer, souvenir. (In this day of reproductions we know souvenir pieces are old. It is interesting to find to how great or small an area the various old patterns reached. These in red and clear are particularly interesting.) \$6.75.

Swirled End of Day finger bowl — pinks, amber, yellows. \$12.

Signed Quetzal gas shade, lovely colors. \$5.

Rose Metallion 7" plate, \$3.75.

"Little Jewel" miniature lamp, clear, scarce. \$2.50.

Rare blue "Nutmeg" miniature lamp. \$10.50.

String of antique beads in your choice of color, each from unusual collection, each choice, each \$2.50.

Lovely amber beads, \$9.50.

Most lovely shade, cranberry barber bottle, pastel raised enamel flowers. Matching cut glass stopper in deep color. Rare. \$19.50.

Unusually fine cranberry bulbous candy, silver covered with final jar. The old thin cranberry. Has bulbous scrolled panels. These pieces just make a display of old colored glass. Take them away and the other pieces look cheerless no matter how pretty. \$22.50.

Collection uncirculated gold coins: 1899 Eagle, S. \$37.50. 1901 Eagle, S. \$37.50. 1906 Eagle, D. \$35. 1889 Double Eagle, S. \$80. 1909 Half Eagle, D. \$22.50. 1909 Quarter Eagle, \$22.50. 1914 Quarter Eagle, \$25. 1854 California gold coin \$8.

Collection iron banks: White House, small, \$3. Fidelity Safe, dog on a box, 3x2 1/4", \$5.50. Bennington chicken 3 1/2", \$6. Metal with green door showing roller skaters, \$3.50. Smiling Fig, Franklin Maxim, very choice, \$12. \$11. Bernard dog with pack. \$8.50.

Staffordshire Jewel Box — brown hunting dog watching striped green frog on cover. Drinking font on lower part. No. 3966. 2 1/2 x 1 1/2". Gold, orange dots. Mint. \$18.50.

Lovely cluster of old pearls pendant, \$10.

Milk Glass Candlestick, raised flowers, old paint. \$7.50.

10" Columbus milk glass plate. Millard's. \$11.50.

Is your birthday in 1902? Commemorate it lastingly with:

Dated 1902 heavy Sterling Silver, mint, flask, Mephistopheles front, 6x3", presented to Skagway Jake of Rutland, Vermont, for his pioneering work along the Skagway, Alaska, the year the joint commission met in London and fixed the boundary line from the head of Portland Channel through Mt. Whipple and Kate's middle round the head of Leon Channel to Mt. St. Elias. Jake's work was significant as it with others, led to the shutting-off of Canada from the coast except joint right to Portland Channel and possession of two islands (Wales and Pearce) at its mouth. His name and those of 13 interested are on the flask. Collector's fine piece. \$24.50.

And a dated 1902 unique candy dish in red and clear for your coffee table in the form of a very early automobile. Mint and really different. 7x4 1/2", \$15.

Also most lovely Old Man of the woods pattern, dated 1902, eight-inch dia., basket with twisted free blown handle. Lovely shades of greens. \$18.

Collector's green celluloid folding small fan, pretty shape, \$3.25.

Most perfect condition iron match box, lovely scrolls, two ornate pockets, dated 1872 under cover of lower pocket. My husband worked a day to take old red and white paint off it, to oil and rub it, so don't ask for a drawing. If you might have one like it, is it dated, and with the month too? \$13.50.

Unusually nice bulbous milk glass cologne bottle, matching stopper, with raised overlapping leaves, old paint at effective places and so perfect. \$16.75.

Another with blue flowers (forget-me-nots) and gold scroll. \$12.50.

Rare large rabbit on one side, large hen on other side, large old salt, In Millard's, Plate

171. Old paint. Lovely old pewter cover. Where would I ever find another? \$9.50.

Blue Milk glass covered sugar. A Bakewell Pears product. Cherries on panels. Twig final. Millard's Plate 290. \$9.50.

Anchor and Yacht 7 1/4" milk glass plate. Millard's, Plate 28, Anchor and chain border. Seiect. \$4.50.

Milk glass Forget-me-not plate. Millard's Plate 48. If border, single row. \$7.50.

Crumb milk glass plate. Fleur-de-lis, flag, eagles, choice. \$7.75. (Another just like it, only one chip on design — not noticeable, \$3.50.)

And this lovely old piece in milk glass. Rare too. 8" dia. Hexagon Nappie. Deep ruffled edge, ring handle right in one of the ruffles. Millard's Plate 69. \$16.75.

Plate 171. Millard's. Bulbous light green milk glass lobulated salt. \$3.75.

Exquisite pair bulbous 6" matching pattern cruets, stoppers. JUST ALIKE. Hard to find pretty pair like this. \$11.75.

Four lovely old combs, brilliants, interesting designs. \$7.50.

Staffordshire 9 1/4" plate. Crown and lion with foot on ball mark. Chinese design in blues on starch white. Pomegranate border. The Chinese pomegranate was the origin of the union Meissen design. Europeans mistakenly called it onion and it stayed so with Meissen and Staffordshire. With the Chinese, colors have absence of all semblance of reality, but the effect is delightful. This is a plate of the old Staffordshire blues of 1810-1825 and they equalled or surpassed the Chinese colors of the same class. Chrysanthemums, butterflies, pomegranates, some split open, with the Chinese, every work of art is an embodiment of thought. This plate, \$9.50.

And speaking of the lovely blue flowers of the Chinese porcelains. This ginger jar does. Of pure porcelain, on geometric design background, the prunus or plum blossoms were made to represent flowers floating on water, clear, cool, water, and the stand and cover of elaborately carved pear-wood makes it a connoisseur's piece in every way. It came from a noted collector of Chinese Art in Duluth, Minn. \$45.

Lovely covered 8" dia. English Farnival tureen. Butter and white. Meissen pattern. Marked \$18.50 and well worth it. Mint. \$12.50.

There are no shadows in Chinese Art. Reflections are always perfect repetitions. Lovely 11" fan-shaped Nanking, blue and white plate. Most different Chinese motifs painted under the glaze. Nanking is a smoother, finer porcelain than Canton and better painted. Their decorations were in native design, not something ordered by the purchaser. The latter is true of Canton as well. \$24.50.

Canton 8 3/4" plate. Blues lovely. Shipped from the port of Canton, although actually made at the great porcelain center, Ch'ing-te-Chen. Cat-tails design. \$9.75.

Quite rare Frosted Artichoke celery (the frosted is the more desirable of the three patterns in it) (this is the frosted petals) \$8.50.

Also 7" open, center, dish. Lee Plate 24. \$7.50.

Apple green, crackle glaze, 4 1/2" Chinese vase. \$4.50.

Wide paneled flint amethyst large, 2-handled sugar bowl, \$2.75.

Purple Slag soap dish \$11.50.

Blue Slag 4" pin tray \$4.50.

Purple Slag match holder, signed, \$13.50.

Purple Slag match holder, unsigned, \$11.

1847 lovely Rogers berry spoon. Initial M. \$7.

Beautiful mounted butterfly collection — work all done by a fine biology teacher — of specimens of this area of Minnesota. \$30.

Vermeil 10" covered iron statue of angel on elegant open work scrolled base. Would be appropriate for table silhouette, patio, garden. \$15.

Red block covered sugar (octagon blocks) \$12.75.

Red block spooner \$11.

Pair milk glass salt, pepper, good tops, pretty Shell pattern. \$4.75.

Silver Resist perfume and stopper, lovely \$6.50.

Silver Resist cologne and stopper, birds, flowers, leaves. \$13.50.

Cut Glass perfume, matching stopper, choice, \$12.50.

Flint goblet. Blue book, blown, utility knob stem, Plate 169. \$2.50.

3" brass belt, china, form of lady. \$4.25.

Mason's Ironstone china creamer, Pagoda blue pattern. Crown mark. \$7.75.

10% Discount on orders of \$100 to \$300, 20% Discount \$300 to \$500, Over \$500, 30% Discount for month of June.

Transportation Extra

Joc

## EARLY AMERICAN ITEMS

Primitive hand-made iron trammel (adjustable, 2-piece, fire-place pot-holder.) 15 holes, 10 lbs. \$7.50

Kitchen Windsor Chair. 7 Spindles. Bamboo turnings. Refinished. \$31.00

Small pottery pudding mold. 5x3", 2" deep. Box of coal on base. \$4.00

Crack one-gallon crock. Old gray-blue stenciled: flowers, bird, T.E. Reppert, Greensboro, Pa. Small chip on inside edge of rim. \$4.00

All old.

Postage extra.

## THE PRISCILLA ALDEN HOUSE

720 Skyline Drive York, Penna.

Joc

## FOUR WINDS

5000 Gulf of Mexico Dr. Sarasota, Florida

1. Custard castor set, on custard stand, metal handle (needs plating) s/p & Mustard orig. tops, creased bale pattern, rare \$3.00

2. King's Crown wines (10), each 2.00

3. Cov. compute, 10" high, flint, scal. edge knob final — etched pattern 15.00

4. Cake plate on standard 8" high raved, 2" ptticost scal. edge — star, fan & arches — flint — heavy 8.50

5. Emerald green basket clear applied handle 8.50

Transportation Extra

Joc

## GOLDIE H. HICKEY

330 E. Birch Drive Morrisville, Pa.

Bakewell Black Flint Celery 12.00

Oval Mitre Flint Cov. Compotes, Fr. 6" dia. 8" h. to top of final Fr. \$30, 7 1/4" dia. 10" h. to top of final 18.50

4 Washington Goblets ea. \$15. 6 Cube goblets ea. 3.50

Frosted hob w. Amber Rims (Frances Ware) Celery 22.00

Blown Flint Pitcher, Flite, Type. Pictured Page 18 in the catalog of the Carnegie Museum Exhibit. Perfect in every detail \$5.00

4 Historical Blue 10 1/4" Plates, Fair Mount Near Philadelphia, Mint condition, ea. 22.00

Transportation Extra. Stamps Please Joc

## THE CURIOSITY SHOP

MABEL NORRIS  
Curwensville, Pa.

## SPRING CLEAN UP SALE

1. Pomona (New England) finger bowl, fluted edge ..... \$22.00
2. Pomona New England plate, fluted edge ..... 18.00
3. Sheffield English silver cester set, wonderful cond. 6 bottles, footed silver holder with hinged handle ..... 37.50
4. Cut Glass: a. Powder jar with sterling lid, \$5.00. b. Mustard with glass lid, \$4.50. c. 12 punch cups \$48.00. d. Four section 9" dish with sterling rim, \$20.00. e. Vinegar cruet with stopper, \$4.00. f. Fernery ..... 12.00
5. Six blue & white Palestine plates, Adams china, 10 1/4" diam. .... 42.00
6. Canton Rose Medallion: a. Plate 9 1/2", \$8.00. b. Six plates 8 1/2", each ..... 6.50
7. Lithophone heater, lamp inside, four colored panes, handle ..... 22.00
8. 15 Clear glass salt dips, all different, nice patterns ..... 4.50
9. 6 Rain & Dewdrop cordials plus 1 wine, all ..... 9.00
10. Brass Rayo lamp with iron base, globe and old white Bristol shade ..... 15.00
11. 6 Tom & Jerry cups ..... 10.00
12. 6 Rogers knives and 6 forks, plain pattern, 1847 ..... 5.00
13. 6 Rogers knives, plain ..... 2.00
14. Cracker jar, pink flowers, plus 6 kitchen pieces ..... 5.00
15. 3 tumblers, 5 bottles, 4 vases, 5 pieces kitchen ware ..... 6.50
16. Matching tureen & platter, plus 4 odd plates ..... 3.50
17. Cherry seeder, iron waffle iron ..... 4.00
18. 5 toy irons, 6 miniature pieces ..... 3.50
19. Silver pieces to be resilvered: Creamer, 2 covered casseroles, cream and sugar ..... 6.00
20. 3 Very large Bristol Easter Eggs, also one smaller one ..... 5.00
21. Zither with several sheets of Zither music ..... 8.00
22. 3 old pr. eye glasses, one pince-nez with pin and chain, 3 new aluminum glass cases ..... 3.00
23. 2 corkscrews, 1 with bone handle, folding bicycle, folding compass with mirror & compass, shoe horn in leather case ..... 3.00
24. 6 pieces Carnival glass, orange color, tumblers and dishes ..... 5.00
25. #7 candle, likeness of Benl. Franklin, pr. brass candle holders, single one with ring handle ..... 5.00
26. Coverlets: a. Red, white, blue & grey, fringe worn in places, other part good, 83x78", \$20.00. b. Red, white & blue, 84x72", no fringe, few small worn places on edge where it hung on wall, \$12.50. c. Red, blue, green, white & tan, 80 x89". Wonderful cond. \$25.00. d. Red, white, tan & green, 72x85", edge worn, \$10.00. e. Red and green, small hole, 70x77" ..... 12.50
27. 8 fans, 4 ladies bags, box jewelry ..... 7.50
28. China tea caddy with lid, also Pres. Taft creamer ..... 6.00
29. Blue & white mustard tureen, covered. Covered bouillon cup & saucer ..... 4.50
30. Buffalo pottery butter pats, have 5, real nice ..... 4.00
31. Silver sugar sifter, resilvered, bread tray ..... 5.00
32. 6 sterling salt or nut cups, 2 napkin rings, one sterl. .... 4.00
33. Elk creamer, ring tree, also 3 silver table pieces ..... 4.00
34. Beautiful Indian hand woven rug, 83x52, red with colorful woven borders, fringe not counted in measurements. New condition ..... 35.00
35. Large monkey iron doorstop, 8 1/2" high, sitting position ..... 10.00
36. Tom & Jerry bowl, 11" diam. "Tom & Jerry" in gold inside, green flowers outside ..... 8.00
37. Plate, Sunbonnet Girls ironing ..... 8.00
38. Victor record catalogs, 1914, 15, 38, ea. ..... 3.50
39. Iron dog nut cracker, iron dog door stop, ea. .... 6.00
40. Hand organ with glass top, several wooden rolls ..... 40.00
41. Linen Damask tablecloth with fringe ..... 10.00
42. Six Tufts salt dips in orig. box, shape of flower ..... 5.00
43. 1872 silver tall mug, "MABEL" ..... 4.00
44. Tin ABC plate "I KILLED COCK ROBIN" ..... 4.00
45. Hand hooked rugs, one with dog, one tulips and a small one, all ..... 5.00
46. 15 car license plates, many States ..... 5.00
47. Box 200 post cards ..... 3.00
48. 6 sterling souvenir spoons ..... 4.50
49. Box braid, lace, embroidery, buttons, etc. for doll clothing ..... 3.00
50. Small rocking chair for a doll ..... 2.00

Parcel Post Extra. jec

MUSEUM  
NEWS

(Continued from page 55)

guests at the dinner that night were executives of 26 firms cooperating in the project.

After a week's showing to the public in the Village, Main Street U.S.A. opened May 4 in Albany, N. Y., the first stop on a five-year tour of major cities in the United States. After a visit to five additional New York cities, the exhibit will return to Greenfield Village in mid-June for the summer.

Noting that while the basic purpose of Main Street U.S.A. is to honor retail merchants of America, past and present, Dr. Donald A. Shelley, executive director of the museum and village, pointed out that it also serves "as an extension of the Ford Museum itself by recreating an important segment of our American life—reminding us today of the progress we have made toward providing an even greater tomorrow."

The entire presentation, he added, is another of the continuing series of educational-public service exhibitions sponsored by the Ford Museum and Greenfield Village.

The early shops and stores include a general store where the crackerbarrel clan once gathered; barber shop, tintype studio, blacksmith, tinsmith's shop, jeweler, toy shop, butcher, confectionery and drug store.

The 16 shops were designed by Edward J. Cutler, 77-year-old architect of the Ford Museum's Street of Early American Shops and Greenfield Village. While original in design, they are representative of mid-nineteenth century shops and similar in character to those in the museum.

Main Street U.S.A. will be under the direction of Lee Howard of Miami Beach, Fla., as was Schoolroom Progress U.S.A., a Ford Museum traveling exhibition of classrooms old and new. The latter concludes a nationwide five-year tour in June.

\* \* \*

The Traveling Exhibition Service of the Smithsonian Institution has published 7 new illustrated catalogues concerning exhibitions to be circulated to museums, galleries, libraries, schools and other nonprofit organizations in the United States and Canada. Titles of the catalogues are: "The Art of Seth Eastman," "Old Master Drawings," From the Collection of Sir Bruce Ingram, "German Artists of Today," "Contemporary Greek Painting," "Norwegian Tapestries," "Greek Costumes and Embroideries," "British Artist-Craftsmen." Write to the Traveling Exhibition Service, Smithsonian Institution, Washington 25, D. C. for information on these and other catalogues available.

\* \* \*

Two Exhibitions now to be seen at the Newark Museum, Newark, N. J. will remain on view until June 12.

"Crosses and Crucifixes," show the various changes made in the basic cross form by various countries and civilizations through the centuries. More than 100 items are shown, drawn from the recently acquired Mrs. Roger Young Collection and that of Mrs. Robert W. de Forest.

A *Collage* exhibit shows work of both American and European artists and shows how different materials are used for effect and various stylistic approaches.

## MINIATURES

of the "Home Sweet Home"  
of the Smith Family

(Continued from page 42)

life turning, and my spirit can always be refreshed with memories that give me a new beginning."

Remember that these were pre-television days, as Mrs. Zech describes the parlor of her childhood:

"Please come into my parlor and meet my family. Here are Kezziah (we called her Kizzie), Willie, Hassie and Saphronia. In the center of the room in memory stands the old Boston rocker and Kyland stands beside it. There is Ned, Ma, with baby Ann on her lap, with Pa beside her. Our house is humble, but we do have an organ, and on winter nights we spend much time playing the organ and singing the grand old hymns. Sometimes we all huddle close to the pot-bellied stove and string popcorn, eat apples, and long sticks of peppermint that look like barber poles. And we like to tell stories and play games.

"Housekeeping isn't easy (in the 90's) and Ma makes it a rule to rise early enough to finish her work in the forenoon. Then after dinner is cleared away, she has a long afternoon to devote to us.

"In our parlor you see many pictures, including Ma and Pa's wedding picture, the old fringed chairs and settee, organ, pot-bellied stove, center table with the big family Bible and "Gone With The Wind" lamp, the old what not displaying our baby pictures, Grandfather clock, and I see that Kizzie left her umbrella at the foot of the stairs. Ma kept the ingrain carpets freshly swept with her broom.

"Ma had simplicity and grace, and wanted our life to be rich through the gifts of the soil, woods, outdoor life. From her we learned to quicken our imagination and depend upon ourselves for a good time. Pa stuck to the golden age methods to live on the herb of the soil and the fruit of the tree, with water from the spring. His most earnest prayer was "God make us simple."

Mrs. Zech's rooms portraying her family of yesteryear are many, but not nearly as many as the pleasant memories of her childhood.

## WINDSONG ANTIQUES

ROCK HARBOR ROAD

ORLEANS, CAPE COD, MASS.  
AMERICAN PRIMITIVES—from the barns and  
kitchens of New England, come see these charm-  
ing reminders of our heritage!

1. Interesting pine box, old green paint, dovetailed corners, 12x18x11". Dated on side, 1851 \$ 7.50
2. Early pierced tin (star des.) wood framed foot warmer, hule handle for carrying. 7.50
3. Group wood (maple) molding planes in very nice condition, ea. 2.00
4. Tiny, plunger type, wood butter mold, clover design 2.00
5. Very rare pierced br. lantern looks like the so-called Revere type, usually found in tin, 12" high, cylindrical, conical top. Jeweled reflectors set in pattern, one missing, otherwise perfect and beautiful. 25.00
6. A very silly duck decoy, hand carved and with a ridiculous small head—a real primitive, original untouched black and white paint 5.50
7. Delightful little pine lap trunk, 8x18x5", brass studs and initials L.G., leather handle, early lock and key 7.00

EARLY ENGLISH CHINA—these pieces superb in their condition.

1. Copper lustre mug, 2 3/4" high, white band 12.00
2. Unusual copper lustre pitcher, 7" high, serpent handle, enameled blue and yellow flower sprays, unusual shape 22.00
3. Liverpool black transfer cup and saucer, pink lustre trim, choicel 12.50
4. Lovely handleless cup and saucer, blue and white scenic, cup has scalloped edge, marked only "Adams" 8.00
5. 7" Chelsea grape lustre plate 4.50

AMERICAN POTTERY & PORCELAIN—rare examples, in good to proof condition, unusual in these types.

1. Bennington blue and white 8" vase with rare American Eagle design, applied grape handles, pictured in Barrett's Book, p. 205, pl. 280-B. Tiny smoothed flake on edge, usual slight roughness on grapes. 17.50
2. Unusual Rebecca-at-the-Well teapot, 9" tall, in solid cream color, richly glazed, proof condition 25.00
3. Interesting brown mottled Rockingham pitcher, raised Swan design, 6" high, some minor glaze flakes on edge 9.50
4. Rare Tulip & Sunflower pitcher, 8" high, masque spout, grey-buff porcelain glaze, white glazed interior, perfect 35.00
- Large stock of fine American Glass, Blown, Cut, and Patterned in Clear and Colored and Victorian Art Glass. Inquiries invited.

Please allow postage, excess refunded.

JOHN & CASSANDRA BAYLIS Jec

## MARIE-LOUISE ANTIQUES

Hanover, New Hampshire

1. WHEELING PEACHBLOW; shiny, ovoid shape vase, deep rich color, 8" tall \$140.00
2. CRUET; Cranberry, Inverted Thumbprint, ENAMEL decor, clear cut stopper, clear applied handle, 7" tall 37.00
3. THOUSAND EYE WITH 3 KNOB STEM; Cakestand, light amber, 6 1/2" tall, 10" diam. 25.00
4. DAISY & BUTTON AMBERINA; milk pitcher, deep fuchsia top, amber handle, 5" tall fine American Glass, Blown, Cut, 80.00
5. MINIATURE LAMP COMPLETE; milk glass ARTICHOKE, original perfect colors, 7 1/2" tall 25.00
6. AMBERINA; cruet, Inverted Thumbprint, deep fuchsia coloring, cut amber original stopper, 5 1/2" tall 65.00
7. MILK GLASS; "LITTLE BOY" spoon-holder, original eyes see Belknap 45.00
8. PURPLE SLAC; soap holder, deep rich colors, heavy, American, 4 1/4" long, 3 1/2" wide 15.00
9. SPANISH LACE; sugar shaker, clear & opalescent, good original top, 4 1/2" tall 9.00
10. FAIRY LAMP; clear Frosted top on frosted base a BABY, marked Clarke Fairy Pyramid 22.00
11. MOTHER-OF-PEARL SATIN GLASS; sugar shaker, deep yellow shading to white, diamond quilted, perfect original pewter top, 5 1/2" tall 52.50
12. AURENE; signed low bowl, deep gold, 2 1/2" tall, 3 1/2" dia. 18.00

All Items Guaranteed Proof and Old. Sufficient Postage or Express Collect. Transportation Extra Jec

## CHINA HOSPITAL

also

Glass, Figurines & Antiques  
(cups with broken handles our specialty)  
Lost parts rebuilt

## OWEN'S STORE

Route 20 Brocton, N. Y. auc

## GEARHART'S BARN

Box 75, Route 2, Foot-O-Ten Antiques Duncansville, Pa.

WANTED GUN COLLECTIONS

Closed On Sabbath

Hi Folks! Had is always keen to make a fast buck, but now he is cautious. Years ago the law objected to sand in the sugar, water in the oysters, etc., the grocers found the penalty was greater than the profit so they stopped this practice. Now Had tells me he is not permitted to sell milk with 4 1/2% butter fat content at standard prices. He is now sort of checking to see if he can use sand and salt with water. Cheerio! OPPORTUNITY:—Gearhart's Barn Antique Shop, farm and old farm house for sale described as follows:

Farm acreage of 60 to 70 acres, 50,000 Christmas trees planted, the first could be harvested in 3 yrs. as they are now 4 yrs. old. Scotch pine, blue spruce, some white pine; also a lot of acreage in timber. Large farm house with heat, light, bath and water. Needs some repairs, depending on buyers wants. Extra large barn 40x50 ft. in fine condition, 2 floors converted to Antique Shop, make nice restaurant, motel, etc. Located on Highway 22 - 80 miles East of Pittsburgh.

Will sell Antiques with purchase of farm or will arrange to dispose of them separately.

Farm buildings, barn, trees and house only \$35,000, \$18,000 cash, balance on long term mortgage.

Other important details as to strategic business space for any type of business. Don't write for more details - come see what we are offering you.

## BRIGHT, UNCIRCULATED COIN ROLLS

1. 1956 roll Ph. 50 cents	\$ 4.50
2. 1956 roll Ph. \$2.00 nickels	6.50
3. 1956 roll Ph. \$5.00 dimes	8.50
4. 1956 roll Ph. \$10.00 quarters	14.00
5. 1957 roll Ph. \$2.00 nickels	5.50
6. 1957 roll Ph. \$10.00 quarters	13.50
7. 1957 roll Ph. \$10.00 halves	14.00
8. 1958 roll Ph. \$10.00 halves	18.00
9. 1959 roll Ph. 50 cents	6.25
10. 1959 roll Ph. \$2.00 nickels	10.00
11. 1959 roll Ph. \$5.00 dimes	7.00
12. 1959 roll Ph. \$10.00 quarters	12.00
13. 1959 roll Ph. \$10.00 halves	12.00
14. Ph. 1960 roll 50 cents	.90
15. Denver 1960 roll 50 cents	.90
16. Denver 1959 roll \$2.00 nickels	3.00
17. Ph. 1960 roll \$10.00 quarters	11.50
18. Ph. 1960 roll \$10.00 halves	11.50

## PROOF SETS

19. 1956 gem proof set	5.50
20. 1957 gem proof set	3.75
21. 1958 gem proof set	2.00
22. 1959 gem proof set	4.50
23. 1960 First Best Strikes	3.00

## BRIGHT UNCIRCULATED SINGLE COINS

24. 1939 Ph. nickels \$1.25 ea., 4 for	4.00
25. 1953 Denver nickels 20c ea., 10 for	1.50
26. 1953 Denver dimes 25c ea., 10 for	2.00
27. 1953 S dimes 30c ea., 10 for	2.90
28. 1953 S dimes 40c ea., 10 for	3.25
29. 1948 Ph. quarters 50c ea., 5 for	2.10
30. 1955 Ph. quarters 50c ea., 5 for	2.25
31. 1956 Denver cents 10c ea., 10 for	7.75
32. 1958 Denver cents 50c ea., 50 for	2.25
33. 1949 S rare dimes about uncirculated each \$1.50, 4 for	4.00
34. Twenty different India Head cents in Blue Coin Book, fair to good	4.50
35. Eli Terry & Sons pillar and scroll rare clock, all expertly refinished; brass finials replaced and gold leaf bottom picture exactly replaced as per original one. Wooden works running, etc.—\$195.00	



## HARDWARE

A collection of both ornamental and functional cabinet and furniture hardware to answer the needs of the most discriminating woodworker. Early American, Modern, Oriental, French Provincial.

Send 25c for fully illustrated catalog showing over 500 pieces. Dept. H-50.

Virginia Company

Box 303, McLean, Virginia jep

36. Rare Bisque trinket box, three-inch goose egg with lid colorful baby clown polka dot suit cone cap holds egg—\$20.00

37. Extra rare scarce Bennington cow creamer with udder, etc tail curls up over back makes ring handle, tail has expert unnoticeable repair, cow stands on base authentic early one \$15.00

38. Five early Penna. Dutch spatter plates very scarce type, green, purple and red rings of spatter Adams mark, three 6" plates, 2 plates 7" each \$15.00, all for \$45.00

39. Rare lady's watch holder and jewel case, shaped like half cylinder, turned base, silver plate worn some, glass bow full door etched curtains to clear where watch should hang, ornate metal trellis background—\$15.00

40. Original white Milk glass individual early covered chicken salt—\$5.00

41. Original Milk glass 7" early rooster. A beauty—\$13.00

42. Ky rifle full stock to muzzle end, John Shuler, maker oct. bbl. 44 hex cal 54" over all long, couple silver inlays, large brass inlay, large brass 8" long fancy brass patch box, 2 triggers fancy brass trigger guard brass mountings, no stock breaks but expert silver replacements to stock along the bbl., all expertly refinished and shooting condition, one of the better valuable rifles percussion—\$125.00

43. Very rare percussion, very light weight original half stock, very unique, breech loading lever action single shot 38 oct. cal. marked C. SHARP and Co., Phila. Pa., weight 6 lbs., 44" over all long, oval brass patch box in walnut butt stock other details. Very good condition, water cartridge type, \$150.00 or will trade for good Army Cap and Ball Colt.

44. Rare early percussion pistol all original 5 1/2" long, oct brass bbl., center mounted hammer, PERCUSSION swelled muzzle ring, brass trigger guard circa 1840, good shooting—\$29.00

45. Victor single action #3 pistol 5 shot 32 cal., 7" long ivory grips good shooting, finger to turn cylinder needs attention—\$12.00

46. Stevens 22 cal single shot 6 1/2" long good original shooting—\$12.00

47. Four shot 22 cal Mossberg Deminger Brownie, all original—\$35.00

48. Remington 43-7 single shot 1876 rifle, shooting condition—\$15.00

49. Extra large steer horn powder horn—\$5.00

50. Pair sabres about proof scabbards, etc. 1820, solid ferruled brass handles, solid brass loop guard, lovely pair \$17.00, single \$10.00

51. Very unusual 9" long cast iron folding semi pistol when open makes bootjack—\$18.00

52. Lady's early small 4" solid glass muff or garter pistol mercury interior, sham pistol carried by Western dance hall girls—\$10.00

53. Elaborate fancy etched sword "Knights Templar" extra fancy handle scabbard and leather case gold inlays etc. \$75.00 value—\$18.00

54. Nice sword cane early one—\$25.00

55. Extra rare bell toy all original Columbus standing in boat with 3 circus style wheels, passengers etc.—\$55.00

56. Occupational shaving mug with early steam engine, name in gold. A homer—\$29.00

57. Two other nice shaving mugs, name on them but not occupational, one \$4.50, both—\$6.50

58. Three other shaving mugs floral \$3.50 each, all—\$6.00

59. Very odd silver plated square shaped mug silver worn off, had square lower drawer, also razor holder with razor—\$6.00

60. Six old fashioned razors \$2.00 each, all \$8.00

61. 100 player piano rolls early one all in original boxes 50c each, all for \$25.00

62. Two Caramel Slag tumblers cactus pattern \$20. each, both for \$29.00 Jec

## WANTED! MINIATURE LAMPS

Columbus lamp (Illustrated) and

Bridal,

Swan,

Santa

BOB SCHAFER

1557 Norton Rd.

Stow, Ohio

Please mention HOBBIES when replying to advertisements



**WANT VALENTINES**, prior to 1865. Christmas and other greeting cards issued before 1875 no post cards. — Mark Finch, 44 Grace Church St., Rye, N. Y. jly3004

**CROSS SWORDS** Meissen, silver gilt, marquetry furniture, also gold items. Price (for resale) and condition first letter. — The Red Velvet Shop, Rear 187, Rock St., Fall River, Mass. au122971

**MEDICAL INSTRUMENTS:** Bleeders, etc. — J. Koelliker, 4610 Wood St., Willoughby, Ohio. d12407

**WHISKEY AMERICANA:** Bottles ads, posters, licenses, books, magazines or anything relating to pre-prohibition whiskey business. — Barton Distilling Company, 134 North LaSalle St., Chicago, Ill. au120061

**Wanted: Croesus glass, colored glass, art glass, and hanging lamps, all original G.W.W. lamps. Guns, rifles.** — Box 7402, Portland 20, Ore. o66501

**PLEASE NOTE** my display ad in Mechanical Bank Department of this issue, listing various wants. — F. H. Griffith, Harris Pump & Supply Co., Pittsburg 3, Pa. tfx

**SHAVING MUGS**, vases in pairs, Mary Gregory items and toys. — Walter J. Henry, Adamsburg, Pa. f12069

**WANTED:** Gold leaf picture frames in good condition with moulding not over 2" in width and in large sizes - about 20x28" and larger. — Box 659, c/o HOBBIES, 1006 So. Michigan, Chicago 5, Ill. jly65601

**WANTED:** Antique heat engines. — Leroy Healey, Box 255, Keystone Route, Rapid City, S. D. jly3422

**SILVER NAPKIN RINGS** with figures of animals or children applied, also with wheels attached. Cruets or small cabinet pieces in rare art glass. Send description and price in first letter please. — J. C. Thier, 343 Starin Ave., Buffalo 16, N.Y. jly3046

**Wanted: Authentic antique Confederate flag.** — B. Poynter, 14417 Trumbull, Midlothian, Ill. ja126501

**MEDICAL INSTRUMENTS:** Bleeders, etc. — J. Koelliker, 4610 Wood St., Willoughby, Ohio. f12407

**BIRDS**, Dorothy Doughty, must be perfect, signed by artist and have complete factory marks. Send description and photograph and best dealers price. All models wanted. — Antique Furnishings, Morrison, Colorado. jel042

**WANTED:** Pewter tie backs. Also have some to be repaired. — Floyd D. Harris, Shiloh, N. J. je4063

**DOOR LOCK AND KEY**, circa 1870; kind used on commercial establishments. —Contact The Apothecariana, 13700 Woodward Ave., Highland Park 3, Mich. je3633

**WANTED:** Over the shoulder band instruments and other Civil War relics. — Walter A. Holloway, 308 W. Ontario St., Chicago 10, Ill. jly3633

**Wanted: Antique clothing, 1895-1920, men and women. Describe and price in first letter.** — Doyer, 1626 No. 46th St., Phoenix, Ariz. n68001

**CLASSIFIED AD RATES**  
8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

## FOR SALE

**I am selling my antiques by mail at low prices. List for stamp.**—Florence M. Alexander, 606 California St., Newtonville, Mass. o68001

**GOOD DISCOUNT** on close out sale. Variety of antiques. — O'Reilly, 1409 W. Broadway, Bolivar, Mo. au3042

**ETAGERE FOR SALE**, walnut marble in good shape. Sell to the highest offer. —Mrs. Wilford DeWalt, Sparland, Ill. je1251

**PINE** School Master desk. Chairs Hepplewhite, ladies, gents, fruit carved love seat, carved sofa. — Anna Hin, Corning, New York. je1441

**RESEARCHERS** can supply your antique needs, rare or common, large or small. Antiques have Gone To Texas. Send wants, we search. — Lennie Allen, 7120 Dalewood, Dallas, Texas. au3234

**CENTURY OLD** coverlet, rose & white, excellent condition, \$50. Date 1857, Franklin County, New York woven in. Can furnish photo. — Mrs. H. S. Arbuthnot, 2211 5th Ave., Ft. Worth, Tex. au3084

**DEALERS ATTENTION!** Variety of antiques from old home, must be sold by July 31. Private party. Good discount for entire lot. — O'Reilly, 1409 W. Broadway, Bolivar, Mo. au3464

**INTERESTING LETTERHEADS** with products shown: bicycles, saddlery & wagons, autos, typewriters, telephones, talking machines, etc., 50c each. All are late 19th or early 20th century. List of other paper miscellany for stamp. — Stonecrest Antiques, Marlborough, Conn. P.O. Box 1, Hampton, Conn. je3295

**NEW BEDFORD, MASS.**, 1836 Directory listing whaling ships, \$8. — Leonard M. Robinson, Vineyard Haven, Mass. je1021

**FOR SALE:** A Liberty Bell bank. Perfect condition. Price \$16.50. — Mrs. C. S. Holbrook, 200 S. 12th, Salina, Kansas. je1251

**FREE LISTS.** Glass, china, furniture. Wanted: "Leverne" clear and colored, also unusual clocks. — Godshall's Antiques, R.D., Aaronsburg, Pa. je122611

**SEVRES CLOCK** and pair matching candlesticks. Send 50c for photos. —Dundon Antiques, Rt. 49, Lansingburgh, N.Y. Include stamp for reply. je1861

**APOTHECARY CHEST**, lovely, old, 42" h. x 36" w. x 11" deep. Apothecary chest, beautifully refinished inside and out, 22 drawers, 2 rows of six drawers each 5x6", 2 rows of 4 drawers each 5x9", two drawers in bottom 5x19", \$285.00. Will crate and ship freight collect. — Bill Baker, 881 East 13th, Eugene, Oregon. je1044

**DECOYS:** Mallards, Canvasbacks, Bluebills. Circa 1900. Authentic. Hollow. Finely carved. Original paint. Some dated. Trade for other varieties. — Lois Holloway Loucks, 219 Lake Shore Drive, Chicago 11, Ill. jly122741

**FOR SALE:** Ships in glass bottles. Museum pieces, \$7.50 to \$20. Dealers wanted. — Henry Demers, 5 Chestnut St., Salem, Mass. jly3023

**JOHN ROGERS, Hide & Seek Whoop.** A pair, life size boy and girl. — C. K. Johnson, Hurley, N. Y. jly3403

**SELLING ANTIQUE STOCK.** Many conversation pieces. Signed Swiss under-carved grandfathers clock from Black Forest, Germany. Home and business property can be bought. Best suburb near Chicago. Write or phone Garden 4-2075, 9660 So. Kedzie, Evergreen Park, Ill. je1882

**JOHN ROGERS, Hide & Seek Whoop.** A pair, life size boy and girl. — C. K. Johnson, Hurley, N. Y. jly3403

## PERSONALS

**DO YOU NEED** a reliable London buyer during 1960-1961 to locate interesting British, Scotch, or Irish antiques, guns, armor, or interior decorating objects? Service includes comparative pricing, report of condition, photographs, custom information, and source for your direct purchase. Arranged on small fee or task to be performed basis. Resume answers your outline of project. Contact—E. Covert, Ofc., 554 So. 25 Ave., Omaha, Nebr. jly30401

## BUSINESS OPPORTUNITIES

**SELLING ANTIQUE STOCK.** Many conversation pieces. Signed Swiss under-carved grandfathers clock from Black Forest, Germany. Home and business property can be bought. Best suburb near Chicago. Write or phone Garden 4-2075, 9660 So. Kedzie, Evergreen Park, Ill. je1882

**FOR SALE:** Well established antique shop, treasures from all over the world, res. rent. Retiring. \$10,000 cash. — 124 N. Federal Highway, Delray Beach, Fla.

## REFINISHING & REPAIRING

**IRONSTONE PUTTY**, successful for repairing china, pottery, dolls, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 8 oz. with directions, postpaid, \$1.45. — Frank C. Williams, Box 281, Colchester, Ill. au3829

**STRIP NICKEL**, iron, brass, copper. Instructions & formula \$1. It does the job. — Russell Fegley, Box 372, Sinking Springs, Pa. ap120821

**BRASS AND COPPER** collectors: Now the easy way to strip nickel or chromium from brass or copper, formula and instructions just \$1. — Odd Shop, 107 Broad St., Angola, Ind. je3464

**ANTIQUE SATIN LUSTER** finish. — Permanent furniture finish. Simple to apply, merely rub on, dries in minutes, giving beautiful natural finish to all old woods. 3 oz. \$1.25 postpaid. 8 oz. \$2.50. — Cushman Skinner, Normal, Ill. se0211

**CHAIR CANE**, bunch, approx. 1000 ft. fine, \$2.25; med. \$2.75. Include for postage. Have materials for pre-woven cane, wide binding, rush & splint seat chairs. Free list. — Ira M. Stern, 1103 Gordon St. S.W., Atlanta, Ga. je3825

**Stop! If you are a dealer or refinisher**, write for free pricer on carved and turned wood pulls, porcelain knobs, brasses, hardware, wood specialties. Authentic reproductions. — Paxton Antiques, Bainbridge, Ohio. je3027

**CANE SEAT CHAIRS**, refinished, repaired. New cane, very nice. Many to choose from. — Genevieve O'Brien, 69 Dayton St., Lowville, N.Y. je3063

## CHAIR CANING KITS



Now anyone can restore his favorite antique and heirloom chair easily and inexpensively with a Newell Caning Kit. Tools, natural cane, and "easy-to-follow" instructions - all postpaid for only \$2.00. Extra cane \$1.00 chair-let.

### THE NEWELL WORKSHOP

47 Ash, Dept. H, Park Forest Ill. tfo

# Antiques Dealers' Directory

EACH ADDITIONAL LINE \$3.50 PER YEAR

12 Months \$10.00  
6 Months \$6.00  
(3 lines)

## ARIZONA

**PRESCOTT.** Helen and Joe Hartin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my16

**TUCSON.** The Glass Shoppe, Hal & Carol Birt, 4331 E. Broadway, Auth. antiques. Write wants. Mail order only. Stamp please. au06

**WINSLOW.** The Pink House, 322 East 3rd St. on Hwy. 66. Large stock of authentic antiques. Dealers welcome. f16

## ARKANSAS

**BENTONVILLE.** Villa N. Cowan, Antiques. Main at 5th St., N.E. Gems of yesteryear, china, glass and bric-a-brac. Wholesale and retail. my16

**CONWAY.** Covington Antiques, 2212 Washington Ave. Gen. line, old, rare & beautiful. Ph. 1047. mh16

**HARRISON.** Grandma's Attic, 805 So. Oak, 2 bks. so. state hwy. 43. Large complete stock - all types & prices. n06

**HOT SPRINGS.** Doncraft Antiques, 919 Malvern Ave. Furn., glass, china. Liberal discount to dealers. Large stock. No reproductions. mh16

**LITTLE ROCK.** Jay's Antiques, 714 West 2nd. Ph. FR. 4-8439. Gen. line antiques. o06

**LITTLE ROCK.** Vera Gibson Antiques, formerly at 615 West Capitol, new 4,000 square feet air conditioned - central heated building at 2727 West 12th. o06

**SPRINGDALE.** Kennan's Antiques (formerly Hwy. 71), new location Shiloh & Grove St., 3 bks east of Hwy 71. Large gen. line. Wholesale & retail. Tel. PL 1-4411. mh16

## CALIFORNIA

**ALTADENA.** Scheele's Antiques, 2389 No. Fair Oaks Ave. Early American Pattern glass, dolls, furn. & misc.

**BELMONT.** Nordling's, 1070 El Camino Real. Early American and Victorian furniture and General line. 11 - 5 p.m. n06

**BLOOMINGTON.** Barth's Antiques, 18854 (Old) Valley Blvd. Phone TRinity 7-2734. au06

**CARMEL-BY-THE-SEA.** Langer's Antiques, Dolores St., between Ocean & 7th Ave. (Formerly Balaban Galleries, Chicago). P.O. Box 3718. Write wants. o06

**COLTON.** Garrett's Antiques, in the Paint Center, 265 East "T" St. (Freeway leads into I from E. & W.) Dir. welcome. Bus. ph. Talbot 5-6263, Res. Talbot 5-2354. my16

**LAGUNA BEACH.** Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. f16

**LODI.** The Peter Verkuyls, 1129 S. Church St. Choice glass, china, furn. Guar. authentic. Phone Endicott 9-4800. jly06

**LONG BEACH.** Buck's Antiques, 2054 Atlantic Ave. Burmese, Amberina, Peachblow, Cut Glass, China. my16

**LOS ANGELES.** Evelyn Raymond Fitzgerald, 635 S. Westmoreland, 4 doors N. of Wilshire. Unusual fine antique jewelry. au06

**PASADENA.** Georgia Bly Shop, 21 East Holly St. China, glass & specializing in Period costumes. f16

**REDDING.** Lucretia's Loot. Temple Hotel Bldg., 1401 Market. Specializing in heirloom jewelry. d06

**REDLANDS.** Memory Lane Antiques, Highway 99 at Fern Ave. Furniture Glass, China, Metals. f16

**SAN JOSE.** Indiana Antiques, 398 So. 4th St. Open Sun. thru Fri. Almost everything. Gen. discount to dealers. je06

**SANTA CRUZ.** Hamelin's Home Shop, 304 Walnut Ave. Fine furn., china, art, pat. & cut gl., rugs, decoratives. au06

**SANTA MONICA.** Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Courtesy to dealers. Closed Mon. & Tues. au06

## COLORADO

**CANON CITY.** Armstrongs "Red Barn" Antiques. Wholesale & Retail. 2960 East Main, HI. 50. s06

**COLORADO SPRINGS.** Cobweb Antiques, 2624 West Colorado. Distinguished furniture and exceptional lamps. n06

**DENVER.** Antique Furnishings, 12 miles w. at Morrison Rtes. 72 or 285. 2 stores! One furniture, other general line. China, art glass, primitives, etc. Dealers & visitors welcome. 18,000 ft. floor space full of antiques. Open every day including Sundays, closed Monday Morrison National 9-4934. ap16

**DENVER.** Han'som Horse Antique Shop, 800 East 6th Ave. Fine antiques and jewelry. SH 4-1544. au06

**DENVER.** Log House Antiques. Art gl., china, metals, gen. line. 1349 Chase St. BE. 3-9375. d06

**DENVER.** Willow Springs Antiques, Wilma L. Cochran, 8241 West 44th Ave. Gen. line. Dealers welcome. n06

## CONNECTICUT

**GLENBROOK.** Bottoms, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. mh16

**MANSFIELD DEPOT.** Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. n06

**NORWICHTOWN.** Town Green Antique Shop, 16 Elm Ave. 3/4 mi. So. from Exit 82 of Conn. Tpke. Varied New Eng. furn. & ornaments. n06

## IDAHO

**BOISE.** The White Shutters. Antiques. Appointment or chance. Dial 4-1823. Alice W. Smith, 3308 Crescent Rim Dr. f16

**PAYETTE.** Celia's. Hwy. 30, 10th at Center. Glass, china, lamps, clocks. Frames, metals, furn., marble tops. f16

## ILLINOIS

**ALEXIS.** Robbins' Antiques, R. 135, 6 mi. W. Alexis. Collectors items and gen. line. Open every day. ja16

**BATAVIA.** Lee's, 224 N. Batavia Ave. On Ill's 31-5 mi. N. of East-West Toll rd. Banks, toys, lge. gen. stock. Always open. my16

**BELLEVIEW.** Harpstrieth's Antiques, 1252 Lebanon Ave. Gen. line antiques. Visitors & dealers welcome. je06

**BLOOMINGTON.** Arendt Antique Shop, 1009 South Center, Pattern and colored glass, antique furn., china, etc. d06

**CARRIERS MILLS.** Leila's Antique Shop. Glassware, furniture, and Indian relics. 22 Oak St. d06

**CHICAGO.** DeLee Antiques, 7235 South Halsted. Vincennes 6-1713. Full stock of antiques. Discount to dealers. o06

**CHICAGO.** Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Choice antiques. Decorative items. Also specializing in fine old and modern buttons. je06

**CHICAGO.** House of Two Lions, Marcelle Fischer, 546 N. Wells. Specializing in collectors' items, dolls, glass & china, furniture. f16

**CHICAGO.** World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A.M. to 5:00 P.M. tfx

**FULTON.** Orvilla Quick Thompson, 916 7th St., Rte. Alternate 30. Gen. line of antiques. Tel. 2101. o06

**GREENVILLE.** Anthony's Antique Shop. 202 E. Main St. Everything authentic. Open all the time except Sunday. my16

**GREENVILLE.** Kelly's Antiques. 3 Mi. E. on Alternate U.S. 40. Always open. Largest stock in area. Everything for the dealer. Liberal discounts. jly06

**KANKAKEE.** Johnson's Antiques, 895 S. Greenwood Avenue, (rear door). Phone Wells 22216. Buy & sell—daily & Sun. ap16

**KANKAKEE.** Harry & Mildred Yohnka Antiques, R.F.D. 3, 4 mi. E. on Hwy. 17, 2 mi. N. to Exline, one mi. E. Wells 3-8957. f16

**LANARK.** Mrs. Floyd E. Guentner, 415 S. Broad St., Hwy. 72. General line of antiques, glassware, furniture, old cars. au06

**MATTOON.** Colonial House Antiques. Glass, china, furniture, art, etc. Grace Wallace, 509 So. 14th. f16

**MILAN.** The Old Toll Gate. Antiques. General line. On Route 67, between Milan & Rock Island. Fr. 7-2392. ap16

**MONMOUTH.** Mrs. M. C. Carpenter, 414 East 2nd Ave. Gen. line. Ph. 2631. Collectors and dealers welcome. n06

**MONMOUTH.** Family Heirlooms—gl., ch., lamps, furn. Holmberg, 316 W. 2nd Ave. 3 bis. west of post office. Ph. 415. o06

**MT. VERNON.** Corvill's Antiques, Hwy. 148 S.W. 3 1/2 miles. Phone CH 4-2251. China, glass & guns. ja16

**NASHVILLE.** Johnson's Antique Shop & Doll Museum. Open daily and Sunday. 209 East St. Louis St., on Hwy. 460, 4 doors East Hwy. 127. au06

**PAXTON.** The What Not Antique Shop. Pat. glass, china, furn., lamps, Haviland, decorative items. General line. s06

**PEORIA.** Curtis Antiques. Est. 1938. 2217 North Prospect Road. Phone 5-5430. General line. Dealers welcome. au06

**PEORIA.** Hazel Ferryman, 1022 N. Institute Place. Pattern & colored glass, china, lamps, furn. Gen. line. au06

**PRINCETON.** The Stevens House Antique Shop, 125 Park Ave. East. Phone 2-3361. Lamps, china, glass, furniture. Discounts to dealers. d06

**ROCKFORD.** Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques. Buttons. Phone 4-9932. ap16

**SILVIS.** Wagon Wheel Antique Shop, one of the largest in the middle west. 1009 1st Ave., on Rt. 2 & 92. Ph. 34454. ja16

**SPRINGFIELD.** "Authentic Antiques" in city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome. f16

**SPRINGFIELD.** Lansing Lynn Antiques, 10 ml. south on Rte. 66 at Glenarm. General line. Dealers invited. au16

**SPRINGFIELD.** Neuman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. d06

**SPRINGFIELD.** Old Lamps. Zilpha Y. Malloy, 813 W. Edwards. Complete restoration. Your bases matched. Write. d06

**STILLMAN VALLEY.** Friendly Oaks Antiques, Lee & Emily Lockwood, 3 ml. w. of Stillman Valley, Hwy. 72, 1½ ml. n. 2 barns full. Dealers wanted. Dishes, furn., primitives. Closed Saturdays. my16

**SYCAMORE.** Grunwald, A. F., 1024 So. monauk St. Wholesalers. Appraiser. Auctioneering. ja16

**WATSEKA.** O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, bells, buttons, clocks, rare glass. ap16

**WOODSTOCK.** Chicory Hill Antiques, Rte. 14. In an unusual New England setting. Dealers welcome. Closed Mondays. Phone 2325. au06

#### GEORGIA

**MACON.** McLean's Antiques, 2291 Ingle-side Ave. General line, varied stock at reasonable prices. my16

#### INDIANA

**COVINGTON.** Sarah L. Dornblaser Antiques, 1118 Liberty St. Gen. line (specializing in furn.) Open in evenings from 6 P.M. till 9 P.M., and all day Sunday. au06

**CRAWFORDSVILLE.** Lillian Kinkead, general line, 2 miles west of city limits on U.S. 136, at the pink mall box. s06

**ELKHART.** The Brookside Shop, R.R. 3, ½ mile West on U.S. 20. Gen. line of antiques, furn. & primitives. my16

**EUGENE.** Bandy's Acre Antiques. Choice glass, china, collector's items. Mailing address, Cayuga, Ind. my16

**GARY.** Mary A. Darling, 807 Fayette St., Highway 20, Gary, Ind. Choice Antiques, furn., china, pressed glass, cut glass, lamps, etc. f16

**GREENCASTLE.** The Antique Shop, 425 East Anderson St. China, glass lamps furniture. n06

**GREENFIELD.** Puff's Antiques, 2½ ml. west on U.S. 40. House & barn full, furn., china, glass, dolls, & — lamps. Visit our new shop. mh16

**HAMMOND.** Hammond Coin & Stamp Shop, 544 Calumet Ave. Variety of antiques sold or traded for coins. Hours 9-5 daily, 9-12 Sat. Closed Sunday. ap16

**LA PORTE.** Dreske Silver Plating, 103 J St. Antique silver pieces, copper, brass and pewter. s06

**PETERSBURG.** Wilson, Mrs. Harry D. Pike County Antiques, 1007 Locust St. Ph. EL 4-9420. General line antiques. ap16

**SOUTH BEND.** Shaffer, Mrs. L. A. Vis- it my downtown shop at 237 N. Mich., in LaSalle Hotel, across street from So. Shore Sta., Mon. thru Sat. mh16

**TERRE HAUTE.** Aladdin Antique Shop, 558 Lafayette Ave., on U.S. 41. Gen. line. Dealers welcome. n06

**THORNHOPE.** Thornhope Antiques, 15 ml. n. of Logansport, Hwy. 35. Gen. line, large stock. Address: Oak, Ind. n06

**VALPARAISO.** Uphaus Antique Shop, Follow U.S. 30 to intersection with State Road 2 (edge of Valparaiso); turn south on Road 2; stay on Road 2 about 5½ miles until you see our sign; turn ½ mile west as sign indicates. Watch for mail box (R.F.D. 6). Prices reasonable. Closed Sundays. ap16

**VINCENNES.** Eleven Oaks Hobby Shop, Mrs. W. H. Zwilling, Hwy. 61, R.R. 3. General line antiques. Open Sundays je06

**WARSAW.** Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. General line of antiques. je06

#### IOWA

**CEDAR RAPIDS.** Colonial House Antiques, 205-12th St. S.E. General line. Furniture, glass, primitives. jly06

**CHARLES CITY.** Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. d06

**CLEAR LAKE.** Jim's Antiques, ¼ mile East on Hwy. 18. Retail and wholesale. James F. Kocourek, owner. my16

**FORT MADISON.** Heiness Antique Shop, 602 34th St., (6 blks. N. of Hwy. 61). Gen. line. Many collectors items. s06

**IDA GROVE.** Green Door Antique Shop, Myrtle Rasmussen, 301 7th Street. jly06

**LORIMER.** De Mars Antiques. 50 miles S.W. Des Moines, Hwy. 169. Choice mdse. Gen. line. Always open. au06

**MASON CITY.** Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. au06

**MERRILL.** Merrill Antique Shop. Irvin and Georgia Machamer. General antiques - a little of everything. f16

**MT. PLEASANT.** The Spinning Wheel Shop, 911 E. Monroe St. 1 blk. N. of U.S. 34. Gen. line, dealers invited. my16

**MUSCATINE.** Mrs. R. W. Heerd, 116 W. 8th St. General line of antiques. Open Sundays. Phone AM -32429. s06

**NEWTON.** Charlotte Spencer, 1403 N. 4th Ave. West 4 blks. No. Hwy. No. 6. Choice authentic antiques. Lge. stock. my16

**OGDEN.** Carpenter Antiques. Open every day. 4 blks. S. Hwy. U.S. 30 on U.S. 169. n06

**OTTUMWA.** Brown's Antique Shop, 1626 E. Main St., U.S. Hwy. 34. Gen. line. Dealers welcome. s06

**SIoux CITY.** The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. (Morningside). Antiques, glass, dolls, china. f16

**STANTON.** Anderson's Antique Shop, 3 mi. so. of Hi. 34. Southwestern Iowa. Gen. line. You're welcome. d06

#### KANSAS

**BLUE RAPIDS.** Wilcox Antiques, U.S. 77 & K9. A nice variety of choice old items for your selection. f16

**IOLA.** Mid-Century House, 409 East Madison on Highway 54, 4 blocks east of square. d06

**PHILLIPSBURG.** Good's Unique Antiques. Downtown. Pattern glass, china. Indian relics, coins, stamps, etc. f16

**NEW CAMBRIA.** Zachariason Antiques, 6 miles E. of Salina on U.S. 40 Hwy. Farmhouse full of rare old things. No reproductions. Welcome. d06

**SALINA.** Watson's Antiques, 539 So. Santa Fe. Quality antiques, no reproductions. ap16

**SALINA.** Hinley's Antique Shop, 385 No. Penn. Lamps, clocks, china, furniture. Always open. o06

**WELLINGTON.** Sargents Antiques, 401 North Park. Antique Auctions Specialty. Kenneth Sargent, Auctioneer. au06

#### KENTUCKY

**RUSSELLVILLE.** Flowers Antique Shop, 321 West 7th Street. Fine authentic furn., glass, china, dolls, dec. items. f16

**MAYFIELD.** Terrace Shop, 414 No. 7th St. Gen. line Antiques, furn., lamps, glass, clocks, etc. Dealers welcome. my16

**MURRAY.** Seiburn White, 403 Chestnut. Pewter, Staffordshire china, American glass, furniture. ja16

**SHELBYVILLE.** Wakefield-Scearcie Galleries, Kentucky's largest collection of fine antiques. my16

#### LOUISIANA

**BATON ROUGE.** "Many Mansions," 7856 Airline Hwy. Bridge Hwy. By-pass 190. 66, 61. Antiques. s60

**CHENEYVILLE.** Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. f16

**HOMER.** Lillian's Antique Shop, 309 N. Main. Largest shop in No. La. or So. Ark. Dealers welcome. s06

**MANDEVILLE.** Wind Haven House Antiques on the beach of Lake Ponchartrain, across the Causeway from New Orleans. Rt. 90. 4 Poster beds, fancy iron bed, fine furn., ch. old books. Country store warehouse. Mrs. Dale M. Gale. Main 6-3374. s06

#### MAINE

**DAMARISCOTTA MILLS.** Owis Nest Antiques, Rte. 213. Open year around. Collector's items. Furn., china, glass. ap16

**FALMOUTH FORESIDE.** Pollyanna Shop, 301 Foreside Rd., Rt. 88. Furn., glass, china. Collectors items. Dealers inv. ap16

**KENNEBUNKPORT.** Old Eagle Book Shop. Main and Elm Sts. Copelin and Rosamond Day. Old glass & china. New and old books. n06

#### MARYLAND

**HAGERSTOWN.** Bee House Antiques, Beaulah F. Meyers, Owner. Furniture, china, glass, collectors' items. jly06

**FREDERICK.** Dronenburg's Antiques, W. Patrick St., Est. 1922. Near Key Museum and Barbara Fritchie House. o06

#### MASSACHUSETTS

**ASSINIPPI.** Herbert H. Bowles, Line House Antiques. Large stock. Auth. pat. glass, Lacy Sandwich, cup-plates. Also furniture. ap16

**AUBURN.** Auburn Antiques, 4 Lancaster St. Mostly glass & china. Terrace 2-2272. Dealers welcome. n06

**BERNARDSTON.** Four Columns. Hard- ware, tools, pattern glass, china, general line. Wholesale - retail. ap16

**BUZZARDS BAY.** also Sagamore. Ben- nett's Twin Gateway, Rts. 6 and 28 & Bennett's Colonial Shop, Rte. 6A. Complete gen. line, only genuine antiques. o06

**BUZZARD'S BAY.** The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. mh16

**DENNIS.** The Goblet Shop. On North Shore. Early American pressed glass. Apr. to Dec. Jane S. Chase, New Boston Rd. ap16

**FALMOUTH.** Antique & Handcraft Shoppe, Anne & Arthur Harper, Grand Ave., N. Fal. Hgts; Box 731, Fal. Ant. gl., ch., furn. Dealers inv. au06

**NEEDHAM.** The Stewarts of Needham, 190 Nehoiden St. Honest antiques for amateur & expert, in a simple New England setting. o06

**NORTHBORO.** G. L. Tilden, W. Main St. Glass in pattern, blown, Sandwich, cup plates, salts, china, Staffordshire. Cameo glass & paperweights. au06

**PEPPERELL.** Bradford House Antique Shop, Townsend St., Rte. 113. Gen. line antiques. Overnight guests. Open all year. s06

#### MICHIGAN

**EATON RAPIDS.** Silhouette Shop, 151 S. Main. 14 miles S. of Lansing on Rts. 50 & 99. Open every day 1 to 5. Ph. 4777. au06

**ELWELL.** Elwell Antiques Shop, 7 w. of St. Louis, 1½ s. of M 46 and 4 w. of Alma. Gen. line of antiques, guns and coins. Dealers welcome. Open all year. je06

**LOWELL.** Ann Battistella, 1019 E. Main. East end of town on Rte. 21. Large selection, wholesale. Always open. n06

**LOWELL.** Cranberry Urn Shop, 208 E. Main St. 18 miles E. of Grand Rapids. Wholesale to dealers. Everything guar- anteed old. f16

**ST. CLAIR.** Elsie I. Cope, 106 No. River- side. M. 29. Gen. line. Wk. days 9 to 5 - Sun. 12 to 5. Dealers welcome, DD. my16

#### MINNESOTA

**AUSTIN.** Pfisters' Antiques, 607 First Ave., S.W. Hwy. 16, Eastbound through city. s06

**BRAINERD.** Brainerd Antique Shop, 904 S. 6th St. Hwy. 371. Large stock. General line. ja16

**MINNEAPOLIS.** Earle T. Anderson, Antiques, 3554 Bryant Ave., S. Phone Ta 2-7015. Lg. complete line of antiques. jly06

**MINNEAPOLIS.** The Olde and Curio Shoppe, 2309 W. 50 St. (corner of Penn Ave. So.) Discriminating elegant museum pieces; porcelain urns, marble statues, oil paintings, gen. antiques, specializing in glass. Walnut 7-9353 or Walnut 2-2484. ap16

**MINNEAPOLIS.** Tom Gould, Auctioneer, 2320-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily. d06

**MINNEAPOLIS.** Jenkins Antiques Shop, 4 E. 26th St., at Nicollet. General line of antiques. Dealers welcome. f16

**NEW ULM.** Mrs. E. H. Doerr, 1516 No. Broadway. Choice glass, lamps, cups, custard, croesus, tea leaf, slag, etc. jly06

**OWATONNA.** D. G. Rycka Antiques, 324 Thomas Ave. Unusual Amer., English furn., china, etc. Collectors or dirs. je06

**OWATONNA.** Dixie Mary Anderson, Antiques, 609 South Oak Street. South Oak Street same as Hwy. 65. my16

**OWATONNA.** Sundes's Antiques, 931 So. Cedar. Old gl. china, primitives. Turn S. at court house on T.H. 218-14. ap16

**ROCHESTER.** Cellar Antiques, 808 9th Ave., S.E. General line, open evenings. Dealers and collectors welcome. f16

**ST. PAUL.** Capitol Antiques (Mertens), 583 University Ave. (Hwy. 12), 8 blks. W. of State Capitol. We buy & sell. f16

**ST. PAUL.** Mapple's Antiques, 3475 Rice St. IV 4-4587. General line of antiques. au06

**ST. PAUL 5.** Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U.S.A. s06

**SHAKOPEE.** Mildred Crumley Antique Shop, 303 E. 4th St. Furniture, glass, china, etc. f16

**WORTHINGTON.** Witte Antiques, Adams Hotel. Lgst. in S.W. Minn. Marble top furniture, spinning wheels, china, etc. au06

#### MISSISSIPPI

**HOLLY SPRINGS.** "The Moss Rose" Third block from south center of courthouse, at residence 515 South Center St. f16

**VICKSBURG.** Farish's, 1011 Washington St. Firearms, relics, rare unusual items. List postpaid 25c. d06

#### MISSOURI

**CAMDENTON.** Kipp's Antiques. 1 ml. East on 54 Hwy. Large choice collection wholesale & retail. my16

**JOPLIN.** Country Shop Antiques, 1 blk. W. of Jct. of Hwys. 43 & 171. 4 ml. N. of Joplin. MA 3-2555. Fine antiques. f16

**JOPLIN.** Mack's, 66 Hwy., West 7th. Antiques: buy, sell finest china, furniture, cut glass (signed), whol. & retail. je06

**JEFFERSON CITY.** Schnider's Antiques, 1120 E. McCarty, Hwys. 50 & 63 East. Furn., primitives, gen. line. o06

**MACON.** Bill & Ethel Rice, 326 S.E. Drive. Cut gl., colored gl., china, some metal. 1 Blk. from Hwy. 63 S. f16

**MEXICO.** Mrs. John M. Day, R.R. 6, 3 1/2 ml. n. on Hi. 15. Furn., china & glass. au06

**MEXICO.** Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. d06

**MONETT.** Aunt Jo's Antiques & Gifts, 404 Frisco Ave., Hwy. 60-37, south at junction, 2 blocks N. & 1 block E. n06

**NEOSHO.** Ann Norris, Antiques, 316 W. Coler St., Hwys. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. n06

**ST. JOSEPH.** Heryford's Antiques, 1201 Penn. Colored gl., cut gl., china, lamps. Collectors and dealers welcome. je06

**SEDALIA.** Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers discount. No reproductions. ap16

**SEDALIA.** Mrs. Menaugh's Antiques, 12 miles south on Hwy. 65. Mailing and phone address, Ionia, Mo. Large stock, no reproduction. je06

**SEDALIA.** The Old Country Store, 5 ml. So. on 65 Hwy. Antiques all kinds. Fine and primitive. You are always Welcome! o06

**SPRINGFIELD.** Drumwright Antique Shop, W. Hy. 166 & 60. Mailing address, Route 1. Brookline Sta., Mo. d06

**SPRINGFIELD.** Hamilton's Antiques, 1258 E. Kearney or Hy. 66 By-pass. Old clocks & collectors items. s06

**SPRINGFIELD.** Hoover's House of Antiques, 1015 S. National. Choice selection of old glass, china, clocks, lamps, furniture, primitives, unusual items. f16

**WHEATON.** Lone Pine Antique Shop, Hwy. 86 (in the Ozarks). Specializing glass: cut & pattern, china, etc. au06

#### MONTANA

**BOZEMAN.** Old Glass & China Shop, 601 W. Main. Lamps, clocks, furniture, glass, china, etc. Authentic & carefully selected. n06

**RED LODGE.** Old Glass Shop. General line of antiques. Located on hi road to Yellowstone Park. au06

#### NEBRASKA

**ALDA.** Knudsen Antique Shop, 6 ml. W. of Grand Island on Hwy. 30. Everything in antiques, wholesale and retail. f16

**BROKEN BOW.** Farmstead Antique Shop, Olle Whitney, 4 1/2 ml. N.W. Hwy. 2. Write wants. Phone TR 2-5446. au06

**GRAND ISLAND.** Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Ph. DUpont 2-6408. mh16

**HEBRON.** Yost's Antiques, 845 Lincoln Ave., Hwy. 81, City Route. Gen. line, fine glass, china, lamps. Collectors and dealers welcome. s06

**LINCOLN.** Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. jly06

**NORFOLK.** "The Pencil Box," 601 Magnet. 1 blk. W. Clausen's Motel on Hwy. 81. Good gen. line antiques. Welcome. my16

**NORTH BEND.** Rand's Antique Shop. 2 ml. E. on Hwy. U.S. 30. China and glass, lamps, furniture, etc. A barn full too. s06

**OMAHA.** Joe & Elsie's Antiques, 2607 So. 13th St. Hwy. 73-76. Beaut. glass, china, jewelry, silver, furn. - collectors items. Wholesalers of 100% Beeswax Honeycomb Candles. n06

**OMAHA.** Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je06

**OMAHA.** Cosgrove's Antiques, 3852 Leavenworth, Ja. 6254. Glass, china, brass, copper, bisque, furn. Bo't & sold. f16

**OMAHA.** McMillan's Antique Shop, 3222 Dodge St. Dolls & gen. line. On 3 Hwys. 30, 6, 32. jly06

**PIERCE.** Old Lamp Post Antiques. Open after 5 and all day Sat. and Sun. "You'll be surprised." f16

**PLATTSBROUGH.** Antiques at Tall-Gate, 419 N. 9th St. on Highways 73-76 & 34, 18 ml. S. of Omaha. n06

#### NEVADA

**LAS VEGAS.** C. G. Monson, 509 So. 6th St. One block East of Highway 91. Glass, small antiques. je06

#### NEW JERSEY

**BLENHEIM.** Blackhorse Antiques, 4 ml. So. Exit 3, N.J.T.P., Hwy. 42. Gen. line, whle. & retail, incl. dolls, pistols, ptgs., etc. s06

**HACKENSACK.** The Roadrunner, 837 Main St. 7 ml. west. Geo. Wash. Br. Country furn. "as found" early items. Wholesale, retail, new stock weekly. d06

**LAFAYETTE.** Pumley's Shop, Rte. 15. (Sussex County). Open 12-5. Res.: Gingerbread Rd., Hamburg, N. J. Barn of antiques. ap16

**WOODSTOWN.** Betty Hamilton Lippincott, 68 N. Main St., Tel. 18. Varied stock authentic antiques displayed in old historic 1742 home. s06

#### NEW YORK

**AMSTERDAM.** Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. n06

**BERGEN, N.Y.** Marett's Doll & Toy Museum, 16 Lake St. on N.Y. State Rt. No. 19, Exit No. 47, N.Y.S. thru-way. Open daily, May to Nov. o06

**FULTONVILLE.** Mildred Streeter Hinds, Riverside Drive, on Exit 28, N. Y. State Thruway. Watch for sign. my16

**GLENS FALLS.** The Gold Eagle, Star Route Ridge Road. Treasured Americana at moderate prices. G.Fa. 2-8770. mh16

**GLOVERSVILLE.** Fonda, Anna M., 176 S. Main St. Choice antiques, furniture, glass and china. (No sign.) s06

**LIMA.** The Gift House, 38 West Main St. on Rte. N.Y. 5 and U.S. 20. Antiques, gift shop, Guest rooms. f16

**LOWVILLE.** Tyner's Trading Post. In heart of "War 1812" & early settlers area. Year 'round. Requests answered. jly06

**MIDDLETOWN.** The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. n06

**MIDDLETOWN.** A. B. Patterson, R.D. 1, located on Rte. 211 at Howells, N. Y. Fine antiques, art objects, china, glass. d06

**NIAGARA FALLS.** The Old Dutch Mill Shop. 3 min. fr. Falls on 967. Clifton Hill, new address. Auth. fine old china, col. glass, silver, curiosities, etc. ap16

**PAINTED POST.** Blake's Antiques, 110 E. High St. Fine art glass, gen. line, near Corning Glass Center. o06

**PENN YAN.** Minnie E. Ballard, 538 Liberty St., Rt. 14. Glass, china, books, etc. Always open. o06

**PENN YAN.** Mildred Robacher, 215 Main, blk. off Rt. 14a. Antiques from Finger Lakes Reg. Gl., ch., furn., primitives. o06

**ROCHESTER.** Bourbon Center, Antiques, 2038 Lake Ave. Old general store, 1880 post office, old toys, collectors' items. o06

**SILVER CREEK.** Nora Stebbins Antique Shop, 23 Parkway on U.S. Routes 5 & 20. General antiques. ja16

**WINDSOR.** Miner J. Cooper, Rt. 17, 15 ml. E. of Binghamton. General antiques; primitives, implements, old time craft and trade tools. je06

**SODUS.** Shaw's Antiques, 24 Smith St., 1 blk. N. of Rt. 104. Rare items of imported & Am. antiques. Prices right. my16

#### NORTH CAROLINA

**BURLINGTON.** Louise R. Lorimer, gift consultant, 1704 Woodland Ave. Antique china, glass, bric-a-brac. d06

**WILMINGTON.** Cottage Lane Antiques, 117 So. Fourth St., facing old Cottage Lane, of Azalea Festival fame. ap16

#### OHIO

**BUCKEYE LAKE.** "The Duttons," Rte. 360. Halfway between Columbus and Zanesville. Large stock. Choice antiques for dealers and collectors. Open every day until 10 P.M. my16

**BURGHILL.** Queen Anne House, Route 7 - 20 miles north of Youngstown. General line, primitives and collector's items. o06

**CAMBRIDGE.** White's Antiques, 815 Clark St. Art glass, cut and pattern glass, china, furniture, lamps. je06

**CINCINNATI.** J. E. Nevil, 234 E. 4th St. Furniture, china, glass, coins, books. Huge stock of misc. bric-a-brac. Collectors items. Wholesale & retail. Telephone Ma. 1-1431 or Tr. 1-3907. je06

**CLEVELAND.** Fordem Antique Shop, 3708 Lorain Ave. Three floors of antiques from estates. mh16

**CLEVELAND.** Treasure House, 7120 Lorain Ave. General line. Hours: 1-5 daily except Sundays. jly06

**COLUMBUS.** Dormblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a.m. to 6 p.m. o06

**DAYTON.** Strom, Marjorie, 217 Rubicon Rd., 1 blk. E. of Rt. 48, (So. Main) at Schantz Ave. Tel. Ax 3-4461. mh16

**MEDINA.** Ross Trump, 313 N. Court St., Rt. 42. Pat. & cut gl., all types china, Ohio & Pa. primitives. Dirs. welcome. ap16

**MILAN.** Burton A. Decker, 24 Church St., Rte. 113, 2 mi. so. Gate 7 Ohio Tpk. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 5745. ap16

**MOGADORE.** Kent House, 259 Waterloo Rd. Furn., china, gls., prims. Rt. 224 to 532. Turn so. to next rd., then east. mh16

**MT. VERNON.** McLarnan's Log Antique House, 3 mi. east on State Rt. 229. General line. Dealers welcome. ja16

**NEW CAMBRIA.** Zachariason Antiques, 6 miles E. of Sallina on U.S. 40 Hwy. Farmhouse full of rare old things. No reproductions. Welcome. n06

**NORTH BENTON.** Ever Hunt Antiques, 8 mi. N.W. of Salem on Alt. 14. General line, R.F.D. 1, North Benton. s06

**OSTRANDER.** Bee-Mac Antiques. North St. Rt. 36, 8 mi. west of Delaware, Ohio. Quality line of furniture, clocks, china and glassware. Phone 6-2841 f16

**STREETSBORO.** Carl Closs, ph. & mail - Kent, O. Cor. Rt. 14 & 43. 2 mi. from tpke. Large sel. all types. Furn. spec. my06

#### OKLAHOMA

**LAWTON.** The Amber Bottle, antiques and treasures. Visitors and letters welcome. 3124 Cache Road, P.O. Box 2207. ja16

**MIAMI.** Arnold's Antiques, 129 F St., N.W. Furn., china, glass & col. items. f16

**OKLAHOMA CITY.** Jeane Iryck's Antiques, 2911 N.W. 17th St. Phone WI 3-1303. Also buy gold, sterling and jewelry. o06

**OKLAHOMA CITY.** Toie's Antiques, Mrs. W. H. Shockey, 2729 N.W. 20th. Colored glass, collectors items. Dirs. welcome. s06

**TULSA.** Berry's Antiques, 2215 E. 51st St. Gen. line furn., gl. & china. Dealers and collectors welcome. my16

**VINITA.** Green's Antiques, 525 S. Wilson, Hy. 66. Large stock furn., china, glass. Collectors items. Visit us, please. d06

#### OREGON

**FOREST GROVE.** Cathy's Antiques Shop, 1620 Main. Open Tues., Thurs., Sat. Interesting collection, including Imports. jly06

**PORTLAND.** Martin's Antiques, 1359 N.E. 35th Ave., at Sandy. Colored glass, lamps, china. Hanging lamps a spec. f16

**SILVERTON.** E. B. Kleinsorge, 515 E. Main. Auth. Vic. col. glass, bl. Anglo-Am. china. Mail & app't. only. f16

#### PENNSYLVANIA

**CARLISLE.** "Leroy Comp" Shop, 164 E. High St. General line of antiques, furn., china & gl. prints. mh16

**COATESVILLE.** EDNA Hoffman, 530-532 Elm St., 2 sq. off Rt. 30 opp. P. P. R. freight station. Dealers invited. o06

**GREENSBURG.** Kess Antiques, 106 N. Main St. Choice imported, American antiques. Wholesale & retail. d06

**GREENVILLE.** Heritage Antiques, Hutchinson Way, opposite Shenango Valley Cemetery. Small shop. Nice line. jly06

**MANHEIM.** Hart's. Large authentic stock, 151 N. Charlotte St., Lancaster County. Brown stone house. Drive in - private drive. f16

**PHILADELPHIA.** Frieda & Harry Burke. 1726 Chestnut St. & 1638 Pine St. Jewelry, Precious Gems, Silver, China, Glass, Objects of Art, Collector's Items. au06

#### RHODE ISLAND

**LITTLE COMPTON.** Mrs. Clark's Shop, Meeting House Lane. Unusual antiques, prints, whaling items. Restoring. jly06

#### SOUTH CAROLINA

**ABBEVILLE.** Huge stock finished and in the rough chests, tables, chairs. Other antiques, china, glass, etc. Noah's Ark. s06

#### SOUTH DAKOTA

**CANTON.** Berry Book and Antique Den, Judson S. Berry, 714 W. 5th, U.S. 18. Stop and see us. n06

**RAPID CITY.** Morville Antiques, Box 23, Keystone Rte., 9 mi. S. on Hwy. 16, the road to Mt. Rushmore. o06

#### TENNESSEE

**HENNING.** Granny's Antiques, 60 ml. n. of Memphis. Hwy. 51. "Y'all come" see a beaut. Southern home full of antiques. my16

**NASHVILLE.** Theresa's Antiques, 925 8th Ave., So. on U.S. 31. Glass, china, lamps. Dime novels, collectors items. je06

#### TEXAS

**CORSICANA.** Barlow's Antiques, 2 ml. N. on Hwy. 75. Early American (old pine), and Victorian furniture, china, glass, bric-a-brac and primitives. ap16

**EL PASO.** Mrs. Lillie Ellis "China Dolls of Long Ago", 3617 Douglas St., Old China and Bisque Dolls of Long Ago. s06

**LONGVIEW.** Gail & Mary Carns Antiques, 1005 E. Marshall Hwy. 80. P.O. Box 2331. Cut glass, art glass, unusuals. Needlepoint & yarns. jly06

**MINERAL WELLS.** Family Antiques & Unusuals, 102 NE 1st St. General line. Mrs. Alline Bennett, Mgr. o06

**ROGANSVILLE.** Annie Lee Myers, P.O. Box 174, Jasper County, formerly of Port Arthur, established 1938. Phone No. Jasper DU 4-2106. o06

**SAN ANTONIO.** Picket Fence Antiques, 626 So. St. Marys. Gen. line. Buy, sell, trade. f06

**SWEETWATER.** House of Antiques, Mrs. H. L. Simonton, 1500 Crescent Dr. No. on Hwy. 70 - just past hospital. Gen. line fine antiques, cut gl. a specialty. au06

**WACO.** Alma's Antique Shop, 322 N. 26th St. General line. Dealers! Don't miss me. Prices reasonable. n06

**WACO.** Bernice Antiques, 1525 Morrow Ave. Wholesale & retail. One of the largest and finest shops in the Southwest. 16 air conditioned rooms of genuine antiques. No reproductions. Van load in each month. Always open. Bernice & Lewis Smith, sole owners. f16

#### VERMONT

**GUILFORD.** Robert Kuhn, Guaranteed Antiques. Unique, unusual, oddities, rarities, guns, glass, coins, china, war trophies. 4 m. below Brattleboro, on Rte. 5. Just 16 m. above Greenfield, Mass., on Rte. 5. Take Rte. 5, keep on Rte. 5, the antiquers' Rte. We buy, sell, and trade. my16

**ST. JOHNSBURY.** Stevens Antique Shop, 87 Eastern Ave. Gen. line. Write wants. o06

#### VIRGINIA

**McLEAN.** Yankee Pedlar, Old Dominion Dr. EL 6-4647. Dealers discount. 5 miles from Nation's Capitol. jly06

#### WASHINGTON

**DAVENPORT.** Large Pink House, 35 ml. w. of Spokane, right on cross-state U.S. Hwy. 2. Antiques, buy, sell, trade. o06

**PUYALLUP.** Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. s06

**SEATTLE.** Pewter Platter Antiques, Julia Purvis Hall, 2313 1st Ave. Prints, jewelry, objects d'art, importers of English furniture. mh16

**SPOKANE.** Mrs. John Bulman, 1302 So. Brown, has antiques of all kinds. o95

**SPOKANE.** Cellar Antique Shop, S. 1106 Fiske. A variety of useful and decorative antiques. Phone Ke 4-8531. f16

**YAKIMA.** Mildred Dolge, 2804 Nob Hill Blvd. Antiques, etc. Hrs. 1-5 or app. Phone GL 2-8087. d06

#### WEST VIRGINIA

**ELKINS.** Kisner's Antique Shop, 504 Sc. Randolph Ave. U. S. Routes 219-250. Glass, china, brass, copper, etc. jly06

**WESTON.** Ruth Cain, 110 S. Main St. General line antiques. s06

**WILLIAMSON.** Mrs. T. R. Joseph, Box 1093. Ph. BE. 5-1741. 6 ml. w. on U.S. 52. Gen. line, specializing in cut glass. je06

#### WISCONSIN

**BARABOO.** Log Cabin Antique Shop, Rte. 2. Adjoining beautiful historic Durward's Glen, 4 buildings of choice antiques. Antiques for the beginner and the advanced collector. Open daily 7 A.M. to 8 P.M. Tel. Baraboo 1565 R-1-1. o06

**BARABOO.** Things Antique, 821 Broadway, U.S. City Rte. 12 & 13. All sorts of interesting antiques. n06

**BEAVER DAM.** Jackson's Antiques, 94 W. Water Street, on the lake. General line of antiques. Closed Sundays. o06

**BELOIT.** Reed & Warner Antique Shop, 1217 Bushnell St. We feature furniture & diversified selection. je06

**BLUE RIVER.** The What-Not Shop. Just off Highway 60 between Madison and Prairie du Chien. je06

**EVANSVILLE.** Red Door Shop, Hwy. 133 at Cooksville. 25 miles S.E. of Madison. Gen. line of antiques, open Sunday. f16

**GREEN BAY.** Schwartz Antiques, Downtown at 622 Main St., Hwy. U.S. 141 S. & Wis. 29 E. Large general stock. je06

**GREENBUSH.** Leota's Antiques. General line. On beautiful Kettle Moraine Drive across from Old Wade House State Park. o06

**HAMMOND.** Frances Peterson, 35 ml. E. of St. Paul, Minn., on Hwy. 12. Large stock of authentic antiques. je06

**LA CROSSE.** Hauser, E. Wynona, 726 Cameron Ave. Authentic rare old gl. antiques. Mrs. Gordon Murray, Mgr. my16

**LAKE DELTON.** Tice's Antique Shop, 3 ml. so. Wis. Dells, 1 blk. no. Hwy. 12. Gen. line fine china, glass & furn. my16

**MILWAUKEE.** Mixdorf's Antiques, 5409 N. 76th. Open Oct. 15-June 15. Country antiques & gen. line. Hopkins 1-4946. jly06

**MINOCQUA.** (The Island City), Garden Gate Antiques, Laura E. Ames, Ch., Gl., Bric-a-Brac, etc. Just off U. S. Hwy. 51. o06

**NEW BERLIN.** Klinds Antiques, 15866 W. National Hwy. 15. Variety of fine antiques. Milwaukee Area & Milwaukee phone. my16

**RIVER FALLS.** "401" Antique Shop, 223 N. Main St., Weitha Anderson Carisch. ja16

**WAUSAU.** Little Green House, 630 2nd St. General line of antiques. One block west Y.M.C.A. mh16

**WHITEWATER.** Green Shutters, Victor Dawson, 507 W. Main. Auth. antiques, glass, furn., collectors' items. my16

#### WYOMING

**SHERIDAN.** Stagecoach Antique Shop, 446-1st W. Parkway. Call Alice Halsted for appointment. Wholesale and retail. s06

#### CANADA

**HAMILTON, Ontario.** Frances Burgoyne Locke, 23 Tuckett St. Off Locke St. S. Direct importer of Fr. signed gl., etc., Eng. china, glass, etc. Modern Eskimo sculp. Will reply and export. f16

#### ENGLAND

**LONDON.** Swallow Gallery, 21 Swallow St., Piccadilly. Antiques and Victorian fine glass and porcelain. We ship direct or single items sent thru post. Expert packing. Buy with safety from honest, well est. firm. Bargain prices for all. Quotes include packing. Every inquiry dealt with personally by the owners, Stanley & Gladys Hildebrandt. my16

#### FRANCE

**DIJON.** (Cote d'Or). Mrs. Henri Quinaud, 4 Rue Proudhon. American-born resident-buyer of French antiques, bibelots, cameo-glass, etc. List upon request. Parcel-post shipments. Wish to contact collectors and dealers. my16

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**BAD NAUHEIM.** Christy Donoghue, Frankfurterstr., 112a (2 min. from Kasel Autobahn). 18th & 19th century. Dealer discounts. ap16

#### SCOTLAND

**EDINBURGH.** Marie Stewart, 6 Merchiston Park. Pewter, col. glass, Staff. figures, Treen, Chinese Export, Wedgwood, fine porcelain. Parcel Post shipments to collectors and dealers. je06

## Old Glass and China

# American Bottles POISON BOTTLES

By ALBERT CHRISTIAN REVI

**The Coffin Bottle:** The design for this rare bottle was patented by Charles P. Booth on September 9, 1890. Mr. Booth assigned one-half of his patent rights to Samuel Sneltenburg of Philadelphia, Pa.

In the specifications accompanying the patent drawings Mr. Booth describes his design for a poison bottle as having "the configurations of a coffin and provided at one end with a neck having a stopper-opening." The upper portion of the bottle represents the foot of the coffin and upon the face of same is formed a representation of a skull and cross-bones. The upper and lower edges of the bottle have projections representing coffin nails. At the base of the bottle is represented a window in the coffin through which the mourners could view the face of the deceased. At the sides of the bottle there are formed projections representing the handles on the coffin. The word "Poison" appears in bold letters across the coffin, just

below the representation of the skull and cross-bones.

We have not had a bottle of this description in hand to examine but one collector confirms its existence in his collection in a deep blue glass; the bottle itself stands about four inches tall.

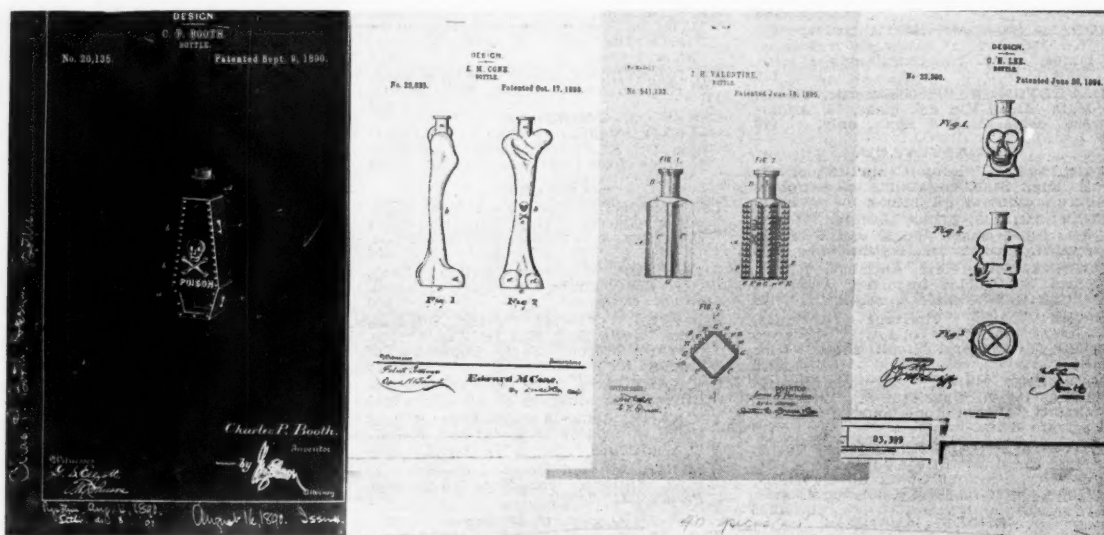
**Bone-shaped Bottle:** A patent was issued to Edward M. Cone of Newark, N. J., October 17, 1893, covering his design for a Poison bottle; the one shown in our illustrations.

The shape of the bottle resembles that of one of the long bones of the higher animal, such as the os femoris, or os humeri of the human body, or corresponding bones in the higher animals lower in the scale than man. At the base of the bottle, the condyloid protuberances are horizontally flat when viewed in side elevation. At the front of the body of the femur-shaped part, the bottle is decorated with figures of a skull and cross-bones. The mouth of the bottle was sealed with a cork.

This particularly rare bottle has been found in a deep blue glass only; though we should expect to find it in clear crystal, too. It stands about 5 inches high.

**The Skull Bottle:** Carlton H. Lee of Boston, Mass., patented the design for a skull-shaped bottle June 26, 1894. He describes his design for a poison bottle as having "the configuration of a human skull, the top of the skull presenting rounding lines and the lines of the bottle neck rising from such rounded top. At the bottom of the bottle appears the representation of cross-bones." Not shown in the patent drawings is the word "Poison" which is found in raised letters across the crown of the skull. The bottle stands about 3 and 1/2 inches high and has been found in a deep blue glass.

At a time when electric lights were still not in wide use the accidental administration of poison, taken from a medicine chest in a darkened bathroom, was an almost



### PATENT PAPERS

Left to right

Charles P. Booth's design for a coffin-shaped bottle. Edward M. Cone's design for a bone-shaped bottle. James H. Valentine's patent for a poison bottle. Carlton H. Lee's design for a skull-shaped bottle.

daily occurrence. To obviate this often fatal error James H. Valentine of Chatham, N. J., patented the bottle form shown in our illustrations. The patent, dated June 18, 1895, states that the invention "aims to provide an improved square flat-sided poison bottle of a character which shall be convenient for the application of suitable labels, and which shall have peculiarly disposed projections so arranged that the bottle cannot be grasped without contact of the hand with these projections, whereby the person using the bottle must note its peculiarity, and will thereby be warned of its contents." The usual "poison" label and representation of a skull and crossbones were added for further protection. The Valentine idea was not a novel one by any means, for as early as November 20, 1869, somewhat the same idea was the basis for a patent issued to Thomas Francis Lynch in London, England.

Mr. Valentine registered his design for this bottle a year earlier, July 17, 1894, to be exact, but he felt its purpose of sufficient importance to warrant the additional protection of a patent. The bottle stands about 4 inches high and is found in a deep blue glass and in clear crystal glass. All the bottle patents covered in this article have been revealed here for the very first time.

### A. C. RICHARDS 9 East Emerson Street Melrose 76, Mass.

Original UNION GLASS catalogue of BLANKS showing their wares. \$40.00  
Several Union glass, Somerville, Mass. paperweights, dated, owned by a former worker. Double Mushroom design with End of Day coloring, ea. 25.00  
Pair large Union Glass Paperweight Newell Felsa, Martha & George Washington in color on white plaque, End of Day base coloring. 125.00  
Early Candy Paperweight containing designs in Latticino, Burmese and many other various colors. Heat crack. 15.00  
CLICHY French Paperweight, ROSE and WHITE Swirls, green. Cane center with white cane inside then as far as the eye can reach there is a smaller rose cane. This incorporates all the colors of the Clichy factory. Pictured in Evangeline Bergstrom's Book, page 46, plate 28. 375.00  
Choice and beautiful CRANBERRY perfume bottle, 8 sided, gold hinged top, 8 3/4" long, base diam. 1 3/4". 22.50  
DELFT BELLS, Crossed Pipes, Germany. 8.50  
STERLING DEMI SPOONS: "Salem Witch" gold bowl, made for Daniel Low, Salem, Mass. \$3.50; "Land of Evangeline" \$3; "U.S. Capitol, gold bowl, enamel flag at top handle \$4.00; spoon, curved handle in form of ducks head, \$2.00; Colored enamel CREST spoon, gold bowl, \$3.50; enam. "Coat-of-Arms" "Chester" bowl, \$4.00.

Postage extra. Satisfaction guaranteed. Jec

Pair heavy brass "Dragon" candlesticks from the Orient, 1870 \$15.00  
Lowly pair old Persian brass cups, Fish scale decoration, 2 1/4" diam., 2" high. 10.00  
24 old brass buttons, nice design, 3/4" diam., marked on back "orange color", original card, paper and "shine" \$10.00 or 13 for 5.00  
Fine pair old mirror knobs, 2 1/4" diam., glass and metal tops, spike backs. 15.00  
Boston Almanac and Business Directory, 1891. 5.00  
"Old time wall paper" some colored plates by Kate Sanborn, 1905. 10.00  
5 old ribbon badges 1852, 1875, 1876, 1883 1882, lot 10.00

DOROTHY L. BROWN

254 North Grove St., East Orange, N. J. Jec

### G. L. TILDEN NORTHBORO, MASS.

#### — Antiques —

Sandwich vase, made by Frank Lapham, pale opal background with amber feet with leaves and top, with applique strawberries, green leaves, white flowers, yellow centers and amethyst stems, unique piece, 11" tall, perfect.

Another lovely vase, opal with pink overshot leaf feet and with pink overshot icicle shape from top half way down, 9" tall. Also have other pieces in amethyst, green, pink and blue.

Lutz Latticino ewer, 13 3/4" tall to top of handle with white & goldstone filigree all over with lions head at base of handle, also two goblets to match, 7" tall. Have other pieces of Lutz Latticino, also his applied thread glass.

Sandwich glass in Dolphin candlesticks in pairs, opaque white, canary and blue opaque tops with white opaque lower half, both types single & two step base.

A pair of Sandwich Star lamps with the very rare standard conical stem on hollow square pedestal. See McKearin American Glass, Plate 203, No. 58, 11" tall. Lamp in opaque white in Star & Punty, 10" tall, also other Sandwich lamps, vases, & candlesticks, in color.

Lace base lamps, cup-plate base lamp and pair miniature lamps with miniature cup-plate base, 3 3/4" tall.

Sugar bowls, creamers, plates, all sizes up to 9". Deep dishes, salts, cup-plates, all Lacy Sandwich glass.

Cameo glass by Webb, Stevens & Williams, and French makers.

#### ART GLASS

Peachblow, by Mt. Washington, N.E. Glass Co., Wheeling, Sandwich, and Webb. Agata, 4 vases, 3 sizes, Burmese, Mt. Wash., N.E. G. Co., Amberina, all kinds, creamers, milk pitcher, water pitcher, punch bowl with ladle, plates, 1 1/2" to 7" sizes, sauce dishes, bowls, goblets, tumblers, vases, tumble-up, etc.

Holly Amber 7" plate. Satin glass in M.O.P. — Rainbow, large stock Russian enamel in original fitted case. Tray, decanter with set of 6 cordials by Orchinixor of Royal Court, also other pieces.

English and French enamels, extremely rare. Imperial jade elephant, 6 1/4" tall, 7" long.

Ship, Eagle, Armorial Lowestoft, many other pieces, 10 9 1/2" plates with blue edge with gold stars. Salt glaze, several pieces canary, silver resist, finest in pink luster. Some pieces signed by Wood, also Wood & Caldwell paperweights, overlays and signed St. Louis, Clichy, Baccarat, etc. Jec

### THE OLD HOUSE

#### Buzzards Bay, Massachusetts

2 Buckle sauce dishes, ea. \$ 2.50  
Stars & Bars creamer 4.00  
Biggie 0" plate 4.50  
Amazon celery vase 4.50  
Ribbed Palm goblet 6.00  
Diamond Mitre covered sugar 7.50  
Buckle & Star syrup jug 8.50  
D&B X Bar footed butter dish 9.50  
Striped Star celery vase 10.00  
2 Amber Hartley sauce dishes, ea. 4.00  
Red Block tumbler 6.50  
Apple green D&B tumbler 8.50

Transportation extra. No reproductions. Jec

#### MARY BARNES THOMAS

285 Saratoga Road Scotia 2, N.Y.

1. John Maddock & Sons, gr. Hamilton pat. gravy, cov. sugar, cov. veg. All — 10.00  
2. Mascotte Compote, etched leaves — 8.50  
3. 2 darling old china Mustard Pots, ea. 3.50  
4. 6 Sterling Lancaster Rose spoons "S" monogram, each — 2.00  
5. Sterling Repousse tea ball on chain. Lovely 5.00  
6. 5 pattern glass butter pats, ea. 1.00  
7. 7 Helsey glass homes or salts, ea. 1.00

Postage Please Jec

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If you collect any of the following items write for carefully prepared descriptive mimeo lists. Each 25c, all for \$1. Refunded on first purchase made. Photos most items available - 35c each.

GLASS: Blown, 3-mold, about 100 items. Many fine items for museums or collectors.

BLUE, pink, etc. Historical Staffordshire.

EARLY SOFT PASTE English and Continental China, Porcelain.

GLASS: fine Flint Glass patterns (tell what patterns you are seeking).

GLASS, LACY SANDWICH: plates, bowls, salts, candlesticks, lamps.

GLASS, COLORED VICTORIAN (state wants).

DOLLS (Photos \$3.50, refunded first purchase).

PRINTS: flowers, Historical; some Currier. Everything sold with money back guarantee.

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Rochester 19, New York Jec

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Tel. Linden 5-2032

Beautiful oblong cut glass tray, 12" long x 9", signed Hawkes, small under-edge roughness professionally smoothed. \$32.00  
Cranberry MARY GREGORY hinged box, 4" diam., sweet little boy holding bouquet, dainty flower dec. on base 35.00  
Frosted ROYAL IVY Sugar Shaker 16.50  
Gorgeous pr. 8 1/2" Portrait plates - "NA-POLEON and JOSEPHINE" - lots of gold 25.00  
R.S. Prussian, red mk. Shaving Mug 9.50  
9 1/2" Amber Daisy & Button Bowl, 3 1/2" deep 15.00  
3 Amber D&B "palm fan" butter pats, ea. 5.00  
3 sq. vaseline D&B butter pats, ea. 3.50  
THREE FACE (frosted) Celery, irreg. top 25.00  
NEW ENGLAND PINEAPPLE Ladies goblet 16.50  
2 Rare BUST BOTTLES: Dr. Henry Ward Beecher, pat. 1874; Dr. Granger - ea w/ Spencer Co. on base (See April Hobbies) 15.00 each

Transportation Extra Jec

HOLLY AMBER: 8" cov. compote \$350.00; Rare celery tray \$140.00; tumbler \$110; salt & peppers \$140.00 pr.; shallow pickle \$75.00.  
GOLDEN AGATE: covered Dolphin \$200.00, rare; covered Hen \$250.00 rare.  
CARAMEL SLAG: Cat on hamper covered dish \$65.00; paneled Herringbone mug \$14.00; Rose & Bow-knot cruet \$39.00.  
LEAF BRACKET saucers \$7.50 ea.; spooner \$15.00; cov. sugar \$25.00; cov. butter \$27.00.  
CACTUS lemondade tumblers \$14.00 ea.  
PATTERN GLASS: Gooseberry cakestand \$14.00; syrup \$12.00; goblet \$3.50; tumbler \$3.50; cov. butter \$17.00; 6 Horseshoe & Good Luck footed sherberts \$1.50 ea.  
Round SHELL & TASSEL cov. butter \$22.00; cov. sugar, \$16.00.

#### SALLEE'S ANTIQUES

508 W. Kings. Kokomo, Ind.  
Phone G. L. 7-2482 after 4:30 p.m. Jec

### SMITH'S ANTIQUES

Haviland Bavarian Replacements  
Bought and Sold

911 South Lahoma, Norman, Okla.

Clover Leaf or Red Clover; Old Silver; Plain gold band; Autumn Leaf; Albany; White Ransom; Parabere; 64A, Pink Poppies; Theo. Haviland, Gold Trimmed Garland of Roses. Many other patterns. Please send Schlegel No. or sample.

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#### ORIGINAL ANTIQUES

Mrs. J. J. Meann

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12 cups & s., Sch. No. 29-A, each \$5.50  
1 Autumn Leaf c&s, No. 60 6.00  
1 oval tureen, No. 60, covered 12.50  
6 soups (flat) Sch. No. 41, pink thistle, ea. 3.00  
2 luncn plates, Sch. No. 41, each 3.00  
6 Clover Leaf dinner plates, Sch. No. 98, each 5.50  
1 covered round tureen, Sch. No. 98 16.50 Jec

**IRISH BELLEEK Tea or Coffee Service**, pink trim. Large oval tray, pot, creamer, sugar, four cups and saucers. Black back stamp.

**VENETIAN COFFEE SERVICE**, cobalt with applied florals in pink, yellow, blue; much gold. Pot, creamer, sugar, four cups and saucers.

**SEVRES URN**, Pompadour Pink, Cupid, Musical Theme. Heavy fillgree gold; signed. French dore handles; 36" high.

Color Photos and detailed description on request.

### OLD FRENCH HAVILAND — Over 8,000 Patterns.

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**FROSTED COIN** cov. butter. Both top and bottom have a crack to \$25.  
**Ribbed Forget-me-Not** cov. butter, a little gem, \$9.50.  
**Crystal Wedding** cov. sugar, very small finial nick, \$10.  
**Wildflower** cov. sugar, slightly rough lid flange, \$2.  
**Bellflower** butter base, \$9.50.  
**Liberty Bell** sugar base, \$6.50.  
**Nice** bracket lamp complete with reflector as found, \$11.  
**Nice Rayo** lamp complete with white shade as found, \$7.50.

Satisfaction guaranteed & shipping extra.

**V. L. ROBERTS**  
 Spring Valley, Minn.

4 small footed panelled thistle sauces, \$2.25 ea.  
 Have more panelled thistle pieces, some with Bee mark.  
**Antihemion** 8" b.w.l. \$6.50.  
 4 Daisy & Button with Thumbprint footed sauces, \$2.50 each.  
 6 Narcissus spray tumblers, \$10.  
**Green Feather** cakestand, \$12.50.  
**Nutmeg** blue glass min. lamp, brass handle, \$7.50.  
 Have other small lamps.  
**Milk glass** 3 owl plate, \$8. Also have 3 kittens, 3 bears, etc., all old.  
**Mother of Pearl** opera glasses, about 3" hl., \$10.

Postage extra.

**FRANCES PETERSON**

Hammond,

Wisconsin

Jep

### AMANDA'S ANTIQUE SHOP

10 North Street, Plymouth, Mass.

Early ring handle hand lamp, rose & white spatter swirl font ..... \$22.00  
 Artichoke lamp base, orchid & green colors 8.00  
 Ashburton goblets (5) each ..... 10.00  
 Walnut ottoman, perfect needlepoint cover 37.50  
 Amberina water pit, deep amber twisted cord trim applied around neck & also makes handle ..... 125.00  
 14 size Effenbee baby doll ..... 12.00  
 Fr. tawny Staff, lions, gl. eyes ..... 35.00  
 4 brass horse ornaments on original leather strap ..... 35.00  
 Lithophane table stove, colored panels ..... 28.00  
 Rubena Verde vase ..... 28.00  
 Large early frog mug ..... 32.50

Photos 25c. Transportation extra. Jep

### MAY L. WOOD

19 W. Bow St. Franklin, N. H.

"Scrimshaw Tusk" bottle opener, ..... \$12.50  
 Cov'd. 8" bowl, inscribed on lid "W & S Cough Drops," lovely, ..... 12.50  
 Heart with Thumbprint 8" bowl ..... 7.50  
 Dito syrup ..... 3.50  
 5 heavy cut glass tumblers, each ..... 45.00  
 "Horn of Plenty" whiskeys & goblets, ..... 13.50  
 7-piece green "Delaware" water set ..... 10.00  
 Bayreuth Roster wine holder ..... 8.50  
 Dito Poppy mayonnaise set ..... 8.50  
 10" Sevres Dog plate ..... 8.50  
 10 1/2" Royal Doulton plate. The Gipsies ..... 8.50  
 Colored cruets. Rare art glass.

Transportation Extra

Jep

### THE TALLY-HO ANTIQUE SHOP - 1508 Main St., Box 152, Brockton 69, Mass.

1. Here is what you have been looking for, a lovely all brass Hanging Lamp with colorful autumn leaves painted on old Milk glass shade, no smoke-bell, has brass font with an opening for Sandwich glass font, with 45 cut glass prisms, not electrified, and only ..... \$44.50  
 2. Old Staffordshire sugar bowl in the blue and white, small flake edge of inside of cover. Has old mark on bottom ..... \$12.50  
 3. Very pretty iridescent vase, Art glass type, predominate color is lavender, perfect condition ..... \$9.50  
 4. Mary Gregory bud vase, amber color with white figure, in silver-plated container, should be re-silvered and vase has slight chip in lip ..... \$9.50  
 5. A lovely walnut Victorian mirror-back finger-carved Love-seat, frame is in good condition, has old horse-hair upholstery on it and should be done over, what a conversation piece \$94.50  
 6. Here is a cute Branch-seat, with one arm and this with carving of woman's head in front, could be used as is, but should really be re-upholstered, nice walnut wood in frame ..... \$23.50  
 7. Here is a combination desk and stool cabinet, used in the old stores, is of light golden oak, top of desk lifts-up, good solid condition, measures 24" wide, 31" across the front ..... \$24.50

8. This is truly a lovely Mantle Clock, case has been all re-finished, works are by Terry & Andrews and are marked as such, running condition ..... \$125.00  
 9. Very nice walnut Victorian Master Chair with side-arms, frame good and sturdy, definitely should be re-upholstered ..... \$32.50  
 10. A Seth Thomas Wall Clock that one could not miss, in good running condition, case is perfect and I believe of oak, weight driven, measures 34" long and 15" across front of face ..... \$34.50  
 11. Walnut Victorian Chaise Lounge with very nice lines, good sturdy condition, should be re-upholstered and measures approximately 68" long ..... \$38.50  
 12. Victorian brass and iron Piano Lamp, in good condition, needs to be electrified, as is ..... \$22.50  
 13. Very cute small Love-seat, should be re-upholstered, wood is walnut, measures 36" across front & is 19 1/2" deep and only \$27.50  
 14. Here is a sweet Corner What-Not, wood is dark walnut, a real fancy piece and hard to find in such good condition ..... \$32.50  
 15. Hasn't anyone a spot to put this cute Walnut Victorian Ladies Desk, top pulls down, good useable condition and reduced in price this month to ..... \$35.50  
 16. Here is a lovely Banjo Wall Clock, casing is

of walnut wood, I believe painted glass in throat and door of Clock has the style and works similar to an Aaron Willard believe this to be an Aaron Willard but no name in Clock ..... \$200.00

17. A real beauty, Walnut Victorian Finger-carved Master Chair with side-arms, has been recently upholstered and could be used as is, much desired Mirror-back style ..... \$68.50  
 18. Flowing Blue platter with picture of The Marquis La Fayette House on front, very deep blue, has registry mark on bottom, of Burleson semi-china ..... \$34.50  
 19. Walnut Victorian carved Love-seat, a very pretty and odd styled one, in very good useable condition ..... \$44.50  
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Creamer	12.50
Spoon	6.50
Covered sugar bowl	17.50
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3 pieces Frances Ware (not frosted) hobnail with amber band. Creamer, covered sugar, spoon. Sugar has chip near edge	40.00
Frances Ware spoon (frosted hobnail with amber band)	15.00
7 1/4" Teasel plate, rough edges	3.00
Shield & Anchor goblet	6.00
Pr. matching cream colored vases, 7 1/4" high, Millard Opague glass plate 340, ringed vase, stork decoration	18.00
9" diam. Milk glass Lattice open compote, Millard Opague glass plate 118, worn apple blossom decoration	15.00
9 1/2" diam. Milk glass cakestand, plain, ringed foot, Millard Opague Glass plate 125, apple blossom decoration	13.50
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Milk glass Star tray, Millard plate 66	2.50
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1. Set of 11 gingerale tumblers. Cut glass, hob star \$45.
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# WEDGWOOD

*More Than 200 Years of Tradition*

By ETHEL BROENDEL



Soup tureen, 18th century Queen's Ware, 1786. Green and brown design handpainted. (Wedgwood)



QUEEN'S WARE - 18th century pieces.

More than 200 years have passed since the day Josiah Wedgwood opened his first pottery, the Ivy House, in Burslem, England. On that day, he little knew he had set his feet on the threshold of fame, nor did he know he was about to create a tradition which would live through all the generations of his descendants, even to the present time: a tradition demanding the best in design and workmanship. And it would seem that the tradition shall continue to live for many generations more. The firm of Josiah Wedgwood & Sons, Ltd., celebrated its bicentennial anniversary in 1959.

Josiah Wedgwood was sprung from a long line of potters, of whom his uncle, Dr. Thomas Wedgwood, was the most noted. The thirteenth and youngest child of Thomas and Mary Wedgwood, of the Churchyard House, Burslem, he was born in August, 1730, with an insatiable desire for knowledge and a deep love of beauty. From the age of six until he was nine, he attended school at Newcastle-under-Lyme and then his father died and Josiah was removed from school to work for his brother, Thomas, Jr., who inherited the pottery.

A severe attack of smallpox in his eleventh year left him with damaged health and an impaired right leg which required amputation when he was thirty-four. He became an apprentice to his brother at the age of fourteen, and two years later a recurring weakness in his right knee made it necessary for him to leave the throwing wheel. However, this gave him more time to devote to modelling, mould-making, study and research, and he skilfully mastered all branches of the trade.

When his apprenticeship ended, Josiah worked a few more years for his brother and during his tenure he brought about many important changes in the operation of the plant. Hoping to remain and continue his experiments, he asked Thomas to take him as partner but Thomas refused. So, at Stoke in 1752, Josiah became a partner of John Harrison, but this was terminated a year later.

He then began a most congenial partnership with Thomas Wheildon, of Fenton Low, in 1754. The two men were of like natures, and it was during this partnership that Josiah began his "experiment book" in which he kept a record of all his tests and inventions of new bodies and glazes.

Five years later, he decided to go into business for himself. Returning to Burslem in 1759, he rented The Ivy House from his uncles and engaged his cousin, Thomas Wedgwood, an excellent journeyman potter, to assist him. In the next year, Josiah began the experiments with cream-color ware which were to perfect his product, producing a body far superior in every way to that made by any of his forbears, or other contemporaries in pottery. It was this ware, which, a few years later, made him famous.

The popularity of the ware was

well merited. It had a simplicity of design, a perfection of detail, and a potting so exact that this ware has never been surpassed. It was mandatory in Josiah's plant that lids should fit, spouts pour, and handles be comfortable to the hand.

His success was immediate. Burslem was remote, mail was slow, but word of the excellence of Wedgwood's cream-color ware became widespread, reaching the continent and even Russia. To accommodate the expanding business, he moved to the Bell Works, in 1763; so named because the men were summoned to work by a bell instead of the usual horn.

Josiah opened his first London showroom two years later, under his brother John's direction. This added greatly to his growing reputation, and in the same year he received his first recognition from royalty; the order for a candle service for Queen Charlotte, wife of George III. Following completion of the service, the ware was ennobled by the title, "Queen's Ware," and Josiah was "potter to the Queen."

In 1766 he invited his cousin, Thomas, to become his partner in the manufacture of "useful wares," at the Bell Works, and began erection of a new plant which he was to call Etruria. He approached Thomas Bentley, a man of wide culture and education, as to a partnership in the manufacture of ornamental wares and the agreement was confirmed two years later.

The Etruria plant was opened on July 13, 1769, and in commemoration Josiah and Bentley made six black basalt vases—Bentley turning the wheel and Josiah doing the throwing. In imitation of the old Etruscan, these were painted with red encaustic classical figures and then were inscribed, "Artes Etruscae Renascuntur." The Bell Works were closed four years later, and all operation centered at Etruria.

Queen's ware remained the principal product, made in both useful and ornamental pieces. Meanwhile, Josiah made improvements in other materials, called dry bodies because they were unglazed. The Black basalt was the most important of these. Of it Wedgwood wrote, "The black is sterling and will live forever."

His greatest fame was due to the final perfection of the jasper body, which is well known today. This paste created a perfectly white hard stoneware which took such a high fire that it became somewhat similar to porcelain. It is known by its fine grain and satiny feel. With the addition of oxides, the paste could be tinted various colors. Upon this body were laid separately moulded ornaments, usually white. These reliefs were carefully executed, undercut and polished. The mark 3 and 0/3 is found on only the finest pieces of jasper ware. Its best period was 1776-1796. Josiah prized the jasper above any of his inventions.

Although Queen's ware, basalt, and jasper ware were the most important

products of Etruria, other dry bodies were made in quantity, some plain and others decorated with raised, colored designs "sprigged on;" the dull chocolate with blue; the olive with green, etc.

Wedgwood's replica of the Portland Vase was a great achievement. Knowing Josiah's love for antique pottery, the owners of the vase, the Duke and Duchess of Portland placed this famous vase in his hands. After four years of experimenting to get the correct color, texture and surface, he presented a copy in 1790 for approval. Sir Joshua Reynolds, president of the Royal Academy declared it to be a faithful copy to the most minute detail. Eventually this copy was given to the British Museum.

Ten years after the death of Bentley, in 1780, Josiah took his three sons and a nephew, Thomas Byerley, into the firm. Josiah's death came in 1795. Josiah II inherited the firm, with the exception of Byerley's quarter interest. They made some improvements to Etruria, and began the manufacture of bone china in 1812 to revive trade, which had fallen off due to wars on the continent. When the trade revived in

(Continued on page 80)

## THE BROWN JUG

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3. Lot of 6 candle molds 3 without handles couple slightly battered, all \$13.50
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6. Tin melon shaped jelly mold with cover \$1.75. \*Tin dinner horn \$1.00. \*Tole spirit lamp stove, some orig. decor. \$2.50. \*Tin crumb pan \$1.00. \*Tin open jelly mold \$1.50, or all for \$6.50
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11. Very well done oil on canvas, ca. 1900, 13 1/2" x 13 1/2", with narrow gilt frame. Farmer with two-wheeled horse cart, E. Lartor, fine \$8.50. \*Well done prim mountain farmhouse, Oneonta, N. Y., 15x12" unframed, ca. 1880, \$6.50. \*Oil on artist board, ca. 1880, 3 baby chicks, 11x14", very fine, plus 2" frame which needs small repair, \$6.50
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Rubina Verde water pitcher. Inv. Thumbprint. Bulbous. Yellow glass applied hdl. Slight unnoticeable manuf. bubble imperfection inside. \$60.

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Beautiful pair Chinese porc. ginger or rose jar with covers. Blue with white lotus. 6" hl. x 5 1/2" dia. Pair \$30.

Beautiful ruby pinch bottle. 3 pinches. Old rough pontil. Orig. blown stopper. 3 petal top, edge tilts down. 11" hl. New England Glass Co. \$22.

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4 beautiful embossed high relief colored grape design glass shades. Dated 1910. Slight no harm rim damage on one. Purple grapes, green leaves, etc. Satin finish. 7" dia. x 6" hl. 3 1/2" rim. Set \$30.

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Silver castor set. Revolves. 2 bottles orig. cut stoppers. Covered mustard, salt and peppers orig. tops. Baby Thumbprint. Newly resilvered. 16" hl. x 9" dia. A beauty. \$27.

OUT GLASS, deep heavy cut. C. gl. pitcher; a beauty, lapidary cut hdl. 11" high. \$22; large c. gl. sugar & creamer, \$14; c. gl. ice cream dish, 8" dia. \$12; c. gl. water bottle, 8"; c. gl. ice tub, a beauty, \$15; c. gl. liquor bottle with cut stopper, \$10.

Large solid brass wall plaque, 27". Beautiful ornate border embossed oak leaves, acorns, cherubs, etc. Center bust of Columbus in very high relief. Craftsman signature Van Dick. Very old. \$28.

Brass frame. 19 1/2"x15". Ornate fillgree open work, large blue jewels in large brass medallions on edges. Ornate scroll top. Hang or has easel. \$15.

Very large brass mechanical turtle cuspidor. \$12.

Old Tole (tin) country grocery tea or coffee display container. Orig. Penna. Dutch type dec. Roller on top front has 8 names diff. tea & coffee. 16"x13 1/2"x11". \$25.

Old country store brass scoops. Perfect. 8", 4"; 9", 5"; 12", 7".

Bronze Beethoven bust. 1 1/2" hl. x 7". Fine detail. Old. \$18.

French Limoges dinner set. Service for 6 except short 3 cups and saucers. Lots of serving pieces. C.M.C. Limoges France. Deep pink roses, green leaves, orchid flowers. Scalloped edge. Some gold. Lot \$20.

Pointed Hobnail celery vase. 7 1/2" hl. Scalloped top. Hobs cover entire vase and base. \$8.

Belleek water pitcher. White with loads of silver inlay. 6 panels. Ca. 1882. \$12.

Fine carved green jade necklace and drop earrings to match. White gold chain and earrings mtg. Pendant 2"x1". Earrings 3/4" x 1/2". Set \$45.

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Finest quality white coral necklace. 38" lg. 140 grad. beads. 1/2" to 1". A beauty. \$35.

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Kennebunkport,

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Night light teapot (HOBBIES, April) white china with deep pink spray of roses and bands of gold. Probably French.

Pair of Mr. and Mrs. Carter's Ink bottles. Victorian novelty glass butter dish, like a tomato.

Lee Victorian, page 77.

Onion pattern sick feeder, also tea strainer.

Staffordshire dressing table trinket box. Has a pair of figurines and clock on it.

Light blue satin glass tumbler.

Ruby thumbprint spooner. Lee EAPG, plate 162-4.

Brass whale oil lamp with candlestick saucer and a dolphin handle.

Squatty blue Canton china pitcher 4 1/2" tall. Cherry and Fig creamer, clear glass, Kamm 1-45.

Tin wall match box, oblong, 5x3". Early.

Square blue Daisy and Button berry bowl, 8 1/4"x 8 1/4" x 3", with tapering sides. Stunning piece.

White opalescent Intaglio water pitcher and 4 matching tumblers. Kamm II - 110.

Square purple slag match or toothpick holder 2 1/4" tall, simulated loop handles on two sides.

Fine deep color.

Majolica pitcher 7 1/2" tall, yellow pineapple with green leaves and handle, orchid lining.

Brown and white covered footed gravy tureen, square ends. T. R. Boote. Yosemite pattern.

Red Block tumbler, Lee EAPG, plate 162 - 3.

Royal Bavreuth creamer, cov. decoration.

Small cobalt blue basket 4" high to top of handle, diameter bottom 1 1/2". Probably Sandwich.

Banded Star creamer, covered sugar bowl, and spooner. Kamm IV - 110.

Staffordshire cov. cream pitcher, white with brown markings. Standing.

Iron ladle with deep bowl 5" diameter, handle 14 1/2" long, hook end.

Small two drawer spool cabinet, 13x7 1/2"x5".

Sapphire blue hat, plain. 2 bands of horizontal ribbing around the crown with plain band between. Lee Victorian, plate 159.

Wycliff goblet, clear, Millard II - plate 8.

Art glass vase (cased glass) about 8" tall, a lovely green with lips of vase a rich deep pink. Clear applied handles and a large rose of clear glass applied on side. Choice.

Miniature Lacy Sandwich tureen with matching platter. Lee SO, plate 80, top row.

Transportation Extra

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**KENT HOUSE**

259 Waterloo Rd., Mogadore, Ohio

1. Good Luck water pitcher, prayer rug, small under base chip ... \$10.00

2. Ruby Thumbprint individual creamer and sugar ... 12.00

3. Signed L. C. Tiffany - Favreille Peacock blue 8" bud vase ... 32.50

4. Signed Daum Nancy 13 1/2" bud vase, rust colored with dark striations, bulbous base, 11" slender neck ... 20.00

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Purple Croesus salt & pepper, one has crack under cover ... 10.00

25 old Teardrop prisms ... 5.00

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Light blue & white floral Chinese eggshell teapot, square cover, woven bamboo handle, old ... 10.00

8 Royal Doulton old Leeds spray 6 1/2" plates, 2 imperfect ... 7.00

Sm. Chinese bronze tiger on wood plinth, agd. 10.00

Shipping additional. Write wants.

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11 1/2" light green fluted bride's basket in fine orig. replated silver holder, lovely. \$23.50

5" deep Cranberry paneled Mary Gregory pitcher, clear handle, rough pontil, little girl dec., sweet ... 21.00

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Blue Diamond Quilted sugar shaker, good orig. top ... 11.00

Deep Cranberry paneled cov. dish, clear fl. and 9 leaf shaped feet, 5 1/2" high, 3 1/2" diam. ... 17.50

7 1/2" sapphire blue cruet, amber stop and handle, ground pontil ... 22.00

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Frosted ribbon Dolphin open compote, 7 1/2"x3 1/2", \$28.50

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Transportation extra. Stamp, please. JEP

**IDELLA SHAFFER**

4 Washington Rd. Scotia, N.Y.

Green Croesus tray with salt & p. and cruet, write.

2 Green Croesus tumblers, lovely gold, \$14 each.

3 R. S. Prussia plate, 7 1/2" dia. Ivory satin with pink & white poppies & gold, \$9 each.

6 tumblers, Button Arches. Especially lovely, \$4.50 each.

2 Triple Triangle goblets, lovely, \$9.50 each.

Tealust lustre cov. sugar (Shaw) new condition, \$12.50.

8 vt. D&B Clover sauces, \$3 each.

Oval purple Taffeta bowl, 12", cherries, \$12.

Large Taffeta rose bowl, purple, blue & lustre, \$12.

3 purple grape punch cups, \$2 each.

Newly silvered sugar bowl with spoon rack, bird finial.

Gorgeous Amberina w. pitcher, \$52.50.

Pink satin End of Day w. pitcher, handsome.

Maiden's Blush tooth p., lovely, \$5.50.

Stamp for answer. JEP

**THE LIGHTED WINDOW ANTIQUES**

1934 Continental Ave., Costa Mesa, Calif.

Telephone: MI 61243

Rose O'Neil Kewpie coaster, Royal Rudolstadt china, rare and perfect, \$6.50. Green Croesus

butter \$35.00. Spooner \$14.50. Covered sugar \$24.

Perfect and gold fine Beautiful sardine covered dish (Majolica) lovely coloring. Cover has 4

moulded and applied airdines, a rare find at \$28.50. Greenwren Squirrel w/ Nut water pitcher

\$18.50. Winged Scroll Custard water pitcher, \$18.50. Spooner \$8.50 & large berry bowl \$22.50.

All perfect. 15 1/2" darling Jumeau child with the rare combination of blond hair and large brown

p. w. eyes, pierced ears, beautiful and vivid coloring in face, uninked wrists, original clothes

are good, perfect and a real treasure \$150.00. Have several sizes of Bye Lo dolls and Rose

O'Neil Kewpies. JEP

**OAKGLADE ANTIQUE SHOP**

CHLOE CROUSE, Owner  
White Oak, W. Va.  
Telephone: Beckley CL 3-6734

1. New Hall - 6 cups and saucers; creamer; open bowl; 8" plate. Floral and Chinese figures \$35.00
2. Allover deep cut heart shaped bowl, 9x8" through widest parts; 2 1/2" deep, two nicks on fan points 18.50
3. Deep ruby cut to clear powder or jewel hinged box. Bohemian. I believe. Very heavy. 27.50
4. Pair of cranberry vases, 11" high; slender 3" diameter cranberry trumpets rest on clear twisted stem and clear base. 25.00
5. Cosmos butter dish 30.00
6. OLD Staffordshire pitcher; 8" high; with raised decoration of strawberries, flowers and leaves; both sides decorated; red berries; flowers and leaves outlined in pink luster; no harm hairline under base; ornate handle. This is a nice one. 25.00
7. Pair of black transfer Liverpool shallow bowls or large saucers, 8" diam. ea. 10.00
8. Pair of 15" bisque figures, pastel colors of green, lavender, and buff - lacy hats; gold buttons, and dots - nicest pair I have seen in a long time. 85.00

jec

**The Covered Wagon**

P. O. Box 270, Galesburg, Ill.

- CUT GLASS water pitcher and six matching tumblers, allover Strawberry-Diamond with varied engraved Birds in diamond shaped medallions, each piece marked "Hawkes".
- PLATE GLASS: Items in Bellflower; Bull's Eye; L. 49; Cable; Excelsior; lacy Peacock Eye and Thistle 8" plate; Prism and Flute; Ray; Ribbed Palm; frosted Roman Key; Tulip with Sawtooth; Waffle and Thumbprint.
- COLORED GLASS: Green Eather small plate; blue Feather bowl; white satin, blue flowers, Florette sugar shaker; honey amber Shell and Jewel berry set; blue Wheat and Barley plate; yellow Wildflower platter.
- GLASS PATTERNS: 3 Beaded Grape Medallion goblets; Broken Column water set; Heart with Thumbprint berry set; 10 Lily of the Valley goblets; 15 Moon and Star pieces; collections of Princess Feather, Ribbon, Sawtooth, and Sawtooth and Star; 6 Willow Oak tumblers.

jec

**CRAWFORD'S**

Hiway 78 Pott's Camp, Miss.

- Heated Swag, covered butter, \$5.00; creamer, \$3.50; Balder cov. butter, \$4.75; cov. sugar, \$4.00; creamer \$3.50. Gold like new on all pieces. 1 goblet also no gold \$3.00. Church windows covered butter \$5.00. Cov. sugar \$3.75. Michigan cov. butter \$5.00. Cov. sugar \$4.00. Caketands: Finecut, 9" sq., 5 1/4" tall \$8.50; Rosette with Pinwheels, 9 1/2" diam., 4" tall, \$4.50; Shell & Jewel, 10" diam., 5 1/4" tall, 1 1/2" upturned edge \$5.50; Horse, mint, 9 1/4" diam., 4" tall \$4.50. Beautiful pr. End of Day vases, 7 1/4" tall, applied fancy clear glass handle shaded reds, creamy whites, yellow lining, pr. \$17.50. Clear glass beer stein Thumbprint with etching blown, marked 1/4 L. Fine Power top and handle blown, initials M. B. \$9.50. Open compote, lovely lady, 5 1/4" tall, 6" diam. \$3.25. Syrup paneled Sunflower glass cov. \$4.50. Fr. candlesticks, 6 1/4" tall, silver filigree over clear glass \$10.00. Open candy 1 1/4" deep sets in 6 1/4" plate, covered with silver filigree. Sufficient Parcel Post charges must be sent.

jec

**STAGE COACH ANTIQUES**

Mail Order Address:

P.O. Box 3407

Richmond Heights 17, Mo.

- 8 CUSTARD GLASS Grape goblets each \$7.50
- 6 SINGLE WINE BELL FLOWER goblets, each 6.50
- Large beautiful covered cut glass cheese dish 55.00
- HEAVY CUT GLASS COVERED SUGAR BOWL 15.00
- 1 large silver powder box on four legs, 5" across, 3 1/4" high, beveled glass top 12.50
- 1 Crossed Swords miniature Meissen lamp 125.00

Transportation extra jec

**Antiques Auction Sale**

THURS., JUNE 23, 10:00 a.m. (D.S.T.)

ARMORY BUILDING

Goshen, Indiana

COLOR GLASS, LAMPS, GUNS, CHINA, BRASS, COPPER, FURNITURE IN PINE, CHERRY & WALNUT

Write for sole bill

703 Emerson

G. W. KRAMER

Goshen, Ind.

Not Responsible for Accidents

jec

**NAOMI WAUGH**

908 Edgewood Avenue

Pelham Manor 65, New York

**SIGNED FRENCH CAMEO GLASS**

- DAUM-NANCY 6 1/2" COMPOTE, 7 1/4" dia. Cranberry red leaves and berries on amber-yellow mottled. 4" dark base \$45.00
- GALLE rare SCENIC BOWL 9 1/2" x 3 1/2" hi. Shaded brown to yellow-greens. River, trees, hills against the frosty sky! Stunning piece. 45.00
- 14 1/2" GALLE bottle shape vase 1 1/2" top 3 1/4" base. Green to frosty lavender to Nile green top. Lavender shaded delphinium sprays go to top. 45.00
- MULLER 6 1/2" vase, soft purple floral on lt. blue, rosy-purple top. Beauty. 25.00
- 12 1/4" DAUM-NANCY slender vase. Amber to yellow with burnt orange orchids. 27.00
- R. LALIQUE 7" vase, 22 1/4" around, top 1 1/4". Berries & leaves in relief on green shaded "moonstone" ground. 35.00
- These are a few of the lovely pieces I have. Write me what you collect and want. I handle only pieces with finest details. (2 or 3 pcs. left from May ad.) jec

**ANTON HARDT**

104 Christopher St.

New York 14, New York

Hours: 2-6 and 7:30-10:30

- THOS. WEBB PEACHBLOW VASE, (shape of Revl. p. 75) pigeon blood at top to white at base. Gold enam. Prunus blossoms & butterfly decoration, glossy finish. Ht. 10" proof-write.
- HIST. STAFFORDSHIRE dk. blue Boston State House, chaise in front, wood, 10 1/4" plate, \$30; other Hist. Staff., blue & other colors—last.
- CUP PLATES: Sandwich, Eagle, Rose 606-A, \$11. Very Lacy, R246, \$7.50. Soft-paste china, rural English sc. black transfer, crescent mark, \$18.50. —Cup plate last. ROYAL BAYREUTH POPPY, bowl & ladle, soft yellow, orange, brown, green. Dia. 7 1/4" 2 pcs., \$24. COLORADO green bowl, turned-up sides, footed, length 7 1/4", no gold.
- \$6. FRENCH CHINA CLOAK, pink & blue, roses & many flowers, rope & tassels, running. Ht. 5 1/4", \$22. STERLING SOUVENIR SPOONS—many choice ones—last. Stamp for lists.

Postage extra. Refunds if dissatisfied. jec

**MRS. T. R. JOSEPH**

Antiques

P.O. Box 1098 Williamson, W. Va.

Phone: BE 5-1741

- Coffee or teapot, allover h.p. both sides covered with purple violets, 9" high 5" through center, gold handles \$22.00
- H.p. Willetts Belleek 16" high, straight sided vase, 5 1/2" dia. Dark green tall trees and moon, nice piece for decorative purposes 19.00
- Royal Worcester LAZY SUSAN in blue & white, bolted base, 20" dia., 1" turned-up edge, very beautiful. Have other matching pieces 65.00
- H. p. pitcher vase, pink clover blooms, gold decor, ornate & beautiful. Marked R. H. Austria 12.50
- 18 1/2" semi Ironstone platter, brown decor. "Mosselle" pattern 4.50
- Comb, brush & mirror set, black wood with ornate silver handles, good silver 6.00
- Bride's Basket, beaut. pink ribbed & fluted dish in fancy silver basket 35.00
- Triangular shaped copper foot warmer, 10" long, 5 1/4" high, has carrying handle and place for filling with hot water 6.50
- Huge copper funnel for filling wine jugs or bottles, strainer in bottom 5.00
- Cuspidor, 8" base flares to 7" top, marked "Solid Bronze Indestructible" 8.50
- Please include enough for Parcel Post charges. Snapshots 25c, refunded on order. jec

**MORTON'S ANTIQUES**

204 Washington Ave.

Maryville, Tenn.

ALWAYS LOOK FOR MORTON'S AD FIRST NO C.O.D.

Sold nearly all my May's listing.

Thank you very much.

1. A lovely Amberina water pitcher, Thumbprint, 8", widest diameter 7", pouring spout 1"; clear applied, reeded handle; MINT \$90.00
2. A lovely Wheeling Overlay pitcher in the Drapes pattern shading from deep rose to pure white; beautiful three finger; clear applied reeded handle. 90.00
3. A gorgeous 13" Peachblow vase, ruffled top, widest diameter 7"; from deep rose to lovely white opaque; used lined, 55.00
4. I have Cameo & Art glass all signed, Galle, Daum Nancy, WHITE. A collector's dream. A vinegar cruet 8"; signed Hawkes Gravid glass, stopper also signed—try and find one of these—write 45.00
5. Cosmos butter dish, PROOF 55.00
6. Wavecrest jewel box, highly decorated, signed, 5 1/4" x 7"; sits on 4 gold enameled, very ornate feet 55.00

These are all prize pieces

START WRITING jec

JOHN H. DILKS, JR.

Bala-Cynwyd, Pa.

**AUTHENTIC EARLY AMERICAN GLASS**

- Three-face open compote, rare, 9 1/4" size \$31.50
- Classic Celery, 14m polished 17.75
- Westward Ho Celery 32.50
- 2 Westward Ho goblets, ea. 27.50
- Also other rare items in Westward Ho, write for list.
- Across open compote, 7" diam. 8.75
- Diamond Thumbprint open compote, 9 1/4" diam. w. flared, scalloped rim, high stand, radiant flint with bell tone 31.50
- Frosted Lion cov. compote, oval 7 1/4" x 4 1/4" 23.50
- preying Lion flintal
- Also other interesting items in genuine Full guarantee. Postage extra. jec

**AGAIN AVAILABLE****POCKET ANTIQUE DICTIONARY**

\$1.00 Postpaid

Defines Temse, Stinkpot, Qualch, Poonah, Pirlie-Pig, Fleam, Cat and 600 antique terms. Send \$1.00 to The 1670 Tavern, Antiques, 22 Wharf Lane, East Haverhill, Mass. jec

## WEDGWOOD

(Continued from page 77)

1816 bone china was discontinued until 1878.

By 1936, Etruria had outlived its usefulness in many ways. Regrettably it had to be abandoned, and a new factory, with houses and recreational facilities for the workers, went into construction which was completed in the 40s. The new plant is in the hamlet of Barlaston.

It was the rule with Wedgwood that all pieces should be marked. Any unmarked pieces are accidental, due to grinding on the lathe, or in

the impressed mark baking out in the firing. Infrequently, a piece might be overlooked in marking; but rarely. On porcelain pieces, the marks are stencilled in red, blue or gold; and today in various colors, over the glaze. Modellers were not generally permitted to sign their pieces, and the signature of Hackwood on the portraits of Wedgwood and Garrick are exceptions.

Josiah Wedgwood operated during the golden age of English design, when craftsmen earned reputations in their art. A man of high ideals and great charm, the perfection and

beauty of his work mirrors the character of the man himself.

## BIBLIOGRAPHY

- "Marks and Monograms on European and Oriental Pottery and Porcelain," Chaffer, 14th Ed. (Borden, 1946)  
 "A Guide to the English Pottery & Porcelain in the Department of Ceramics and Ethnology," British Museum, 3rd Ed., 1923  
 "Chats on Wedgwood," Barnard, (Unwin, London, 1924)  
 "Wedgwood Ware," Honey, (John Nostrand Co., N. Y., 1949)  
 "Early Wedgwood Pottery," (Wedgwood Museum, Barlaston, First Ed., 1951)  
 "Wedgwood, (Wedgwood a Living Tradition)," Graham and Hensleigh Wedgwood, (Tudor, 1948)

## TRADE MARKS

This was probably the first mark used by Josiah, at Burslem 1759-1769.

Very rare mark, used at the Bell Works, 1764-1769.

These marks, used in varying sizes, 1759-1769, and again after Bentley's death (1780) until a period after Josiah's death.

This is no doubt the earliest form of the Wedgwood & Bentley stamp, 1769.

This mark with the word Etruria impressed on a wafer, was fixed in the corner inside the plinth of the old basalt vases. 1769-1780.

This stamp was always placed around the screw of basalt, granite and Etruscan vases. It is never found on Jasper vases. 1769-1780.

A unique script mark. 1769-1780.

Used on intaglios; the catalog number varied in size. The same mark without the number, and often in capitals, are found in varying size, are found on busts, figures, plaques, cameos, from the largest to the smallest. 1769-1780.

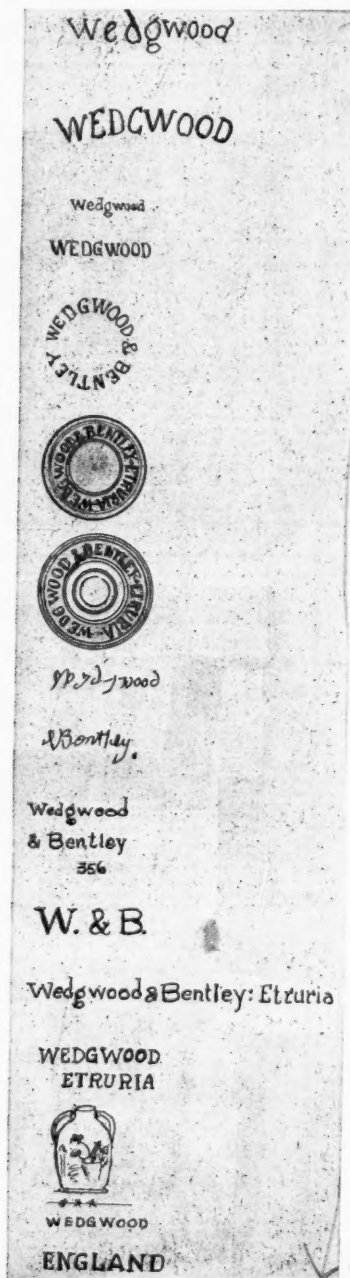
Very small cameos used this mark, sometimes with the catalog number, and often with only the #. 1769-1780.

This mark in various prints, in various sizes, rarely found on fine pieces.

Used for only a short period, c. 1840.

This mark, representing the Portland vase, was adopted in 1878 when the manufacture of bone china was revived. It is printed in various colors. A similar mark is used today on bone china, with the words "Bone China" and "England" following under the name "WEDGWOOD."

To comply with the McKinley Tariff Act, the word "England" was added in 1891.



## DATE MARKS ON EARTHENWARE

Wedgwood introduced a code for date marking in addition to the trademark in 1860. Consisting of three capital letters, the first indicated the month, the second was the potter, and the third denoted the year the piece was made.

The letters for the months from 1860-1864: January J; February F; March M; April A; May Y; June T; July V; August W; September S; October O; November N; December D.

For the months from 1864 to 1907, the letters were changed to the following: January J; February F; March R; April A; May M; June T; July L; August W; September S; October O; November N; December D.

In 1907 the numeral 3 was substituted for the month, in order to indicate the third cycle and thus end the confusion in determining the cycle indicated.

The marks denoting the years ran in three cycles, beginning with O in 1860, and continuing in sequence through the alphabet to Z for 1871. The second cycle began with A for 1872, ending with Z for 1897. A began the third cycle with 1898, through Z for 1923.

1st. cycle	2nd cycle	3rd cycle
	A-1872	A-1898
	B-1873	B-1899
	C-1874	C-1900
	D-1875	D-1901
	E-1876	E-1902
	F-1877	F-1903
	G-1878	G-1904
	H-1879	H-1905
	I-1880	I-1906
	J-1881	*J-1907
	K-1882	K-1908
	L-1883	L-1909
	M-1884	M-1910
	N-1885	N-1911
O-1860	O-1886	O-1912
P-1861	P-1887	P-1913
Q-1862	Q-1888	Q-1914
R-1863	R-1889	R-1915
S-1864	S-1890	S-1916
T-1865	*T-1891	T-1917
U-1866	U-1892	U-1918
V-1867	V-1893	V-1919
W-1868	W-1894	W-1920
X-1869	X-1895	X-1921
Y-1870	Y-1896	Y-1922
Z-1871	Z-1897	Z-1923

With the change of monthly markings in 1864, the code RPS could read March 1864, or March, 1890. But, with the addition of "England" to the trademark in 1891, the code RPT, reading March, 1865, with (\*) "England" added to the trademark is read March, 1891. (\*\*) In 1907, the numeral 3 was substituted for the month, in order to denote the cycle.

Beginning with 1930, the months were numbered in chronological sequence. A letter gives the potter's mark, and the last two numbers tell the actual year. For example, 5P37 denotes May, 1937. P has been used to designate the potter, in these examples.

## MRS. HERBERT LANDICK Paul Revere's Town—Canton, Massachusetts

(15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, Canton 6-0607  
SPECIALIZING IN 19th CENTURY ART GLASS

EVERYTHING OLD, AUTHENTIC AND PERFECT.

Don't forget to add 75c or \$1 P.P. and insurance.

Please do not ask for lists. Write specific wants, please.

Folks: Visit Plymouth Plantation, Plymouth, Massachusetts! The recreated village and ship Mayflower are well worth seeing, and only thirty miles from Canton. On your way to or from Cape Cod, come see me but by appointment only. Glad to help you with your art glass purchases any afternoon if you will phone or write ahead of time. Also, don't forget—dependable mail order for twenty years. Just study my detailed (and frequently illustrated) HOBBIES ads each month and write me your specific wants in best old art glass.

Also: When in New York City, see the "Art Nouveau" exhibit at New York Art Museum June 6 to Sept. 6, including Emile Galle early French Faience and Cameo Glass. Also a fine exhibit of Victoriana (including art glass) at Brooklyn Museum now.

QUICKEST REPLIES to those who send me a stamped envelope. Fair enough?

Mt. Washington Peachblow Vase, dull finish, good coloring. (This is for Mr. or Mrs. Astorbill! Original paper label)

Plated Amberina Large Bowl, very deep coloring. (It will take a "mortgage on the old home," folks, to buy THIS!)

Early Cambridge (New Eng. Glass Co.) rare gold-ruby glass bellows bottle, on clear pedestal base; clear applied quilling, rigaree, and leaves, etc. A queenly beauty in deep glowing color, stands 13" h. and 4" w. \$66.

Rainbow-Striped Satin Glass Large Ruffled Bowl with quatrefoil top edge; bright pink, blue, yellow and peach stripes; also spangling all over the colors! 11" widest; 5" h. A big beautiful belltone beauty!

Webb Burmese Small Crimped or Piecrust-Edge Bowl - satin finish, 3 3/4" w. x 2 1/2" h., \$46.

Findlay Silver Inlay White Onyx Sugar Shaker - orig. shaker top, 5 1/2" h. x 3 1/4" w. \$59.

Mt. Washington Burmese "Frilly Lily" Vase or Jack-in-Pulpit Vase - satin finish, rich beautiful colorings, 10" h. 4 1/4" wide frilled top, \$120.

Fully Signed "Thos. Webb & Sons, Queen's Burmese Ware" Vase - (so hard to find the signed ones today!) A beauty 6 1/2" h. 3 1/4" w., pretty shape, satin finish, handsome wandering coin gold berries and green leaves accented in gold, \$121.

ALSO - several other Mt. Wash. and Webb Burmese beauties, including a few smaller items; - all my Burmese is in the best old 1880s tradition, perfect condition of course, and in dull satin finish (unless I say "Shiny" or "glossy.") Write me your specific wants.

Turquoise Blue Satin Vase by Webb - deep beautiful coloring shading to paler blue in lower half of this 5 1/2" vase, 3 1/4" wide at shoulder. Coin gold top edge. Ivory lining. Coin heavy fine quality, fine texture, \$30.

Fine Old Millefiore (Thousand Flowers) Vase. A wee 2 1/2" h. x 1 1/2" w., predominant in bright Heaven blue florettes, interspersed with yellow and white, \$16.

Signed Tiffany Bon Bon Dish, brilliant gold with blues and pinks, flow-

er-petal shaped top edge, 4 1/2" w. 2 1/4" h., \$26.

Signed Tiffany Deep Butterfly Blue Bon Bon or Nut Dish - 4 1/4" w. 1 1/4" h. scalloped top edge, brilliant beauty, \$41.

Signed Loetz, Aurene, Kew Blas, Durand, Quezal - all beautiful examples of the old glass-blower's art, at prices mostly more reasonable than other types of art glass which are so much harder to find these days. I still recommend these choice iridescent makes for the beginner collector. (Do not ask me for carnival glass. I do not stock it, mostly because it was machine-made, very late period, cheaply made, and much of it downright horrible!)

M. P. Satin Glass. A good selection in stock right now, mostly the unusual and rare, but I try to find ordinary examples too, at more moderate prices. The M. P. satin glass I offer has no cracks, no chips, no blisters, no black streaks, no flaws. If a very rare item has a flaw, I will tell you.

English Vasa Murrhina "Smelling Bottle" - These lying-down Victorian beauties were made for smelling salts in the days when it was the custom to faint! This one is in deep cranberry glass with allover flecking of both gold and silver! Gold screw top has English hallmarks. 9 3/4" long, 1 1/2" wide at shoulder, tapering down to a point at end. (Sometimes the "Gay Victorian" gals used this size for a swig or two of "spirits"! ) \$37.

Small Color Pieces for cabinet or shelf, and within reach of the most modest collector: Superb quality French cordial cups or tiny mugs 2" h. 1 1/2" w. Pale amber with turquoise blue transparent handle, gold top edge and outlining medallions containing exquisite pastel enameled lavish flowers and large blue fleur de lis in turquoise, pink, lavender, gold, etc.! So much for so little, just \$7. Plus 75c P.P. each. I have 4.

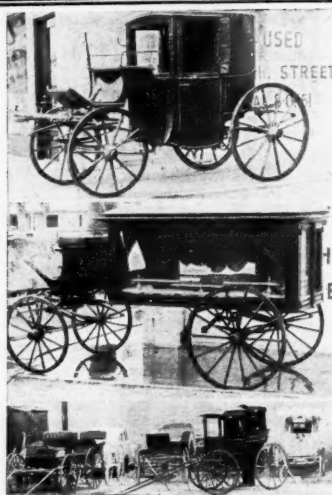
Lots of fine Amberina, French and English cameo glass, all the genuine Peachblows, various types of Sandwich art glass, and nearly every kind of glass shown in Revi's art glass book, but of course I cannot keep all kinds in stock at any one time so don't delay—rarities go fast!

jee

## EARLY AMERICANA FOR SALE AT YOUR PRICE



We have the pleasure and good fortune of offering for sale these examples of Early Americana. The old horse drawn hearse was made by "California Casket Company". O'Brien & Sons, San Francisco. The "Brougham" is styled after the one Made In England in 1837 for Lord Brougham. The others are an assortment of Buggies, Surrey's, and hacks. Many of these were used in "The Rodeo or Rodeos" parade here in Phoenix.



It is almost impossible to put a dollar and cents price on some of these near museum pieces, but they must be sold, and you name the price. Bids will be accepted on or before June 30th, 1960. Vehicles may be inspected daily at our store. All price bids FOB our store. We will help you in making arrangements for direct delivery.

## CURRY'S

919 North Sixth Street at Roosevelt Road  
Phoenix, Arizona Telephone ALpine 8-0761

## THE RED VELVET SHOP Rear 187 Rock Street Fall River, Mass.

Telephone: OS-34769

- Gilson Girl plate "She finds that exercise does not improve her spirits"..... \$10.00
  - Cut glass ..... Write wants
  - Haviland soup tureen with 12 plates (2 chipped)..... 25.00
  - Royal Doulton plates:
    - Battle of Trafalgar blue..... 9.50
    - The Spanish Armada blue..... 9.50
    - 3 children on toboggan, mustard..... 8.50
    - Mukross Abbey mustard..... 12.00
    - Eglinton Tournament mustard..... 11.00
    - Pilgrims golfing (3 diff.) ivory background, ea..... 8.50
    - 2 Indian Heads ivory background, pr..... 15.00
    - Seilboat ivory background..... 8.50
    - Old woman drinking cup of tea ivory background..... 7.50
    - The Indispensable Caddie..... 10.00
  - Souvenir Plates:
    - Quincy, Mass. blue..... 4.50
    - New Bedford, Mass. blue..... 5.00
    - Milwaukee, Wis. blue..... 4.50
  - Views City Hall, Lowell, Mass. blue \$4.50; Canton, Ohio blue \$5.00; Summit House by Adams blue..... 5.00
  - Old French plates by Choisy le Roi.
    - 3 Hexagon shaped "Palais Des Beaux Arts"..... 15.00
    - "Palais du Corps Legislatif" & "Palais Royal," ea..... 15.00
  - Old French plates by Choisy le Roi.
    - 5 round Alexander Ier, Francois II, Marie Antoinette D'Autriche Prince de Galles, and Monseigneur le Duc D'Enghien, ea. \$12.50
- Write wants. Transportation extra. Stamps please. jec

## H. JEAN SWETT

- R.F.D. #1. Durham, N. H.
- Pr. Hobnall, amber edge arup, rare..... \$22.50
  - Blue Daisy & Button whiskey..... 6.50
  - Cut glass rose bowl, ht. 7 1/4", circ. 26"..... 22.50
  - OLD IVORY #11 bowl and cake plate, ea. 8.50
  - Canary oval D&B platter, handles..... 13.50
  - Bull's Eye & Diamond Point goblet, rare 16.50
  - 6 Queen's amber footed saucers, ea. 4.50
  - R. B. creamera, red devil & hound dog, ea. 10.50
  - Jacob's Ladder creamer..... 9.50
- jep

## JOSEPHINE HOPKINS

### Selected Antiques

1120 Richwood Ave.

Cincinnati 26, Ohio

- Golden Amber Hobnall punch cup, octagonal base, rope handle..... \$7.00
  - Sugar shakers: Milk glass painted yellow with lovely colorful floral decoration. Orig. top, \$8.75; egg shaped satin glass with orig. pewter top, beautiful floral decoration..... 15.00
  - Old Paris China: Beautiful white teapot, gold & coral honeycomb design. Handsome floral finial..... 17.50
  - Pr. of Lidded Sillibub cups, white china with blue & gold bands and lovely gold floral finials. Each \$6.50, pair..... 11.50
  - Plates: Dk. blue & white Scenic-Petrus Regout Maastricht "Abbey" 9 1/4" dia.; Petrus Regout "Oriental" 8 1/2" each..... 3.75
  - Blue Milk glass, lacy edge "Gothic" 9" dia. Belknap Pl. 13..... 12.00
  - Charming ewer, 4" t. in brown glaze pottery. Looks like early Rockwood, marked "Utopian, J. B. Owens"..... 7.50
- Please: \$1.00 extra for postage. I refund any excess. jec

## MICHAEL ABRAHAM

### Mill House Antiques

Woodbury, Conn.

### GOBLETs : Animals and Birds

- Jumbo, M-I-36, RARE..... \$75.00
- Deer & Pine Tree, M-I-119..... 12.50
- Owl & Possum, M-I-36..... 10.00
- Clear Stork, M-I-61..... 7.50
- Frosted Polar Bear, M-I-73..... 15.00
- Parrot, M-I-95..... 6.00
- Ostrich Looking At Moon, M-I-157..... 12.50
- Birds in Swamp, M-I-158..... 8.75
- Birds at Fountain, M-I-167..... 7.50
- Camel Caravan, M-II-75..... 10.00
- Cardinal Bird, M-I-153..... 8.75
- Deer and Dog, M-II-38..... 12.50

NEW GOBLET LIST NOW READY.  
Send 25c coin for list of nearly 1000 different patterns. jec

## DOROTHY M. HAMILTON

80-43-232nd St. Queens Village 27, N. Y.

- MINIATURE LAMPS (Hobbies April, 1959 cover): Amethyst Twinkle (5th row, left 2)..... \$45.00
  - Milk glass gold star, orange painted over white, orig.; (5th row, left 11)..... 45.00
  - POSTER 28x41" Circus Act, 1914, color lithograph..... 14.00
  - HAND COLLECTORS: Lovely Victorian gold ring, Milady's hands holding Ruby encircled with Pearls, \$35; Camphor glass vase, hand holding torch "Cent. 1876", \$8; Clear glass scent bottle, lady's left hand..... 5.00
  - RARE COALPORT "Admiral Dewey" 11" Commemorative plate, translucent. lovely! 25.00
- Inquiries answered on advertised items only! Stamp, please. Shipping extra. jec

## COPENHAGEN CHRISTMAS PLATES

Large selection in both Royal and B&G, also rare years available. 1960 B&G just arrived.

## LANGER'S ANTIQUES

Box 3718 Carmel-by-the-Sea, Calif. (formerly Balaban Galleries, Chicago, Ill.) mvc

## ELIZABETH W. HOPKINS

7306 Oak Ridge St. Richmond 29, Va.

- Beautiful Cranberry pitchers, cookie jar, candy jar, exquisite color..... Write
  - Pewter creamers, one footed, wide mouth; beautiful shapes, James Dixon & Son, 1830, respt..... \$18.50 and 16.50
  - Exquisite Souv. spoons..... Lists 30.00
  - Wedgwood lovely blue pitcher..... Write
  - Confederate money..... Write
- Stamp for reply. Shipping extra. jec

Please mention HOBBIES when replying to advertisements

## MRS. L. M. HEILIGENSTEIN

133 Orchard Dr. Belleville Illinois

- Block & Fan open sugar, spooner and celery vase \$1.00 ea. Tulip & Sawtooth Celery vase \$6.00. Creamers, \$5 each. Lily of Valley, Clear Ribbon, Dew & Raindrop or Roman Rosette, Kings Crown open sugar \$4. Celery tray \$5. Wine \$1.25. Pan Thistle wine \$4.00. Ironstone coffee pot, copper luster Tea Leaf & Berry \$17.00 (a fine one). Beautiful little cut glass water pitcher and 8 slat side matching tumblers \$32.50. Blue Onion wall type salt box \$7.50, same in funnel \$4.00; also sick feeder \$3.50. Pr. milk white barber bottles with original caps \$10.00 pr. Wall type iron match holder \$3.50. Lz slate \$2.00. Old pencil box \$2.00. 4th Grade McGuffey Reader, perfect condition \$2.00.

P.P. and stamped envelope for information, please. jec

## OLD CURIOSITY SHOP

220 Whitaker Bldg., Second Floor  
S.W. Corner 3rd & Brady on Hwy. 61  
Davenport, Iowa. - Home phone 2-1060  
(Same block as parking lot & best restaurants)  
Cater corner from Mississippi Hotel  
Tankard Cut glass water pitcher, Comet pattern, \$14. 4 tumblers to match \$3.50 each; canary yellow carnation overlay Celery vase, \$20; very small leather bound picture album, \$3.50; Sulphide marble flying eagle, \$6.00; shaving mug, A Present \$3.50.

Transportation extra. Use full name and address given above. Stamp please for answer or return of check. Hours 1:00 to 4:30 or call 2-1060 for appointment. jec

## M. BERYL RAUSE

- Marshfield Hills, Mass. Temple 4-4101
  - Blue opal. Coinspot sugar shaker..... \$12.50
  - 4" yellow satin glass rose bowl..... 12.50
  - 8 HAV. L.M. butter pats, blue flowers, ea. 1.50
  - 2 lt. blue ABBEY RUINS plates 9", ea. 5.00
  - Val waffle apple gr. 3-wheel cut, rare..... 39.50
  - Cut glass 2-handled nappie, Pinwheels..... 8.06
  - Inverted Fern covered sugar, flint..... 17.50
  - 8" RIBBED IVY BOWL, flint, rare..... 27.50
  - 9 1/2" etched Dakota cakestand..... 12.50
- jec

## CHET &amp; LUTIE'S ANTIQUES

R. R. #3, Nashville, Indiana

## WATER PITCHERS:

Shell & Jewel, Feather, ea. \$ 6.00  
Sheaf & Block, Giant Thumbprint, ea. 6.00  
Dahlia, clear 11.00

## OPEN COMPOSERS:

3 1/4" Adonia, 8 1/4" Melrose, ea. 6.00  
10" Jacob's Ladder, \$11; one 7" 7.00  
8 1/4" Moon & Star, scalloped rim. 22.50  
6" Moon & Star, 1 low, 1 high foot, ea. 12.00  
8" Slip, Forget-me-not, \$11; 8" Plume. 15.00  
10" Rosette Band, flaring scal. rim 12.00

GOBELTS: Stippled Grape & Peacock (5) ea. 7.00  
Flint Honeycomb, \$7.50; non-flint. 2.75  
Ripple, Lattice, each 4.00  
Blue Wildflower 10.00  
Cobalt blue Teardrop & Thumbprint. 12.00  
CREAMERS: Fan Band, \$6.00 Holbrook. 4.50  
Oral Medallion, Rope Bands, ea. 4.00  
Good Luck, \$9.00; Roman Rosette. 7.00  
Lacy Dewdrop, \$5.00; fd. etched Fern. 6.00  
SPOONERS: Tulip with Sawtooth 8.50  
Carolina, Cathedral, Aida, Rosette, ea. 4.50

Postage extra. Stamp, please for reply jep

## MARIAN M. HITCHINS

31 Norwood St., Sharon Massachusetts  
Rt. 27 Tel. Sunset 4-2066

Amberina sq. D&B sauce \$30.00; tumbler 25.00  
7 1/2" Blue MOP ewer, Herringbone, Camphor 28.50  
Thorn hdl., 3 lip. 60.00  
Findley sugar shaker 38.00  
7 1/4" pink Vasa Murrahna ewer vase, cl. gl. hdl., flat 38.00  
Pr. Kew Blas wines, 6 1/4" height, gold, pr. 52.00  
Lg. amethyst swirl glass bell, cl. gl. hdl. 58.00  
Signed Webb Cameo sm. lamp base 4", Cran. white flowers and butterfly 135.00

GOBELTS: Inverted Fern \$7.50; Tree of Life \$7.00; Finecut & Block Buttermilk \$7.50; Fishscale \$6.50; Loop & Dart Diamond orn. \$5.00; Stippled Ivy \$6.50; Diamond Point 10.00  
Write: 2 1/2" Webb Peachblow vase, polished, Coin gold dec., three buttermilk, beautiful; MOP low min. lamp, complete D.Q., N.E. Peachblow spooner, dull.

Transportation extra. Stamp please. jep

## MRS. JOSEPH V. ALEXANDER

P.O. Box 173

Vincennes, Indiana

1. Fairy lamp - Mother of Pearl quilted satin glass in pale blue - saucer ruff, type base - glass candle holder & original candle all Marked Sam Clarke - a rare one all original.
2. STEUBEN AURENE Vase - signed - large one and beautiful.
3. Mary Gregory lamp. Black Amethyst fig. of man.
4. BACCARAT Carafe tumbler top signed.
5. BACCARAT Perfume bottle, bottle and stopper numed.

No Reproductions. \$1 Min. Postage.

Stamp for Reply. jep

## NELSON RAFF

741 Clark Street Westfield, New Jersey

Goblet Came \$4.50. Egyptian \$7.50. Marquisette 5.50  
Blue Rose in Snow Goblet 22.50  
Hummingbird Pitcher \$12.50. Tumbler 6.75  
Pittsburgh Tree Life Pitcher 12.00  
Pittsburgh Tree Life Compote with hand 25.00  
Sauce Blue Sunken Button \$1.50. 4" Feather 2.50  
Yellow Diamond Quilted Tumbler 6.00  
Coulion Dish Millard Plt. 305 15.00  
Lily Valley sugar base 7.50

Transportation Extra jep

## MARY FRANCES BARTZ

4325 Westway, Dallas, Texas.

Collection Jewel Dewdrop pattern write, large brass Samovar Russian with tray polished \$50.  
Gone w. Wind lamp all original yellow - with pink roses \$45. electrified. Waverest biscuit jar \$20. jep

## HISTORIC WHITE HOUSE CHINA FOR SALE

Authentic pieces used during the administrations of Madison, Jackson, Pierce, Polk, Harrison and Lincoln.

## MRS. ELIZABETH H. LOVE

920 Lead Ave. S.W. Albuquerque, N. M. stj

## HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

48 King Street

Groveland, Massachusetts

Lot of Meissen, Blue Onion pattern dinnerware. Meissen in oval: 4-10" plates \$5.00 ea.; 10-8" pl. \$4.00 ea.; 10-7" pl. \$3.50 ea.; 7-0" soup \$3.00 ea.; 2-8 1/4" cereals \$2.50 ea.; one 5 1/4" sauce \$2.00; two 12 1/2" platters \$15.00 ea.; 7 1/2 x 9 1/4" oval dish, 2" deep \$8.50; 2 handled sauce boat with attached tray \$15.00; another same, has flat chip on edge of tray \$7.50; Large round cov. dish. Plume finial \$20.00; another same, chip on base edge and another on Plume finial. \$10.00; all preceding pieces have scalloped edge; 3 plain edge tea c/s, 1 plain edge saucer with scalloped edge twisted handle cup, \$5.00 ea., also have 5-6" plates, marked Germany in oval, \$2.50 ea. Also two 7 1/2 x 9 1/4" rectangular bases, no covers \$5.00 ea.

Lot of Haviland. "Princess" pattern: 8-9 1/4" plates; 9-8 1/4" pl.; celery dish; oval open veg. dish; cov. sugar & creamer; 10 1/2 x 14 1/4" platter; 8 1/2 x 12" platter; all pieces perfect except creamer which has flake chip at top \$50.00  
Twenty pieces of dark Carnival glass, mostly purple, some marked N. ruffled dishes, bowls, vases, candy dishes, baskets, \$50.00  
Emerald green with gold set: water pitcher and 6 tumblers, gold oval Medallions & Daisy pattern, some wear on gold on several tumblers, \$27.50

Exquisite white Satin Bristol set: pr. tall, graceful bottles with original tall stoppers, cov. powder jar, gold enamel Medallions & trim, \$18.50

Beautiful oval Limoges tray, gold closed handles 12 1/2" pink roses, green leaves border & center, \$8.50

Pretty choc. pot, raised detail, pink roses, green & gold, \$6.00

Handsome newly silvered squat bulbous tea set: teapot, cov. sugar, creamer, etched design with elaborate repousse bands, handles and knobs, \$17.50

Most unusual Bride's Basket, large sq. turned

in top, purple fine quality glass with green & purple iridescence, Tiffany type, polished pontil, in elaborate newly silvered fld. basket holder, has Kate Greenaway girl & dog at each side, \$28.00

Demitasse c/s: 2 Hav. pk. & bl. fls., gold hdl. \$3 ea.; 1 melon ribbed Limoges lav. & bl. flowers, gold \$3.00; one Haviland, like small flare top tea cup, pink roses, gold \$3.00; 1 gold, highly raised flowers & leaves & "Love the Giver" \$3.00; 1 melon ribbed soft green lustre, raised detail & flowers, in amethyst, yellow & gold \$3.50; 1 pink Biscuit, shape of smiling face, raised flower border, soft green detail, very cute \$5.00; 1 fine Austrian, elongated 4 petal shape, luscious deep raspberry w/ scenic Medallions, lots of gold, \$5.00

Blue M. Gregory 8" vase, expanded rib, flare top, girl, \$12.50

Beautiful deep Cranberry M. Gregory rare size 6" bulbous milk pitcher, girl and security, \$25.00

Butter dish, clear fine cut plate, amber Coin-spot high dome cover, \$8.50

Darling blue hinged top perfume flask, all over gold enamel decor, has chain & rings at top, \$5.00

Handsome brilliant Cobalt Apothecary Jar, 4 1/4" diam., 7 1/2" to top of ribbed cover, \$9.50

Red Bohemian knob stem cordial, 3 1/4" high, \$5.00

Carnival Glass: large beaded melon ribbed rose bowl, high bark feet & leaves \$2 base, purple iridescence, \$5.50; deep blue with purple lrid. ruffled compote, grapes, 6 1/4" diam., 6" high, \$5.00; purple ruffled compote, raspberries, 6" diam., 5 1/2" high, \$4.50; green open lace edge dish, 8 footed, 8" diam., 3 1/2" deep, flowers & leaves \$4.00; green with purple lrid. desert set: large bowl, 4 deep sauce dishes, elaborate flower design, \$12.50

Express collect. No approvals. Kindly include stamp for reply or return of check. jep

## HEMLOCK HOLLOW ANTIQUES

R. D. 1, Lowellville, Ohio JEAN BURNS 8 miles east of Youngstown, Ohio

Phone LE 6-6322

1. Sad. lg. Weller jardiniere. Gorgeous coloring of green, beige, rose tones, embossed leaves and berries. Very decorative \$15.00
2. Cranberry lamp decorated jewel box. 4" ht. Proof 17.50
3. Large satin glass rose bowl. Shades to rose at top. Fine 20.00
4. Sterling silver hand mirror, beveled glass. Very fine. Hand decorated with much gold and flower 9.50
5. Ring trees. Hand decorated with much gold and flower 3.50
6. Simulated walnut oval picture frames, opening 9 1/2 x 7 1/2 4.50

7. Amber tumble-up; glass fits into the bottle, different 6.50
8. Blue carnival glass vase 12", ribbed. \$3; purple carnival vase, jack in pulp style, \$3, 8 1/4", orange carnival bud vase, 6 1/4", \$2. Blue carnival buttons, 1", 35c each.

9. Candy containers - have 2-dens. Amber clear. \$6.75; Fat Santa in red suit, mint, \$6. orig. label: same Santa, poor paint, \$4; candy container two handled clothes basket, toothpick size, looks like carnival glass bottom, \$4.
10. Pink milk glass compote, 8" tall, nude woman holding shell aloft, increased in triangle. Fine for fruit or flowers 8.50

Stamps appreciated. Allow for sufficient postage. jep

## FULTON'S ANTIQUES

P.O. Box 297 123-8th Street

Huntington Beach, Calif. Lexington 6-6977

CUP PLATES. Sandwich, Clear Flint. Have 4 listed McKearin plate 188, No. 7 (MIT 41-C) ea. \$2.25. Scarce "HENNY CLAY Facing Left" Variant, McKearin pl. 188, No. 12 (MIT 6-C) \$12.50

PAPERWEIGHTS. Have 2 exactly as shown in Rev's Book, page 256 "REDER'S PATENT" opaque w/ pink, yellow, green spattered lily, elongated bubble stamen, clear dome-shape, 3 1/4" tall x 3 1/4" widest point, \$22.50; and "MILLER'S PATENT" Rev's page 250. Center flower tall, 5 petal opaque w/ center bubble stamen surrounded by smaller cone-shaped Morning Glories in Cobalt, pink, Vaseline, Spatter-white and multi-spatter, 3 1/2" t. x 3" wide, \$18.00

MARY GREGORY type water set in blue. Inverted Panel figures in white, boy on 10 1/4" t. pitcher (pondill) and 5 tumblers. 3 boys on tumblers and 2 girls. Photo available, set \$35.00

Lovely old opaque white 7" cov Hen. Still has its lovely brown glass set in eyes. Challoner Taylor Hen (Lee's Vict pl. 107) \$22.50

Pearl handle LUNCHEON KNIVES (sterling bands) (6) each \$1.25

SCARCE "BABY DOLLS" Bisque head "Georgene Averill" marked 17" long, blue eyes, soft body with composition arms & legs, original, \$67.50. Also scarce "BROWN EYED BYE-LO" soft original body and celluloid hands, 13" Bisque head, mkd. GRACE PUTNAM, \$67.50

Stamp, please. Transportation extra. jep

## RUTH L. EATON

117 Maple St. Malden 48, Mass.

WATER PITCHERS: Shell &amp; Jewel \$7.50;

Bared Forget-me-not \$7.50; and a pink top Bent Buckle \$10.00; 2 Feather cordials ea. \$3.00; Peacock cakestand. \$ 6.50

DELFT vase marked, 11" bowl, unweird edge \$10.50; also open hdl. leaf shaped can. dr. 6 1/2" 5.00

CRUET, clear shades to Cranberry with enamel cherries, rough pontil, cl. blown stopper 12.50

JACK vases, 7 1/4" tall, green flecked with deep red/white and silver, pr. 18.00

Miniature pewter caster set: 4 bottles have a shield on them, one top is missing. 7.50

jep

## OLD FARM ANTIQUES

Mrs. Alanson Remley Hackettstown, N. J.

Darling gilt clock, cherub, etc. Running order \$10.00

Tiffany shades, pretty. Will fit candlestick w. Bennington type (light color) open soap dish 6.50

End/Day lamp base, corset shape. Unusual 3.00

Blue barrel salt. Old cop not orig. 4.00

Wood duck decoy \$3.00; wool carder \$1.00; coffee grinder \$2.50; refin. rolling pin. 1.50

Sketches. Return privileges. P.P. extra. jep

## OBITUARY

### ALFRED W. STERN

Alfred W. Stern, noted collector of books and manuscripts on Abraham Lincoln, died on May 3 at his home in Chicago.

In ceremonies in the Library of Congress in April, marking Stern's gift of a million dollars worth of Lincoln literature to the American people, Stern was described as Lincoln's best posthumous friend.

Mr. Stern paid for publication of a catalog covering 5,200 of the 7,000 items in the collection. L. Quincy Mumford, librarian of Congress, on April 6 presented the first copy of the catalog to Mr. Stern.

Stern's first gift of Lincolniana to the Library of Congress was announced in 1950, and other installments of the collection were presented between 1951 and 1954.

Mr. Stern was a former president of the Civil War Round Table of Chicago, and a member of the Lincoln Sesquicentennial commission. For many years he was a trustee of the Illinois State Historical Library at Springfield, Ill., and he had given this library collections of Lincoln and Civil War materials. He had donated similar collections to the Library of Congress, Brandeis University, Northwestern University, University College of London, Jerusalem University in Israel, the McMaster Library of Hamilton, Ontario, and the Highland Park, Ill., Library.

Mr. Stern's success in manufacturing provided early retirement from the Kuppenheimer Co., Chicago, at the age of 45.

His interest in Lincoln began in 1923. He said Lincoln's character, success and limited formal education inspired him.

—O—

### MRS. BELLA C. LANDAUER

Mrs. Bella C. Landauer, widow of I. N. Landauer, textile manufacturer died recently at her home in New York, N. Y. Collectors will remember Mrs. Landauer as the owner of collections on printed materials and also as honorary print curator of the New York Historical Society where the Landauer Trade Card collection is housed.

—O—

### ALVIN EUGENE BASTIEN

Alvin Eugene Bastien, noted Chicago Loop clothier, and for many years a well known antique collector died last April. Although Mr. Bastien was a native of St. Anne, Ill., he spent most of his life in Chicago. He was the owner of A. Starr Best & Co., until it closed in 1954, and until a year ago operated the Collectors Corner at 5 N. Wabash, Chicago. He had one of the most outstanding collections of paperweights in the world.

### ALBERT D. STUTZENBERGER

Albert D. Stutzenberger, well known collector of Louisville, Ky., recently passed away. Mr. Stutzenberger had a collection of more than 1,000 souvenir spoons and his book, "The American Story in Spoons," is well known among collectors and dealers. It features spoons which commemorate events, towns, and famous people.

Mr. Stutzenberger retired in 1955 after 27 years teaching of music, history and foreign languages at the Kentucky Military Institute.

At the time of his death, he had just completed a book, "Green Grows the Bluegrass," dealing with Kentucky during the Civil War. It is awaiting publication.

He received his masters degree at the University of Louisville and a degree in music at the University of Minnesota.

Survivors include a brother, Fred J. Stutzenberger; and two sisters, Mrs. Nettie Kramer of Jefferson-town, Ky., and Mrs. Annie Hahn of Louisville.

The great voice of America does not come from the seats of learning. It comes in a murmur from the hills and woods and farms and factories and the mills, rolling and gaining volume until it comes to us from the homes of common men. Do these murmurs echo in the corridors of universities? I have not heard them. The universities would make men forget their common origins, forget their universal sympathies, and join a class—and no class can ever serve America. I have dedicated every power there is in me to bring the colleges that I have anything to do with to an absolutely democratic regeneration in spirit, and I shall not be satisfied until America shall know that the men in the colleges are saturated with the same thought, the same sympathy, that pulses through the whole great body politic.

—Woodrow Wilson

(Continued from back cover)

### EDWARD G. WILSON 1802 Chestnut St. Philadelphia 3, Pa.

#### MAIL BID SALE (Continued)

64. Group of 5 Ivory Netsukes, sold separately. \$14.50 each.
65. Bronze Bust of Shakespeare on dark green onyx base. 8 1/2". \$35.
66. Bronze Tibetan "Thunderbolt" 10". \$115.
67. Bronze Owl. 3 1/2". \$5.
68. Iron "House" Still Bank. Small. \$5.
69. Large Tiffany, Iridescent blue, Glass Water Pitcher with pinched sides and silver plated Lip. \$225.
70. Tiffany, Iridescent, Glass Bud Vase, 2 1/2". \$27.50.
71. Unframed rectangular Mosaic Plac - Chicken & Rooster in color against a black background. 4 x 5 1/2". \$35.
72. Huge Blue & White Chinese Jardiniere, 16" high, 17 1/2" diameter. \$125.
73. Brass & Marble Astral Lamp w/ prisms. 23 1/2". \$95.
74. Dark Green & White Wedgwood Pitcher w/ classical figures. 4 1/2" high. \$14.50.
75. Unusual pierced border Japanese Teak Wood Fan Shaped Wall Mirror. 25" wide. \$35.
76. English Coalport Dinner Service - approximately 118 pc. service in the Indian Tree pattern. \$750.
77. Pr. of French gold bordered, hand painted, Cake Plates with centers of Autumn colored flowers and leaves. 9 1/2" diam. Sold separately. \$9.50 each.
78. Pr. of Meissen scalloped shell bordered Plates. White with vivid small flowers. 8 1/2" diam. \$25 pr.
79. French Portrait Plate, scalloped Gold border. 8 1/2" diam. \$14.50.
80. Maroon & gold scalloped border Royal Vienna Portrait Plate with a large Portrait of a Woman in the center. 9 1/2". \$17.50.
81. Limoges Blue & White Match Holder for the coin. 6". \$17.50.
82. Huguenot Walloon Comm. Half, 1924. \$12.
83. Norfolk, Va., Bicentennial Comm. Half, 1936. \$27.50.
84. Pilgrim Comm. Half, 1920. \$5.
85. Half Dollar, 1817, F. \$5.50.
86. Half Dollar, 1830, VF, Proof surface scratched. \$4.75.
87. Quarter, 1926, V.F. \$3.
88. Quarter (Liberty Seated) 1838, G. \$6.
89. Quarter, Arrows & Rays, 1853, F. \$4.25.
90. Quarter, 1858, Abt. Unc. \$5.
91. Twenty Cent Piece, 1875 S, G. \$6.
92. Twenty Cent Piece, 1875 CC, VG. \$9.50.
93. Twenty Cent Piece, 1876, Unc. \$37.50.
94. California Gold, 1/4 dollar, 1871, F-1. \$9.
95. Nickel, Buffalo, 1930, Unc. \$4.
96. Nickel, Buffalo, 1919 VF. \$1.75.
97. Nickel, Buffalo, 1913, Var 1, Unc. \$3.
98. Three Cent Nickel, 1871, F. \$3.
99. Three Cent Nickel, 1872, F. \$3.
100. Three Cent Nickel, 1874, F. \$4.
101. Flying Eagle Cent, 1857, VF. \$8.
102. Indian Cent, 1862, F. \$2.
103. Indian Cent, 1865, Ex.F. \$4.50.
104. Lincoln Cent, 1916, Red Unc. \$2.75.
105. Large Cent, 1801, G. \$2.50.
106. Large Cent, 1803, G. \$2.50.
107. Large Cent, 1807, G. \$4.
108. Large Cent, 1810, VG. \$4.50.
109. Large Cent, 1828, small date, V.G. \$5.
110. Half Cent, 1834, Abt. Unc. \$11.50.
111. Half Cent, 1804, Plain 4, stemless, F. \$5.50.
112. Dime, 1854 w/ Arrows, Ex. F. \$4.
113. Dime, 1855, V.F. \$3.
114. Dime, 1897-0, G. \$15.
115. Dime, 1927-S, F. \$3.50.

#### MISC.

116. Postal Card Album - many of the Cards with Stamps. \$7.50.
117. Cane w/ Sterling handle. \$11.
118. Sword Cane w/ Ivory handle in form of hand. \$75.
119. Set of 9 Pressed glass punch cups - Pinwheel pattern, \$18.
120. 3" diameter Bronze Papal Medal, Plus IX. \$15.
121. 3" diameter Bronze Inauguration Medal - Herbert Hoover, \$4.
122. Pr. of Black Mother of Pearl Opera Glasses. \$22.
123. Red & White Block cut Glass Goblet. \$12.50.
124. Venetian Orange & Gold Jack in the Pulpit Vase, 10". \$17.50.
125. Lion's Head Meerschaum Pipe of fine quality, \$45.

Please mention HOBBIES when replying to advertisements

# DISCRIMINATING COLLECTORS, DECORATORS AND DEALERS will find listed below a number of choice items attractively priced. Your wants graciously solicited.

- COMPLETE "CAREY" ATLAS**, Phila. 1814 58 choice coloured maps of states, territories, foreign countries, rare and choice 150.00
- MAGNIFICENT EARLY VICTORIAN DRESSER** 100% original - Beautifully Refinished by hand. 2 sm. drawers over 4 full width drawers. Exquisite carved pulls walnut 95.00
- UNUSUAL CLOCK** - shape of shield - decorated dial - unique movement - overall size - complete but may need cleaning - 13x25" - Ideal for den or gun room 25.00
- RARE OIL ON CANVAS PAINTING** - subject, "The Lunch" - signed on stretcher, "C. May" - 1837 - Small boy and Girl gold leaf frame. Overall size 7x27", choice. Orig. from THOMPSON COLLECTION 110.00
- EXCESSIVELY RARE MAP OF THE WORLD**, Dated 1714 - coloured - very interesting framed - size overall 24" x 30". Fine cond. Should sell for \$100. Our price 45.00
- RARE GENEALOGY ITEM** "Confer" Family - comp. history 1576 to 1834, all hand printing, German. Prob. Pa. Dutch, framed, 25x31". Museum item. 55.00
- Walnut Bible Box**, early strap hinges lock and key - as found, 16x10x5 1/2" - dovetailed 39.50
- DISTINCTIVE CHERRY NIGHT STAND**. Lovely turned Dutch legs, 1 dr. smartly refinished - original. Very pleasing style, early 25.00
- RARE "LE BLOND" COLOURED PRINT** "The Gleaners" - fine - not framed, 8 1/2" x 6 1/4", colorful - pleasing 17.50
- UNUSUAL COPPER TUB** - used in Quaker church for Communion - 4 handles - cleaned - decorative and useful for wood box. Size 26x20x13 1/4" 35.00
- EARLY TAVERN TABLE** - nice. Colonial America - orig. finish 100.00
- CALIFORNIA GOLD DUST POKE** - leather - ivory neck - "49er" gold rush item 6.50
- Whale Oil Lamp** with opalescent Sandwich base. Rare and choice. 11" tall 15.00
- Unusual large metal holder** with numismatic half dollar, Uncle Sam and Eagle in high relief, probably German Silver. Scarce item 6.50
- Early walnut wood box**, 100% original - size 28x14x25", refinished 24.00
- "Jeweler" Occ. Shaving Mug**, lge. gold watch and chain, name in gold. Very choice 26.50
- "McGuiffey's Speller"** - 1846 - almost like new 5.00
- 1852 New York City Guide** with large col. map - nice scarce. Pop. 515,000. 5.50
- 1846 "Parlor Annual"** Year Book - 24 quaint col. flower prints - nice cond. bound volume 12.00
- Set of 4 Fireplace Utensils** - ladle, strainer, spatula and tasting spoon. Brass with W. I. long handles, splendid condition. 24.50
- Set** 1813 Col. Map of United States - framed - A-1 condition. 15 1/2 x 18 1/2" 21.00
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For sale - metal napkin rings with figures attached, also metal knife rests. Write for list. Always interested in buying metal napkin rings with figures of animals, children, etc. attached, also rings combined with salt and pepper.

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Rainbow M.O.P. satin creamer, mkd. patent.

Agate water pitcher, tumbler.

Mary Gregory wine set.

Metallach steins.

Green Wedgwood, only cookie jar, cherubs, \$65.

Black &amp; wh. Wedgwood only jam jar, \$40.

Daum Nancy cameo vase, sail boats.

Libbey coin glass celery vase, \$36.50.

New England Peachblow 4" vase, \$75.

Green overlay dec. compote, \$75.

Burmese creamer, crimped edge, \$125. jec

## JEANETTE TUCKER

51-10 Little Neck Pkwy., Little Neck 62, N. Y.

BLOWN finger bowls: cobalt, IVT sapphire, each \$6.50

MENU PLATE, wht/gld. Limoges, 1909, rare 7.50

COFFEE MILL, pewter top, dovetailed 10.50

HAT, minia., cl. blown, 2", sweet, list 3.50

SPOON, Cincinnati, sterl. enameled, choice 6.50

Pewter well/tree ftd. 16" platter, 60 yrs. old 12.50

Stamp for lists, inquiries, orders. Transp. extra. jec

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# News from Here & There

## JUNE GRADUATE HAS EXCELLENT HISTORICAL MATERIAL

The unusual hobby of a Boston University senior was recently highlighted in an exhibit of historic letters, manuscripts and documents in the Treasure Room of the University's Chenery Library 725 Commonwealth avenue.

The exhibit represented part of the collection of Paul C. Richards of Hanson, Mass., a senior in the College of Liberal Arts. Richards, though only 21 years old, is a veteran dealer of old manuscripts and autographs, having been buying and selling them for the past five years.

Prior to that he dealt in stamps and coins, and until entering Boston University, operated an antique shop in Templeton, Mass. He reluctantly gave up his antique business when he moved to Newton, Mass., to be within commuting distance of the University.

Richards has some 300 signed letters and documents of famous persons. Highlight of his collection is an original manuscript of Henry David Thoreau.

Richards owns autographs of most American presidents, from Thomas Jefferson to Eisenhower. Collector Richards has had extensive personal correspondence with unsuccessful presidential candidate Henry A. Wallace. Among his letters is one in which Wallace gives his reasons for running for president.

The oldest item in his possession is a 1675 sheriff's writ signed by George Corwin, the sheriff who arrested the Salem witches.

Richards' interest in old things extends into his studies. His major is American history at the University's College of Liberal Arts. He credits this interest to his parents, who were antique collectors. He says, "Very early in life I learned to appreciate old things, because I was surrounded by them at home."

## MECHANICAL BANKS IN LIMELIGHT

The cover of *The American Weekly Magazine* for April 10 carried an engraving by Ben Somoroff which illustrated the well known Uncle Sam mechanical bank.

The caption explained that it was made of cast iron in 1886, and it was selling today as a collectors' item at \$125.

This is the bank where you push a penny in Uncle's fist, push the small button; the coin drops into a little satchel while Uncle Sam wiggles his beard.

## SUMMER COURSE ON AMERICAN GLASS

Four day course in American glass to be offered to the public by The Museum of the Corning Glass Center in cooperation with Corning Community College, in Corning, N. Y., in the Finger Lakes countryside, July 11 through July 14, 1960.

Under the guidance of Paul Perrot of The Museum of Glass, the four sessions will cover:

1. Survey of the History of glass through the 16th century with emphasis on those aspects which bear on later American developments. (Analysis of what constitutes quality in glass). Discussion of the literature and outlining of reading plan.

2. American Glass through the 18th century. European parallels, local departures. What is America's contribution?

3. The 19th century. Impact of Western expansion. The industrial revolution and development of methods mass production. America's impact on the glass world.

4. The reaction against the machine, Victorian glass, and the "Art Nouveau." New aesthetic ideals of the 90's, the 20th century.

Time will be made available before or after the formal sessions for seminar type discussions and visits to The Corning Museum of Glass, with detailed discussions of the more important American examples in the collection.

The fee for the four sessions is \$10. Arrangements will be made for a tour of the Finger Lakes Wineries and for tickets to the Corning Summer Theater for those interested in these optional events. Persons interested in attending the sessions are invited to write to Dr. John Martin, Corning Community College, Corning, N. Y., for details as to the course and housing.

## QUESTERS ELECT MRS. KISHBAUGH

Mrs. Terrel V. Kishbaugh, Hatboro, Pa., has been elected National president of *The Questers*. She succeeds Mrs. William L. Ralston, Ambler, Pa.

Other National officers elected are: First Vice President, Mrs. Charles N. Rink, Berwyn, Pa., and Corresponding Secretary, Mrs. Raymond Armstrong, Haddonfield, N. J.

*The Questers*, an antique study club, was organized in 1944 by Mrs. William George Bardens, Fort Washington, Pa. Its purpose is to create the desire to study and appreciate antiques, objects of art and their historical background.

## SUPERLATIVE WORKS OF ISLAMIC ART

A choice exhibition of some recently acquired works showing the rich variety of Islamic art is on display in the Recent Accessions Room at the Metropolitan Museum until September 18. (This exhibition predated by a few days the opening on April 21 of the impressive new galleries devoted to the permanent installation of the Museum's famed collection of Ancient Near Eastern art).

Several of the Islamic pieces shown are unique, as far as is known, unmatched in any other collection of Near Eastern art. Ranging in date from the 10th to the 17th centuries, these works stir the imagination by both their beauty and their functional character. They reflect the accouterments of daily living of peoples removed from us in time by many hundreds of years.

An early 11th-century gold armlet of Persian workmanship is undoubtedly unique. On the back of the clasp are sharp repoussé impressions of contemporary coins.

There are two exceptionally fine Persian rugs, a brightly colored Kerman rug of about 1600, with animals and a sinuous arabesque pattern, measuring approximately 20 by 18 feet, given by Mrs. Harry Payne Bingham in 1959, and a 17th-century rug from northwest Persia, with a so-called "tree pattern," measuring more than 21 by 7 feet, the gift in 1960 of Joseph V. McMullan. Mr. McMullan has generously donated and lent a number of important Oriental rugs to the Metropolitan Museum.

Three of the bronze objects are extraordinary. A small circular box decorated with the signs of the Zodiac and with Kufic inscriptions shows how delicately this work could be done, while a ewer inlaid with silver is an excellent example of a bold decorative style. Both are Persian of the Saljuk period, respectively of the early 13th and the 12th centuries. A bronze footstand covered with inscriptions is in reality a "sandal" for use in a bathing house of the 12th century.

Two objects come from Isnik in Turkey, a 15th-century mosque lamp of glazed pottery with Arabic inscription, presumably the only such piece to have survived, and a handsome 16th-century plate, unique in the variations of its motif, which was given in appreciation of the curatorship of Dr. Maurice S. Dimand, who retired last year after twenty-six years of service.

A small treasury of rare manuscript leaves with miniature paintings is included in the exhibition. For the most part they are from the bequest of Cora Timken Burnett in 1957. Six manuscript pages of the Egypto-Arabic school—from the "Automata," or Treatise on Mechanical Devices, dated 1315, by Al Jazari—illustrate such delectations of the day as a waterclock with synchronized crowing peacocks and a drinking par-

ty cup topped with a bird which whirls about whistling as the wine is poured in and then points at the guest to be offered the cup when it is filled. Seven pages with jewel-like miniature paintings are shown from the 14th-century Compendium of Histories by the renowned Persian historian Rashid ad Din. Earliest of the miniature paintings on view are two manuscript leaves from a medical text dated 1224, an Arabic translation of "De Materia Medica" by Dioscorides, the famous field physician to Nero's army in Asia Minor.

A group of 13th-century Persian bowls from Kashan reveal a very early knowledge of the art of glaze and ceramic painting. One, of particular interest, illustrates the legendary story of the prince Bahram Gur whose mistress Azade was not satisfied with his vaunted marksmanship -- to dramatize it, he successfully pinned the foot of a gazelle to its ear with a single arrow--and, continuing to tease him, was trampled to death by his camel for her insolence to a prince.

Drudgery is as necessary to call out the treasures of the mind as harrowing and planting those of the earth. — Margaret Fuller

### JUNE EVENT

The enthusiasm exhibited by thirteen collectors who gathered at the Suffolk Museum & Carriage House, Stony Brook, L. I., N. Y., earlier this year, has generated full scale plans to form an association for collectors of horse drawn vehicles. The carriage collectors at that initial meeting found such things to consider as; a trail-ride in Texas with 90 wagons "out" (are you listening, Ward Bond?) and 1800 men on horseback: the man in New Jersey who was sworn in to carry the mail in a stagecoach in 1958 (yes, the date is correct!); what is involved in completely restoring a carriage; what Sturbridge Village is contemplating to interest people in horse-drawn vehicles; and many other items of interest to many people but especially the carriage traders. Jane des Grange, director of the Suffolk Museum and Carriage House, Stony Brook, L. I., N. Y., is standing by to receive inquiries about the proposed organization and we expect that she is particularly busy now that the dates for their spring conference at Stony Brook are drawing near. Those dates by the way are June 16-19.



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50 Fogg Road  
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1. R. Worcester 3 3/4" vase, toad climbing, green mark, no England ..... \$16.50
2. Burmese, dull, tricorn top bowl, 5x2 1/2" tall, deep color ..... 55.00
3. Beaded lavender pink flowers, leaves, on 8" clear to green vase 29.50
4. Blue glass post finial, believed to be Sandwich ..... 15.00
5. Crown Milano 5 1/4" stopper, see Revil's rose jar illustr. .... 18.00
6. Blue glass Victorian novelty, cradle, ? open salt ..... 12.00
7. Amber I.V.T. tumbler, white enam. game bird in flight ..... 7.50
8. Button Arches, red top, vintage dec. small sugar & creamer .... 14.50

Postage extra please. **Jec**

## YOU ARE CORDIALLY INVITED TO VISIT MY SHOP



I have a fine collection of mahogany, maple and pine in American and English furniture.  
During the winter months I was fortunate to buy out some

**DAVID RUBENSTEIN**  
(Est. 1912)

very old estates in Maine which had fine period furniture, figureheads, ships' wheels, ships' bells and other things.  
Also, I have a fine collection of hooked rugs, glass and china.

**Rockland, Maine**  
**Cor. Main & Talbot Ave.**  
jep

# Ye Olde Stagecoach Homestead Kennebunk, Maine

By B. H. LEFFINGWELL



YE OLDE STAGECOACH HOMESTEAD, Kennebunk, Maine.

North on Maine Route 1, 40 miles south of Portland, one comes to the peaceful old village of Kennebunk, which the signboards proclaim "is the only town so named in the world." Last summer, in search of accommodations we stopped at "Ye Olde Stage Coach Homestead," a pre-Revolutionary house, formerly an Inn on the main road from Portsmouth, N. H., north to far-Maine point travel. This wonderful old house and adjoining barn was used, prior to 1784, by Joseph Barnard, who carried the mail in saddle bags, on horseback from Portsmouth, N. H., to Casco Bay, in the memorable year of 1775. It was then known as Barnard's Inn, and was the stopping place for stage coaches between these two points.

Today, it stands a noble example of the plain, but well-built inns and taverns which served the traveling public for many a long year. It is about one-eighth mile north of the beautiful old church which guards the village crossroads. In those early days, the main road went on the other side of the house, and the main entrance was into a small vestibule, which in turn lead into the main assembly room of the Inn, where travelers could obtain a bit of refreshment while waiting for the stage horses to be changed. As many as 60 horses were kept here to accommodate the traveling public. In later years it was the headquarters of the Portland Stage Company, and known as Towles' Tavern, and after the Civil War, was later called Frost Tavern. Now changes in travel have created a Maine Turnpike, which in turn takes traffic to a large extent off Route No. 1 going North. The beautiful old houses sit in beautiful, well kept grounds with tall century old trees and flower beds waiting to accommodate the weary traveler who

wants a bit of "Old America." The Inn has spacious 30 foot rooms, and high ceilings, and a fireplace in almost every room. It is under the proprietorship of Elizabeth M. Day, and brother.

With the coming of the Revolutionary War, travel proceeded along the old road South toward Boston and New York. Famous travelers are listed as stopping at the Inn overnight, including Lafayette, who was here in 1784, on his triumphal tour of New England.

The small bedroom with fireplace, across the hall from the Tavern assembly room, remains as he occupied it, with his bed, old prints, brass candlestick, and chairs.

The woodwork in the main house remains untampered with, protected by a thin covering of white paint. The long narrow hall with graceful staircase leading to the upper bedrooms and third floor ballroom, still retains a handsome old French paper, sky-blue with all-over white scroll and cartouche pattern. The wide floor boards have been cleaned of old coats of paint, and shine with wax, and the panelling below the dado in the hall and main downstairs rooms, is plain but handsome. The house is not one of the finer architectural buildings that remain to us today, but was good, honest country carpenter work.

A long ballroom for dancing which originally was on the back of the house has long since disappeared; the barn is empty of horses today, but the huge central chimney still functions for the fireplaces in the fall and winter when the weather turns chill.

The street leading off Main Street, has its huge houses built by the captains of industry of sailing vessel days. They remain in all their glory

to remind us of the grandeur of old New England in those days, when stout ships sailed to the East Indies and south around the Horn, to India and China, returning filled with cargoes to enrich the ship owners. Now the harbor is empty of big ships, and only pleasure craft remains.

In 1923, William E. Barry, descendant of early settlers, wrote the history of the surrounding country and the old town of Kennebunk. It was privately published and today copies are eagerly sought as collector's items. Barry made the original sketches of the old building, which were later re-drawn by Rockwell Kent.

Only once in American history has a foreigner become an American citizen without naturalization. The recipient being the Marquis de Lafayette, the young dashing French officer, who served America so well in those trying days of the American Revolution. In 1784 during his triumphal tour of America, he was granted citizenship for himself and his male heirs, which done by terms of an act by the Legislature, he became entitled to all privileges of citizenship. As recently as 1950, a descendant of Lafayette, the Count de Chambrun (now living at LaGrange, the old home of Lafayette in France) invoked the privileges for himself, and was recognized by the United States authorities as a citizen, admitted to the U.S. Bar, and permitted to practice law, a privilege reserved by States and granted only to citizens. Even so, it is worth noting that Lafayette citizenship was nowhere defined as "honorary" and was granted by a State Legislature prior to the adoption of the Constitution, and nearly a century before the ratification of the 14th Amendment.

In the old hallway of the Inn, hangs framed copies of wills, and early legal papers, and inventory, following the death of Joseph Barnard, "late of Wells, Maine," which bear the dates 1818. The inventory included the following items:

## Real Estate

About 33 acres of improved land, together with the late mansion house of the deceased, with a barn, stable and other outbuildings standing thereon .....	\$2,500.
About 13 acres of land, with a dwelling house, barn, and other buildings standing thereon. the farm purchased by the deceased of Pomfret Howard .....	1,500.
60 Acres of wild land, situated in town of Saco on the Boston Road, about 4 miles from the village ..	60.
4 acres of land situated in the town of Waltham, about 8 miles from Boston .....	50.
A square pew #77 on the lower floor of Kennebunk Meeting house .....	75.
	<b>\$4,105.</b>

## Personal Property

1 clock, maple case \$25.00 1 lift table, maple \$2.00 .....	\$27.00
1 round stand table, \$3.00 1 breakfast table \$1.50 .....	4.50
Maple light stand 75c 1 looking glass \$14.00 .....	14.75
1 looking glass \$5.00 1 other looking glass \$4.50 .....	9.50

2 small looking glasses \$5.00	1 mahogany 3 1/2 ft. table \$5.00	10.00
1 carved table \$5.00	1 maple folding breakfast table \$2.50	7.50
1 Windsor chair \$10.00	1 dozen flag bottom chairs \$12.00	30.00
3 white large dishes \$1.50	2 small blue edge'd dishes \$3c	1.83
2 doz edge'd plates \$1.50	1 doz. edge'd small plates 50c	2.00
6 decanters \$3.50	3 doz. wine glasses and tumblers \$1.50	5.00
4 brass candlesticks, old \$1.33	1 doz. knives & forks \$1.25	2.50
1 small tea tray \$1.33	1 doz. knives & forks 25c	1.50
4 small tea canisters 00		.00
3 large silver spoons \$7.25	10 silver tea spoons \$4.00	11.20
2 large silver spoons, washed 60c	1 doz. small tin kitchen do	1.90
2 pewter plates \$1.00	1 doz. pewter plates \$1.50	2.50
1 easy chair \$5.00	4 toilet tables "trimm'd" \$2.00	7.00
1 feather bed, bolsters, pillows, curtains and bedstead		20.03
1 feather bed, ditto		19.00
1 feather bed, ditto		14.00
1 feather bed, ditto		12.50
5 feather beds, ditto		55.00
8 Cotton (cotton) quilts \$16.00	7 woolen quilts \$15.00	31.00
8 pr. full blankets \$7.50	4 pr. Keny, wool blankets \$13.33	20.03
4 pr. cotton and wool blankets		8.00
10 pr. cotton and Cn & linen sheets		24.00
12 pr. pillow cases \$5.00	12 towels \$3.00	8.00
8 table cloths \$14.00	1 Pine chest with draws \$4.00	10.00
1 brass kettle \$3.00	1 large iron kettle \$2.50	5.50
2 small kettles \$5.00	1 dish kettle 75c	1.33
1 iron pot \$1.25	1 iron bason 50c	1.75
1 iron tea kettle \$1.00	1 pr. flat irons, small 75c	1.75
2 pr. iron dogs (for fireplace) \$2.00	warming pan \$1.50	3.50
1 cross cut saw \$3.00	1 hand saw \$1.00	4.00
2 fire buckets \$3.00	1 old maple desk	6.00
Pine writing desk \$2.00	grinding stones \$3.00	5.00
3 blue edge dishes \$1.50		1.50
1 white, faced cow, old \$13.00		13.00
1 grindle cow \$10.00	1 red cow \$15.00	34.00
1 yearling calf \$7.00	3 sheep (not lambs) \$15.00	22.00
1 share in Wells Social library		5.00

Notes, and interest, etc. outstanding	1,043.04%
Amount of personal estate	1,517.23%
Amount of real estate	4,165.00
	5,702.23%

John Law, Appraisers  
Barnaby Palmer  
Wells, 13 Mar., 1818"

This inventory gives us a remarkable present day comparison of an 1818 household and contents, the values in some instances being difficult to understand, but everything in a house was taken into consideration, nothing being too insignificant to be added into the estate value.

## CHICAGO ANTIQUES EXPOSITION & COLLECTORS' FAIR

SEPT. 10 - 14

Conrad Hilton

## Gwendolyn Maloney's "Week Ends" Outdoor Antiques Market "On the Green" — U. S. No. 1 KENNEBUNK, MAINE 3 MILES NORTH OF HIBISCUS COURT HOTEL Near Miles of Sandy Beaches and Village Visiting Dealers Will Exhibit Antiques For Sale

ADMISSION FREE

JULY TO SEPT. - Saturdays 10 a.m. to 7 p.m., Sundays, 12 to 7 p.m.

First "Market Day" July 4th Weekend

(Fri., Sat., Sun., Mon.)

FOR SPACE — Gwendolyn Maloney, Mgr., U.S. 1, Wells, Maine  
(Winter Location — U.S. 1, Delray Beach, Florida)

## 1st Annual SKOKIE, ILL. ANTIQUÉ SHOW Devonshire Recreation Bldg. 4400 Grovz St., Skokie JUNE 7, 8, 9

(Closing last day at 6 P.M.)

Sponsored by Junior Women's Club of Skokie

Food service

P. H. PASSEGER, MGR.  
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## PENN YAN, N. Y. ANTIQUÉ SHOW AND SALE JULY 20 - 10 a.m. to 10 p.m. JULY 21 - 10 a.m. to 9 p.m. LUNCH AND DINNER PRESBYTERIAN CHURCH

## WATERTOWN, N.Y.

ANTIQUÉ SHOW  
JUNE 9 and 10  
12:00 NOON to 10:00 P.M.  
NATIONAL GUARD ARMORY  
190 ARSENAL STREET

## DE KALB, ILL. ANTIQUÉ SALE and HOBBY SHOW

In the beautiful, new, air conditioned  
Newman Student Center,  
Northern Illinois University,  
De Kalb, Ill.

June 17, 18, 19

11 A.M. to 10 P.M.

For information write: L. Schieve,  
212 Walnut St., Aurora, Ill.

## THE THIRD ANNUAL TOMS RIVER, N. J. ANTIQUÉ SHOW AND SALE JUNE 22, 23, 24 12:00 NOON TO 10:00 P.M.

SPONSORED BY  
THE WOMEN OF  
CHRIST EPISCOPAL CHURCH  
PARISH HOUSE

Washington St. — Toms River, N. J.  
REFRESHMENTS AVAILABLE. Donation \$50

## Y.M.C.A. Antique Show

Hours: Thurs. & Fri. - 11 A.M. to 9 P.M.  
Saturday: 11 A.M. to 7 P.M.

JUNE 2, 3, 4

## MONMOUTH, ILL.

Held at Monmouth Y.M.C.A.  
Chairman, Mrs. Marion Beal  
320 North B St. Phone: Monmouth 726

## OTTAWA, ILL. ANTIQUÉ SHOW & SALE MAY 19, 20, 21

First Methodist Church  
(Closing last day at 5 P.M.)

Food service

Sponsored by the La Salle County Home Bureau  
P. H. PASSEGER, Mgr., 434 Maple, Elmhurst, Ill.

## LEWES, DELAWARE 2nd ANNUAL LEWES ANTIQUÉ SHOW & SALE JULY 14 - 16

11 a.m. to 10 p.m. - Closing Saturday 8 p.m.  
Fellowship Hall, 4th & Mkt. Sts.  
Sponsored by Bethel Methodist Church  
Molloy C. Vaughn, Chm.

## another . . . "SHOW WITH A FLAIR" FREDONIA, N. Y.

24th Annual Antiques Show & Sale  
Grange Hall

JULY 12, 13, 14, 15

UNDER NEW MANAGEMENT

Geared to making a GOOD SHOW BETTER  
Gertrude Doyle, House 'n Barn Antiques,  
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## ANTIQUES SHOW AND SALE

# SUBURBAN DAYTON, OHIO - June 10, 11, 12

## BEAVERCREEK HIGH FIELDHOUSE - DAYTON-XENIA ROAD (Old U.S. 35)

(1/2 mile west of Alpha; 1 mile east of Zimmerman)

11 A.M. - 10:30 P.M.

38 Exhibitors

1 - 6 P.M. Sunday

Lots of furniture. Greatly diversified stocks. A show you'll love.

New air conditioning system installed for your comfort.

Beavercreek Lion's Club, Sponsor

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## ANTIQUE SHOW and SALE

## CHARLTON, MASS.

In the Heart of the Antique Country

JULY 2, 3, 4

Noon to 10 P.M. — Charlton Center Elementary School Gymnasium  
 On U. S. Route 20 - 10 minutes from Old Sturbridge Village - 6 miles from  
 either Sturbridge or Auburn Interchanges on the Mass. Turnpike.

Sponsored by the Federated Church of Charlton

jlyp

## VIDMAR ANTIQUE SHOWS

## COLORADO SPRINGS, COLO.

July 10, 11, 12

ANTLERS HOTEL

Charles Vidmar, Mgr. - 14 Maria Theresa, Manitou Springs, Colo. - Phone MU 5-5030

Other shows to be announced later

jep

## BOULDER, COLO.

July 15, 16, 17

HARVEST HOUSE

# Hear Ye - Hear Ye!

## Due to conditions beyond our control, the American Legion ANTIQUE SHOW KIRKSVILLE, MISSOURI

has been postponed until  
**JUNE 3 - 4 - 5 - 1960**

Diamond ring door prize.  
 We are sorry  
 if this inconvenienced anyone.  
 We have a few booths left. Contact:  
 GEORGE GORDON, Commander  
 1015 S. Jefferson St., Kirksville, Mo.

jep

# Antiques Show & Sale

## LOGANSPOUT, INDIANA

On the Banks of the Wabash  
**JUNE 17, 18, 19**

Noon to 10:00 P.M.  
 (Close Sunday 6:00 P.M.)

National Guard Armory  
 S. Cicott St. — Free Parking  
 Civic Sponsored. Donation 50c  
 Owen C. Cripe, mgr.  
 House of Lucretia Ann, Walton, Indiana

jep

Please mention **HOBBIES** when  
 replying to advertisements

# OHIO'S FIRST OUTDOOR FLEA MARKET

Burton, Ohio Fairgrounds

JUNE 11

10 A.M. — 9 P.M.

For Information Contact:  
 MABEL F. BIGLEY, Mgr.  
 Cascade Valley Farms  
 Painesville, Ohio

jep

# Fourteenth Historic BETHLEHEM, PA. ANTIQUES SHOW & SALE

June 8 - 9 - 10

1 to 10 P.M.

Archibald Johnston Hall  
 Moravian College, W. Locust Street

Mrs. Robert E. Kendall, Chm.

802 N. New St., Bethlehem, Pa.

jep

## MALONE, N. Y.

ANNUAL ANTIQUE SHOW &amp; SALE

JULY 6, 7, 8

at St. Joseph's Academy, 111 Elm St.

Sponsored by the Ursuline Guild

jep

## ANTIQUE SHOWS

## DULUTH, MINN.

AUGUST 9, 10, 11

HOTEL DULUTH

## SIOUX CITY, IOWA

SEPTEMBER 22, 23, 24, 25

AUDITORIUM

Write for space to:

PEG SCANLAN

422 Brady, Davenport, Iowa

ec

## Third Annual

## ANTIQUE SHOW &amp; SALE

## HENRY, ILLINOIS

JUNE 23, 24, 25

Henry High School Gym.

Sponsored by Henry Methodist Church

Snack Bar - Donation 50c

MRS. GEORGE N. MATHIS, Mgr.

Henry, Ill.

jep

# Visit the West Coast

## PORTLAND ANTIQUES SHOW JUNE 28, 29, 30 PORTLAND, ORE.

Downtown Masonic Temple

Sponsored by  
 Oregon Antiques Dealers Ass'n.

Dealer Space Available

Helen Kennedy, Mgr.

169 N.W. Maywood Drive

Portland 10, Oregon

jep

# FIFTH ANNUAL ANTIQUE DEALERS SHOW AND SALE Murfreesboro, Tenn. HOBGOOD SCHOOL June 23, 24

Sponsor: Council of Garden Clubs

For information and space write:  
 Mrs. W. H. Davidson, Secretary, Box 179

mjd

## YEAGLEY'S ANTIQUE SHOWS

### BIRMINGHAM, MICH.

The Piety Hill Chapter of the D.A.R.  
SEPT. 21, 22, 23, 24  
COMMUNITY HOUSE

### CINCINNATI, OHIO

OCT. 6, 7, 8, 9  
MUSIC HALL

**SAM YEAGLEY, Mgr.**  
Annville, Pennsylvania

tfc

### EPHRATA, PA.

#### ANTIQUES SHOW

JULY 12, 13, 14, 15, 1960

Air Conditioned Legion Ballroom  
Open daily from 1:00 p.m. to 10:00 p.m.  
ALL EXHIBITS FOR SALE

Jacob M. Borry, Mgr.  
114 Cherry St., Ephrata, Pa. jep

### OLD SAYBROOK, CONN. ANTIQUE SHOW

Elementary School Aud., Main Street  
Sponsored by Obed Chapter 89, O.E.S.

JULY 11, 12, 13, 14, 15, 16  
1:00 P.M. to 10:00 P.M.

Managed by Frank Silvester  
Dorothy Burton, General Chairman for O.E.S.  
Cypress Road, Old Saybrook, Conn. Jye

### SANTA CRUZ, CALIF.

12th Annual  
ANTIQUES SHOW & SALE

Aptos Beach Inn  
Rio del Mar

AUGUST 11, 12, 13, 14

Sponsored by Y.W.C.A. aup

### BRADFORD, PA.

ANTIQUE SHOW  
JUNE 23, 24, 25, 1960

Bradford Armory  
Space Available

H. B. Ireland, Chairman  
35 Edgewood Road, Bradford, Pa. jep

### BROOKFIELD, MO.

2nd Show  
JUNE 11 - 12

High School

Beta Sigma Phi sponsored.  
Write Mrs. Wayne Clements,  
826 N. Main for booth space.

jep

## "EIGHT WORLD WIDE" SHOWS

JUNE 24 - 27 — ALBUQUERQUE, N. MEX. — Hilton Hotel

JULY 5, 6, 7, 8 — DENVER, COLO. — The Shirley Savoy Hotel

AUGUST 19, 20, 21 — KALAMAZOO, MICH. — Harris Hotel

SEPTEMBER 16, 17, 18 — PEORIA, ILL. — Am. Legion Bldg.

OCTOBER 24, 25, 26 — SOUTH BEND, IND. — Indiana Club

OCTOBER 29, 30, 31 — GRAND RAPIDS, MICH. — Civic Aud.

ORA SLOUT - P.O. Box 97 - Vermontville, Mich. Phone CL 9-7263

tfc

## STEINER SHOWS

COLUMBUS, OHIO  
May 26, 27, 28, 29  
Veterans Memorial Bldg.

TOLEDO, OHIO  
June 10, 11, 12  
Sports Arena Exhibit Hall

PORT HURON, MICHIGAN

August 19, 20, 21  
McMorran Auditorium

PETOSKEY, MICHIGAN

August 24, 25, 26, 27  
Lincoln School Bldg.

DETROIT, MICHIGAN  
September 22, 23, 24, 25  
Ford Auditorium

CLEVELAND, OHIO  
September 29, 30, Oct. 1, 2  
Masonic Temple

FLINT, MICHIGAN

October 1, 15, 16  
I. M. A. Annex Bldg.

FORT WAYNE, INDIANA

October 21, 22, 23  
Coliseum Bldg.

For Details and Space Contact E. A. STEINER, JR.  
319 Touraine Rd., Grosse Pointe Farms 36, Mich. - TU. 2-9368

tf

## RUSSELLS SHOWS

HENDERSONVILLE, N. C. - High School Gym. - July 5 - 8  
Big Tourist Center, High in the Blue Ridge Mts.

BLOWING ROCK, N. C. - Library Bldg. - July 11 - 13  
Also Tourist Center on Blue Ridge Parkway

GATLINBURG, TENN. - Riverside Hotel - Sept. 20 - 23  
Tennessee's Popular Playground

For space write: The J. C. Russells, Lenoir, N. C.

jco

## DEALERS — COLLECTORS GREATER READING, PENNA. ANTIQUES SHOW JUNE 13, 14, 15, 1960

ABRAHAM LINCOLN HOTEL—1:00 to 10:30 P.M.

ANTIQUE DEALERS ASSN. OF BERKS CO., Sponsors  
RALPH L. HEIST, Manager, Oley R.D. No. 1, Penna.

jcc

Mark these dates on your 1960 calendar:

AUGUST 1 thru 5 - Hyannis Antiques Fair  
National Guard Armory, Hyannis, Cape Cod, Mass.

AUGUST 9 thru 12 - Asheville Antiques Fair  
City Auditorium, Asheville, N. C.

AUGUST 22 thru SEPT. 2 - Westport Antiques Fair  
Skating Rink, Post Road, Westport, Conn.

SEPTEMBER 12 thru 16 - Montclair Antiques Fair  
Woman's Club, 200 Cooper Ave., Upper Montclair, N. J.

For information contact C. J. Nuttall, Westchester Enterprises, Inc., 18 East 48th Street, New York, N. Y.

PLaza 5-9440

tfc

## MART NEWS and VISITORS AT 1006 S Mich., Chicago

Mr. and Mrs. Kari W. Hoffman, collectors of Indianapolis, Ind., spent some time in Chicago last month, and also at the headquarters of HOBBIES Magazine and the World's Antique Mart.

From Springfield, Ill., came Mr. and Mrs. Frank H. Kessberger also to visit in the city and at 1006 S. Michigan. The Kessbergers have antique furniture, old jewelry and other collectors' items.

Other Chicago visitors in April who included 1006 So. Michigan on their itinerary were:

Mrs. Rose Pierce, San Francisco, collector of cut glass, china, miniature lamps, and Americana of various sorts.

Wayne LaPoe, Seattle, Wash., collector of political campaign items, who was looking for specimens for his collection.

John M. Witheridge and Mrs. Witheridge who have recently become interested in collecting. Mr. Witheridge is the Vice President of the W. A. Witheridge Co., Saginaw, Mich.

John A. McKenna, Denton, Md., collector.

Josephine Kenney, owner of Aunt Jo's Antiques, Monett, Mo.

Many dealers and collectors from out of town who attended the Chicago Antiques Show held at the Conrad Hilton Hotel early in May took time to visit the Mart shops and the offices of HOBBIES also.

Among the out-of-town visitors who signed the guest register recently were:

### CALIFORNIA

Mr. and Mrs. W. Woodward, Dr. and Mrs. Frazer, H. A. Whitehead,

### COLORADO

Francis W. James, Mrs. A. K. Hep-  
perly, Lynn Mueller,

### CONNECTICUT

Victor Gilbert,  
DISTRICT OF COLUMBIA

Mrs. L. A. Baisden,

### ILLINOIS

S. Merideth Darby, Mrs. Bert A. Wick-  
ing, Mrs. Norton Groth, Mrs. J. Arden  
Odegard, Jesse Sugar, Phyllis Morse,  
Mr. and Mrs. Frank Kessberger, Barbara  
Clark Ripton, Edna Young Clark, Prof.  
Gaze E. Lucas, Mrs. Glenn A. Clark,  
Charles Southwick, Mrs. James Shan-  
non, A. R. Petra, A. R. Pietrangeli,  
John J. Baker, Dottie Dietz, Evelyn S.  
Yelton, H. J. Long, The D. R. Kolsons,  
Steven and Eddie Nakon, Mrs. Rosen,  
Mrs. R. Kaidin, Julia E. Penny, Roy  
Shell, Roy Ringo, Mrs. Anthony L.  
Harth, Jr., Shirley Leiptzen, R. B. Wie-  
ner, Carmen Reporto,

### INDIANA

Mr. and Mrs. K. W. Hofmann, Steve  
Petro, Mr. and Mrs. Donald E. Hitch,  
W. E. Yowell, John R. West, Mrs. Forest  
R. West,

### IOWA

Mr. and Mrs. C. F. Brennen, Larry  
Belles, M. L. Miller,

### KANSAS

Mrs. Arden Booth,

### KENTUCKY

Mr. and Mrs. R. C. Buillaume, Mrs.  
Harnard B. Rich,

### LOUISIANA

Mrs. Nedda Latour, Mr. and Mrs. H.  
A. Greenwald,

### MARYLAND

Mrs. Theo. S. Reinke, Mrs. Granville  
Hooper, Mrs. Bertram Kalisch,

### MICHIGAN

Mr. and Mrs. R. G. Jargan, J. M.  
Witheridge, Bill Rodwell, Leon Kay, Mr.  
and Mrs. G. R. Fluehr, Mrs. Gerald  
Freedman, R. La Burn, Mr. and Mrs.  
L. L. Davidson and Family, Edward J.  
Ziem, Jr.,

### MINNESOTA

Mr. and Mrs. E. S. Ulyatt, Mrs. F. R.  
Hahn,

### MISSOURI

Mrs. Ardie Null, James Hulén, Jose-  
phine Kenney,

### NEBRASKA

Mr. and Mrs. David W. Seyler,

### NEW JERSEY

John Lee Stockton, The Prestons,

### NEW MEXICO

Mrs. E. O. Harrington, Mrs. Virgil  
Henry, Mr. and Mrs. L. H. Miller,

### NEW YORK

Mr. and Mrs. A. Pritzker and Daugh-  
ter, Mrs. Ray H. Luebke, Mr. and Mrs.  
Louise M. Bolt, R. Eisenreich, Ruth  
Kaplan, J. Blum,

### NORTH CAROLINA

Mr. and Mrs. Young Pully,

### OHIO

Mr. and Mrs. Ray Gossoff, A. E. Good,  
Mrs. Noel Pfeifer, Ruby T. Scott, John  
A. LeChat, Mr. and Mrs. H. R. Ham-  
ilton,

### OREGON

Mrs. Roland Farrens, Mrs. Louise Sum-  
ner Bookwalter,

### PENNSYLVANIA

R. Connelly,

### TEXAS

Mrs. R. J. Welden, Leon Podoliki,

### WASHINGTON

Mrs. John Unberoust, Mrs. H. Hughes  
Pullman,

### WEST VIRGINIA

G. T. Majoriello, George A. Nay,

### WISCONSIN

Mrs. H. Helland, Mrs. Milton F. Gut-  
glass, Marlene Carlson, Mrs. Robert  
Cooley, Mrs. A. P. Koehl,

### CHINA

Allen Solomon,

### GERMANY

Joe Glimneunga.

## ALGER AWARDS CONTINUE

That the Horatio Alger tradition in America will continue is one of the aims of the American Schools and Colleges Association. Each year awards are given to Americans "whose careers typify the results of individual initiative, hard work, honesty, and adherence to traditional ideals." Campus leaders in 500 colleges and universities select the winners.

One of the eight selected to receive the 1960 awards is Robert S. Solinsky, of Chicago, Chairman of National Can Corporation. Mr. Solinsky began his career as a messenger boy.

## POST CARDS IN THE NEWS

The Brooklyn, N. Y., Sunday News for May 1, circulation approximately 4,000,000, featured post cards in a full page illustrated story.

Under the by-line of Freda Stern, the story captioned, "Cards of Yore Mushy But Not Mean," highlighted a part of the 4,000 old picture post cards of collector Abraham H. Lass, Brooklyn, who is principal of the local Abraham Lincoln High School. Lass told Reporter Stern:

"The penny post card (of yore) provided an important means of communication in the old days. Few families had phones. While the card language was a little high flown, it reflected a different attitude to-

ward life. It was much simpler then, and in many ways more exciting."

Lass feels that some of the great-  
ing cards of today are a little in bad  
taste.

The News story pointed out that a war against objectionable cards has been launched by the Greeting Card Association, 30 Rockefeller Pl., Man-  
hattan, according to S. Q. Shannon,  
its executive director. "Continued  
publication of some highly offensive  
greeting cards is against public in-  
terest," he says. The association's  
directors recently adopted a resolu-  
tion calling a halt to offensive cards.

## COIN EVENT

The Cincinnati, Ohio, Numismatic Association presents its annual coin show June 10, 11, & 12, in the ball-  
room of the Cincinnati Club, 8th and  
Race Streets.

Approximately 45 dealers from  
throughout the United States will  
exhibit, and it is expected that coin  
collectors from all over the country  
will attend. The public is invited.  
The banquet to be held Saturday eve-  
ning, June 11 from 7 to 8:30 P.M.  
is also open to the public.

## TOO LATE TO CLASSIFY

### ANTIQUES WANTED

WANTED: Any piece of blockfront  
furniture. Condition unimportant.—John  
Pierce, 162 Central Ave., Milton, Mass.  
je1021

### ANTIQUES FOR SALE

VICTORIAN marble wash basins with  
white china bowls, several sizes and  
shapes, rose color marble, \$35; white  
marble, \$25, you furnish faucets. Ben-  
nington and white porcelain door knobs,  
circa 1850-1890, good condition but dirty,  
Bennington type per pair \$1.50; white  
porcelain type per pair \$1. All prices  
include crating. Photos 25c.—Brecks  
Antiques, 1112 E. John, St. Louis 7, Mo.  
au36501

### BOOKS WANTED

ANY HISTORICAL MATERIAL relat-  
ing to Westchester, Putnam, Dutchess,  
Columbia, Rockland, Orange, Ulster,  
Greene and Albany Counties in N.Y.  
State. Books, broadsides, newspapers,  
Directories, diaries, maps, prints, paint-  
ings, anything else.—Fred Haida, P.O.  
Box 947, Mahopac, New York. au3885

### FIREARMS FOR SALE

BRASS FRAME flintlock pistol, fair,  
action as found, \$28. Pair beautiful per-  
cussion pepperbox revolvers, excellent,  
scarce, \$79. Pair dandy double barrel  
Civil War pinfire pistols, only \$45. Pair  
heavy French flintlock pistols, heavy  
brass trim, nice, \$125. Three percussion  
pocket pistols, fair, \$16 each; have 5  
additional ones in rough condition, \$10  
each. Three good pocket flintlock pistols,  
\$35 each. Big percussion Irish blunder-  
buss, complete, fair condition, \$69. Eng-  
lish brass barrel flintlock blunderbuss,  
a museum piece, very good, \$119. Beau-  
tiful Japanese matchlock, circa 1750,  
brass mounts, very good, \$59.95. Satis-  
faction guaranteed. Postage extra.—  
Clarence Tontz, Elsinore, Calif. au32551

### MART - WANTED

TIN TRAYS advertising Bitters, whis-  
key, Beer, etc. Early California Hunting  
or Fishing licenses.—Ed Hughes, 9433  
Elm Ave., Orangevale, Calif. au3022

**MART - FOR SALE**

**Icelandic dolls in national dress, \$7.** Icelandic engraved souvenir spoon, \$3. Prices airmail paid to your home town. Send cash with order to Heildv Amsterdam, P.O.B. 1211, Reykjavik, Iceland. au3276

**PHONOGRAPHS FOR SALE**

**ATTENTION!** Antique cylinder and disc phonographs, records, parts. Bought, sold, repaired. Almost everything in this line available. Repairs done on all makes. Reproducers, parts wanted. What have you to trade or sell? Large list of what I have for stamp. Satisfaction guaranteed. Special choice Edison cylinder phonograph, like new, horn and cylinders, \$40. — Antique Phonograph Service, c/o Lloyd Whitlock, 114 State, Brewer, Maine. au38001

**OLD SILVER FOR SALE**

**FAIRFAX STERLING FLAT SILVER.** Eight each, 9 1/4" knives, 8" forks, salads, spreaders, 12 teaspoons. Initialed J.B.C. Scarcely used, old and heavy. Lot \$85. — Jean Christie, 1514 Beacon St., Brookline, Mass. je1882

**APPROVALS—STAMPS**

**1c & 2c APPROVAL BOOKS.** Fine stamps. All countries. Ask for first book. Reference, please. — Behrendt, 10211 Whitman, Tacoma 99, Wash. au3084

**EXCHANGE—STAMPS**

**EXCHANGE STAMPS.** Send 100 different stamps and 10c for 100 different stamps of mine. — Levin, Box 19, Beverly Hills, Calif. au3023

**POST CARDS FOR SALE**

**UNUSED pre-1925 post cards:** 12 Christmas greetings, \$1. 6 Santa Claus plus 12 assorted greetings, \$1. — R. G. Peers, 4628 Ludington Road, Columbus 13, Ohio. au3614

**SWAPPERS**

**BITTERS BOTTLES.** Will trade duplicates or will swap toys, misc. antiques for Bitters not in my collection. — Ed Hughes, 9433 Elm Ave., Orangevale, Calif. au3042

**SHELLS FOR SALE**

**35 CALIFORNIA SHELLS,** all different, \$1.25. — H. McNiff, 3733 Robinson Mews, San Diego, Calif. je189

**GLASS & CHINA WANTED**

**TEXIAN CAMPAIGN** Staffordshire china in any color and other early Texas items. — Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas. jly124431

**WANTED:** Lenox china, "Washington Wakefield" pattern. Please advise quantity and price. — Winifred Cecil, One West 72nd St., New York 23, N.Y. jly3633

**Wanted: Occupational shaving mugs.** Describe condition, picture on mug. — Edward Turek, P.O. Box 42, Manitowoc, Wisconsin. ap122361

**HISTORICAL** and early blown flasks. Please quote at all times describing fully, with McKearn numbers if possible. — Reverdy Whitlock, 15 Broadway, New Haven, Conn. je1291

**WANTED:** Miscellaneous pieces in France pattern Ironstone by Brown-Westhead, Moore & Co., in good condition, suitable for completing a set. — James B. Keilman, 2134 Lakeland Ave., Madison, Wis. jly3464

**WANTED:** Wedgwood Jones Mc Duffe Stratton calendar tiles for the following years: 1879, 1881, 1883, 1884, 1885, 1886, 1887, 1888, 1890, 1892, and any year in color. — Concetta P. Humphrey, The Red Door Antiques, Burnt Hills, N. Y. je1882

**ROSE MEDALLION** cups with wishbone handles and saucers and Lowestoft type helmet-shaped creamer. Proof. Also proof brick colored Pratt ware. — Miss Mary Hilliard, 124 Porter Street, Easton, Pa. au3464

**STAFFORDSHIRE,** proof only in following patterns: 1. small plates in Adam's pink "Palestine" and Hall's blue "Italian Buildings." 2. Adams' pink "Garden Sports" and purple "The Pet." 3. "Gem" stoneware; 4. Stevenson's dark blue transferware with English scenes; 5. Ridgway's blue "Italian Flower Garden"; 6. "Royal Sketches." — Miss Mary Hilliard, 124 Porter St., Easton, Pa. au3088

**WANTED:** United States Coin Glass; Amberina; Spatter and Cleopatra. Quote price and condition. — The Rocking Chair, R.D. 2, Parkersburg, Pa. my120821

**WANTED:** Pink milk glass. Holly amber, coraleone. — Anne, 1209 E. 9th Ave., Denver 18, Colo. je1021

**WANTED:** Noritake Azalea any unusual pieces, shell dish, butter pats, salt dips, etc. — Shepherd's, 1216 Morning-side St., Roanoke, Va. je3023

**SHAVING MUGS,** vases in pairs, toys, window transparencies. — Walter J. Henry, Adamsburg, Pa. je12698

**WANTED:** Red block wine decanter. Must be proof. Send price. Cash is waiting. — H. C. Lindenberg, Ovid, N. Y. jly3403

**WANTED:** all sizes of plates and odd pieces in Haviland & Company Limoges, Schleiger number 73, blank 10 dark blue. — Frank G. Love, 7420 Riehlend Place, Pittsburgh 8, Pa. s6829

**WANTED:** Unglazed pink bisque pig articles. — Mrs. Gertrude Fuller, 4614 Northfield Rd., Cincinnati 42, Ohio. o12069

**DAHLIA;** Teasel; Snail. — 3438 44 St., San Diego, Calif. f12675

**DANISH CHRISTMAS PLATES;** Johnson Bros. Rosedale semi porcelain; Bavaria Orleans pattern (garlands of roses) cups & saucers. — Farm Bell Antiques, Rt. 1, Box 408, Kenosha, Wis. s6238

**WANTED:** Tiffany glass, Tiffany furnace brass, paintings, catalogs, by same, single items or entire collections. Describe fully and best dealer's price. — T. A. Merkt, Montville, N. J. je42661

**CARNIVAL GLASS,** all colors, patterns and items. Unusual pieces. Must be perfect and good iridescence. — Marie's Antiques, 2836 W. Lincoln Ave., Anaheim, Calif. je1481

**Wanted:** six, eight or twelve cups and saucers Minton English Bone china, Windsor pattern. — Mrs. John J. Cockrell, 508 Knickerbocker Place, Kansas City 11, Mo. je3006

**BITTERS BOTTLES** or anything advertising Bitters, pay cash or trade duplicate Bitters or miscellaneous antiques. — Ed Hughes, 9433 Elm Ave., Orangevale, Calif. au3253

**WANTED:** U.S. Coin Glass. — Paul E. Zeeb, Greenville, Ill. jly12675

**WANTED:** Diamond quilted champagne glasses, 6" tall 2 1/4" dia., in any color. — Mrs. A. J. Streeter, New Windsor, Ill. n6806

**BOTTLES:** Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures, and bills from old glass factories. New England Pineapple oval dish. — C. B. Gardner, Box 27, New London, Conn. ap123632

**WANTED:** Milk glass pig, elephant, monkey covered dishes; boar's head base; Negroes and watermelon plate. Also Currier & Ives creamer, sauces, butter dish. — Mrs. Robert Winn, 306 South Clifton, Elgin, Ill. je1842

**WANTED:** Chandelier made by Tiffany Studios. — John Pierce, 162 Central Ave., Milton, Mass. je1401

**WANTED:** Ship in bottle. — David Putnam, Box 480, Keene, N. H. au3671

**WANTED TO BUY:** Caramel Slag, Holly Amber, pink slag in the inverted leather only, Lotus. — Sallee's Antiques, 308 W. King, Kokomo, Ind. n128041

**WANTED:** Creamers and milk pitchers, bulbous, square mouth, inverted thumbprint or Hobnall. Write. — Miller, 224 Evening Canyon Rd., Corona del Mar, Calif. n128041

**WHEELING,** New England and Mt. Washington Peachblow, Mother of Pearl satin glass, Holly Amber, U. S. Frosted Coin, Plated Amberina. Write: Corinthian Studios, The Old Church, Saratoga, Calif. ja123971

**LALIQUE FIGURINES,** made in France. Used in 20's and 30's as auto radiator mascots and also as paperweights. Small opaque glass figures of Girl's Head, The Horses, Frog, Hawk's Head, Bucephalus (race horse), Greyhound, Archer, Peacock, Weeping Siren, Comet, Dragon Fly, Horse's Head, Falcon, Blue Bird, Saint Christopher, and others. Description and price first letter. — Thurn, 1865 Cloverleaf, Bethlehem, Pa. je3299

**BIRD AND STRAWBERRY** pattern pressed glass. — Ann Jahncke, 1908 Jefferson Ave., New Orleans 15, Louisiana. je1021

**NEEDED:** Pieces in Northwood's opaque Grape with brown, (custard), Lee 177. — Isobel McPhaul, 3304 Dunkirk Ave., Norfolk 9, Va. au3403

**WATER PITCHERS,** milk and creamers in early flint glass, proof only. Cable, Comet, Diamond Thumbprint, Flat Diamond and Panel, Fine Ribbed, Frosted Roman Key, Horn of Plenty, Inverted Fern, Magnet and Grape, Sandwich Buckle, Sandwich Star, Waffle and Thumbprint, Washington, and others; also Hound handled pitchers, Lacy Sandwich glass, rare Milk glass, early blown glass, rare pattern glass and marked American pewter. Write R. Baker, R.F.D. 1, Ashland, N. H. je30211

**Minton tiles** wanted, with pictures of animals. Tan background, 6x6". — Rebecca B. Humphrey, Hawksglen Road, Greensburg, Pa. je6618

**WANTED:** Coin Glass, unusual pieces in animal covered dishes and caramel glass. — Pony Express Antiques, Box 171, La Mirada, Calif. je3023

**WANTED:** Haviland Limoges, gold trim #213 on blank #205. — Dr. Ralph D. McWilliams, 1027 Eighth Street, Las Vegas, New Mexico. my3023

**RED BOHEMIAN** Vintage goblets. Old. Proof. — Miss Mary Hilliard, 124 Porter St., Easton, Pa. au3422

**Picture Frames,** china only, any size or shape. Also, silver soap boxes. — Mrs. Nathan Cisarky, 508 East Minnehaha Parkway, Minneapolis 19, Minn. au3825

**RAM'S HEAD** handled bowls in any color (per Belknap). Proof only. Colored flint glass, American tortoise-shell glass, Sandwich Buckle bowls in color, and Lacy Sandwich miniatures. Write R. Baker, R.F.D. 1, Ashland, N.H. je3065

**WANTED BY DEALER:** Blue Willow Oak pattern glass. Pieces must be old and perfect. — Olive R. Wagner, 507 West Main St., Hummelstown, Pa. au12741

**Wanted for resale: Actress pattern** in all pieces. We buy authentic lamp parts (only). Full particulars in answer. — The Glass Shoppe, 4331 E. Broadway, Tucson, Ariz. je1213

**MIN. CLOISONNE** tea pots, napkin holders with figures, custard glass, Lotus and Serpent glass, china and metal pigs of all kinds. Milk glass sugar shakers, bulbous only, in pink, yellow and green, Rose O'Neil Kewpies painted on china, name stamped on back. All letters answered. — Mary Belle Smith, 2717 Hampshire Blvd., Huntington Beach, Calif. je1234

**DAISY & BUTTON** with amber panel (Amberette); American art pottery after 1875 like Losanti, Weller (Dickens, La-Sa, Turada, Esolan, Jap-Birdinal, etc.), Owens (Henri Deux, Feroza, others), Rietl, Ohio Belleek, Ohio majolica, etcetera. Also want Pottery Company catalogs on American Art Pottery like Rookwood, Weller, Owens, Belleek, Majolica, terra cotta or any others 1875-1915. "Old China" magazine, Dec. 18, 1924. Jervis' booklet on American Potteries. Anything on American potteries after 1875. — Jean Crutcher, Route 1, New Carlisle, Ohio. je1346

**TUREEN**, soup-white china with turquoise band, white and gold finial on cover. — Virginia Chatom, 1830 Jackson, San Francisco, Calif. je1061

**BITTERS BOTTLES** wanted. Will buy; or exchange duplicates in my collection for ones I don't have. — Dune Mittag, Box 313, Ridgewood, N. J. n122741

**LACY SANDWICH**: 12" bowl, compote, covered pieces, creamers and colored items; also opalescent Sandwich Loop. Write R. Baker, R.F.D. 1, Ashland, N. H. je3863

**ROGERS GROUPS** in Parian or bronze, no plaster. Write R. Baker, R.F.D. 1, Ashland, N. H. je3652

**WANTED**: Pattern glass in Metz pattern No. 2578, also Millard, Bk. 2-63. Send list and price per item. — N. H. Bullard, 7601 Glenover Drive, Cincinnati 36, Ohio. je3004

**WANTED**: Please write on any and all toy glass candy containers. Indicate if complete with cover. A sketch would be helpful. Also I want in the carnival glass, amethyst, purple grape pattern, marked N. vinegar cruet, water carafe, whiskey decanter and small oval pin tray. — Mrs. Eddie Fjisher, 3245 Fairfax Road, Kansas City, Kans. je3468

## GLASS & CHINA FOR SALE

**CHELSEA THISTLE** c/s, \$8.50. Maastricht Timor 8 1/4" plate, \$4.25. Custard souvenir mug, Heisey marked, \$3.75. Pink lustre footed c/s, applied flowers & gold, \$8.50. Satin glass medium blue tumbler, pink florals, unlined, \$10.50. 2 Prussian satin china chocolate c/s, hand-painted hibiscus, each \$4. Sterling sugar tongs, \$2; same Rogers \$2.50. Set 10 Holmes Edwards oyster forks, \$6.50. Chrysanthemum custard covered box, gold worn, \$4.25. Early amethyst free blown handled jug, \$9.50. Demi-tasse spoons: 3 Columbus Exposition, each \$1; "Ceylon", elephant handle, \$1.75. Lovely French fan, \$4.75. Ornate grape berry spoon, \$5. Postage extra. — The Cheek House, 2307 Freemason, Lakeland, Fla. je1238

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**QUEZAL & STEUBEN** glass shades; 8 matching Tiffany glass bowls; scarce glass candy containers; majolica owl tobacco jar; 29" metal bust Persian girl; Wellington typewriter; early radio apparatus; clavicord; Schutzen salon rifle; 17th century matchlock rifle; two early cast iron toy autos; Duo-Art Artist player rolls. — Anthony Gohl, 566 So. Fairview, St. Paul 16, Minn. je1614

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**Old Glass my specialty. No reproductions, mail order only. Write wants.** — B. E. Neves, Antiques, 6804 Sampson Lane, Cincinnati 36, Ohio. je66501

**SMALL ANTIQUES.** Please write wants. — Alice LePage, Darlington, Ind. s12675

**CARNIVAL GLASS LOVERS!** At last a concise article is made available to all enthusiasts of this controversial glass. The result of considerable research and study by an avid collector. First edition now being printed. Send \$1 today (no stamps). — Mary Ann C. St. John, Route 1, Box 124, Stoughton, Wisconsin. jly3008

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**CRYSTAL WEDDING** covered sugar, creamer, \$18.50 set. Sugar shakers: Panned Daisy \$9.50; Hobnall \$8.50; clear to green \$11; Opalescent Coinspot \$9.50. Flint goblets: Knives Forks \$6; Sandwich Loop \$7; Eureka \$4.50; Plain Tulip \$7.50. Write wants pattern glass or list 10c. Dealer list 10c. — Hill's Antiques, Harrington, Delaware. je1483

**COLLECTOR'S ITEMS:** Betty lamps, lighting devices, iron still banks, glass candy containers, glass cup plates, fireplace equipment, duck decoys. — R. T. Matthews, dealer, Glenelg, Md. je1002

**Occupational shaving mug dentist** with false teeth, Warman \$50, our price \$35. Bull's Eye cologne bottle \$12. Horn of plenty creamer \$25. Amberina coin spot water pitcher \$88. 10 1/2" Burmese lily vase on metal base acid finish \$88. Cranberry bull's eye hanging lamp 14" shade, burnished and electrified a beauty \$135. Mettlach steins write. Postage extra. — Raymond Carroll, 63 Glenwood Blvd., Mansfield, Ohio. je1657

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**ROOKWOOD** teaset, 4 cups and saucers, covered sugar, creamer, teapot, XLIX, 2663A (2 no-harm flakes), \$27.50. Sulphide marbles: app. 4 1/2" circum., monkey, lion, hen, cat, rat, \$6.50 each; app. 6" circum., dog, horse, \$9.50 each. Noritake "Azalia" teapot, \$8.50; creamer, sugar, \$6.50 pr.; cake plate, \$5.50; salt shakers, \$1.50. Covered "Onion" condiment jars, quart size, \$7.50 each; raisins, powdered sugar, force. Milk glass covered owl, red eyes, \$30. Cactus earcel compote, 5 1/4 x 5 1/4", \$27.50. Green Her-ringbone cake stand, \$20. Custard Winged Scrolls, good gold: water pitcher, \$18.50; covered sugar, \$15; creamer, \$12.50; spooner, \$7.50. Purple slag 3-legged kettle, \$12.50. Vaseline Petal & Loop candlesticks (no-harm under base flake), \$45 pair. Sapphire blue 10-row hobnall tumbler, \$16.50. Cups and saucers: china, \$5.50 each, three marked Orleans ZS & Co., Bavaria, purple violets; two marked Thomas, Bavaria, pale pink wild roses, grey leaves; earthenware, \$4 each, five marked Thistle, John Edwards, England, green, gold; four marked Ridgway Chiswick, dark blue, gold. Write wants. Transportation extra. — Mrs. Florence Hall Schultz, South Hero, Vt. je10631

**16" DIAM.** 2 piece clear glass punch bowl, Loop pat. \$15. Cheese dish, wedge shape, orchid trim, marked Bonn, \$8.50. 12" pipe, porcelain h.p. bowl, cherry stem, \$10. 6"x5" Majolica tobacco jar, dog on top of pile of logs, hunter's gun, hat, knapsack, Father's Day gift, \$15. 8 1/4" copper lustre Tealeaf teapot (Wilkinson), \$15. Clear glass cake stand, with dome cover 16" high, \$12. — Mrs. Beasie LaCoss, 92 Raymond, Malone, N. Y. je1485

**FOR SALE:** Cased glass belltone pink to red rose bowl. Blue Wedgwood pitchers. Early Sandwich compote. Lowestoft teapot (imperfect). Prism lamp, compote, hobnall dish. Victorian lamp base. Orange carnival glass. Cut glass bowl. Heart cup-plate. Partial Nippon china set. Old automobile books, few lamps. — F. H. Reed, 59 Torrey St., South Weymouth, Mass. je1235

**FOR SALE:** French Haviland Mar-selles pattern - soup tureens, rim soup, platters, vegetable dish and different size plates. — Catherine Curran, 503 W. Maple, Enid, Okla. Phone AD. 7-0161. Je1002

**FOR SALE:** Royal C. and B&G Danish Christmas plates and Easter plaques. Please state year wanted. — Annie Lee Myers, Roganville, Texas. d6637

**MOTHER PEARL** satin glass bowl, blue, diamond quilted, inside white. Amberina (fuchsia) diamond quilted pitcher, tankard type, reeded amber handle; also glass lamp shade, 6" deep. Vaseline Thousand Eye cruet, original stopper. Wedgwood plates, six matching, blue, oxen scene. Meerschaum pipe, large, Grecian carving, picture furnished. Stamp please. — Pearson, Box 864, Nashville, Tenn. Je3468

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**MANY PATTERNS** old glass, clear, colored and milk glass. Boks. Write for prices. No reproductions. Old English and French china. — E. Skilton, Downingtown, Pa. s6407

**CHRISTMAS PLATES** from Denmark: Large selection of Royal and B&G Christmas plates. Please state year and make when asking for information. — Carl M. Jensen, 2502 North Racine Ave., Chicago 14, Ill. Je3825

**BACCARAT** (marked) glass, cracker jar, cerise leaves & vine, brass lid & handle. Turquoise pickle castor, enameled flower, silver good. Both lovely, write. — Mrs. C. E. Pearson, Box 156, Genoa, Nebr. Je1842

**DOVE ON NEST** stippled clear mug, \$12.50. Late P. Grape open handled sugar, \$3.75. Buzz-saw, open handled sugar, \$4. Small Blue Bird with Berry salt, \$6.50. Cobalt blue hat, stippled band, \$6. Dark amber 10" fish bottle, \$7.50. 10" round Ball and Swirl water tray, \$7.50. 9" Beaded Loop or Oregon bowl, \$7.50. Summer shop opens June 1 through July 31st. — Moore's Antiques, 619 Comal Ave., New Braunfels, Texas. Je1255

**COVERED PORCELAIN** box, fleur de lis, Royal Salamander mark. Grant's tomb, milk glass bottle. Brilliant glass "cupid" bowl, marked Reed and Barton. Cranberry Mary Gregory perfume. — Frances Egley, 3195 Kalmia, San Diego 4, Calif. Je1462

**CLEAR 8 1/2"** Huber footed celery vase \$12.50. Old thimbles: china, blue violets, gold trim, \$5. Sterling panel scroll, \$2. — A. F. & R. L. Foulk, 1617 S. Tuxedo Ave., Stockton, Calif. Je1232

**OLD CUT GLASS** 5" round dish \$4. 6 1/2" high compote 5" bowl \$12.50. Still bank "Sport" \$6.50. 9x12" odd shaped Limoges dresser tray \$8.50. 8" English Majolica vase, applied flowers, few broken tips \$7.50. Handpainted signed covered syrup pitcher and saucer \$7.50. Postage extra. — Thompson's, 2300 Shangri-La Drive, Knoxville 14, Tenn. Je1234

**Mrs. Pearl L. Hann's private** collection of antique Majolica. Pitchers, plates, platters, bowls, tobacco jars, cups and saucers and some Wedgwood. — Hollyhock Manor, Middletown, Va. Je1003

**OPALESCENT** glass cigarette holders with varied colored small fragments of glass embedded in the surface, made by my father, Nicholas Lutz, in Sandwich, prior to 1888, \$4.50 each. — Victor E. Lutz, 135 Antrim St., Cambridge, Mass. au3667

**SEND FOR LISTS.** Fine authentic art glass, dolls, handpainted china. — Etzel's Antiques, 720 Green, Topeka, Kans. Je1821

**AMETHYST** 12 1/2" decorated cruet, \$22.50. Vasa Murrhina rose bowl basket, blown, \$21.50. Majolica 9 1/4" cat pitcher, \$15.50. Daisy & Button amber hat, \$6.50. Clear 7" slipper, 1888, \$7. Vaseline Fuss in Boot slipper, \$7. Toby Jug, 8 1/4", Al-lerton, England, copper lustre trim, \$16.50. Milk glass Three Kitten plate, \$5.50. Bohemian blown 12 1/2" vintage decanter, \$22.50. Wedgwood Jasper cookie jar, silver top, handle, ball feet, \$35. Cranberry rose bowl, \$15.50. Still banks: Kitten, \$6.50; Puppy, \$5.50. Staffordshire rolled edge plates, Plymouth Rock, Miles Standish, \$7 each. Trans. Stamp, please. Photos 25c. — Elizabeth R. Cutler, Leland Road, Norfolk, Mass. Je1867

**MAGNIFICENT** heavy cut glass water pitcher, signed "Libby", \$50. Fanned yellow goblet, \$3.50. Arabesque goblet, \$3.50. Three-Panel covered sugar, \$6.50. Double Icicle covered sugar, \$7.50. Double Icicle creamer, \$7. Jacob's Coat covered butter, \$4. Bull's Eye and Rosette goblet, \$12. Belflower coarse rib open sugar, flint, \$8.50. Buckle open sugar, \$7. Exquisite pink Bristol vase, white opalescent lining, enameled wreath and stork decor, in color, \$13.50. Amber iridescent stemmed wine, bell tone, 8" tall, \$7.50. Peabody compote, 5 1/2", Eng. reg. mark, unnoticeable rim mold defect, \$15. Stedman goblet, flint, \$8. Vaseline Charleston Swirl goblet, \$7. Transportation extra. — John & Anne Houghmaster, Antiques, 539 Second Ave., North Troy, N. Y. Je1888

**BANDED PORTLAND** salt & pepper, original tops, \$7.50; Ironstone handleless cup & saucer, nice, \$4.50. Old Bridal rosette letter U, \$3.50, another slightly rough \$2.50; oversize mustache cup and saucer, colorful, \$6; 4 beaded grape saucers, one slightly rough \$11; miniature cresolene lamp, M.G. chimney \$4; Ruby T.P. salt shaker \$5; chandelier no top \$3. — Mrs. Geo. Prelwitz, Hector, Minn. Je1084

**BEAUTIFUL BISQUE** plaque mounted in frame. Write. Music box cylinder 5 tune, No. program \$75. Blown cobalt blue inverted thumbprint pitcher, white enamel painting, ruffled top \$37.50. Bisque crawling baby 4 1/2" \$4. Parian bottle 4 1/2", \$4. Signed Steuben Gold vase 5 1/2" tall, bell shaped reduced from \$35 to \$25. Verly's type frosted glass bowl 3 1/2" tall 8" diameter, clear nude figures in low relief around bowl \$12.50. Battleship Maine covered milk glass dish, Proof. Found in old store basement. \$17.50. Inverted thumbprint amberina tumbler, 2 very tiny nicks on rim, deep deep fuchsia \$22.50. House of Treasures, 421 East Foothill on route 66, Claremont, Calif. Everything guaranteed. Money refunded if returned within 3 days of receipt. All inquiries answered. Je1259

**AMBERINA** 3 swirl tumblers, ea. \$25.50. Baby thumbprint salt, pepper \$35. Chocolate pot yellow purple flowers \$5.50. Panned daisy dish \$4. Cottage pattern - sugar \$5. Creamer \$5. Compote \$5. 2 9" plates \$3.50 ea. Nappie \$3. Caramel slag bowl \$25, 4 tumblers, write. Heart shaped pickle dish \$12.50. — Bertha Abercrombie, Richmond, Vermont. Je1844

**AZALEA NORITAKE:** 11 7 1/2" plates, ea. \$2.25. 3 sets sugar & creamer ea. set \$5.50, 3 pc. Mayonnaise set \$5. Carnival glass - 8" footed bowl - green, peacock & grape \$6.50, 3 Austrian Oyster plates, Roses, ea. \$5. Flowing blue "Touraine" 12 1/2"x8" platter \$5, Dewdrop & Star footed salt \$3.50, Panned Daisy & Button 8" berry bowl, \$4.50. Lists — Charlotte M. Kabfeld, 147 5th Ave., Gloversville, N. Y. Je1825

**U.S. FROSTED COIN** covered sugar, minor roughness, \$79.50; green satin-finish blown squat vase, applied flowers, \$15; Fine Parian creamer, blue, white scenic Medallions, \$15; 3 1/2" bisque dollhead, eyeless, hairless, \$6.50; Excellent upholstered side saddle, early primitive, \$16.50; Quality Nippon covered creamer, fruit, heavy gold, \$6.50; creamer, sugar, fruit, gold, \$7.50. — Simmons, 537 No. Weller, Ottumwa, Iowa. Rare sports occupational mug, track-runner, chip, \$32.50. Je1125

**Remley's Antiques, Lane Place,** 212 S. Water, Crawfordsville, Ind. Art glass - cut glass - china. Dealers' list. write. d122361

**FROM PRIVATE COLLECTION.** All item mint. Postage extra. 2 deep cut glass open salts \$5 pr. 2 cut glass juice tumblers \$5 pr. 1 1/2" fine China open - handles plate, calla lilies & much gold on white. R.T. Germany \$7.50. Cut glass powder jar, sterling cover. A beauty \$10. Inverted Thumbprint cranberry tumbler \$6. Royal Bayreuth 4 1/2" creamer, boy with horses \$4. Staffordshire footed piece, man & woman standing alongside clock. China in black white & gold 4" by 3 1/2" \$10. Pr. cups & saucers, Royal Rudolstadt, peach yellow florals on rich green, ea. \$4. Choice Berry set, Royal Rudolstadt, lg. bowl & 6 saucers, heavy rich florals. Like new \$20. Amber small mug \$2.50. Handled tumbler with enameled flowers, all rich blue \$4. Bisque seated baby, blue dress, outstretched arm 5" high \$9. Beautiful Bisque lying baby, green dress & holding cat \$15. End of Day Ewer, gorgeous colors, browns - whites - green - yellow bulbous with tall neck 8", \$12. 8" long battleship in old milk glass (2 pieces) \$15. Pr. of rich English amethyst thumbprint book end vase jars \$25. (Guaranteed old ones). — L. Pastore, South Range, Michigan. Je1

**BIRD & STRAWBERRY** 10" bowl, flared sides and scalloped rim \$5; Heart and Thumbprint 8" bowl, with or without gold, \$5; Ind. creamer and sugar, \$6.50 set. Goblets: Strawberry and Currant, rough on top of base, \$4.50; Thousand Eye Band, \$3.50; Thousand Eye, \$8; Chain with Star, \$3; Panned Flowers, \$4; Pressed Leaf, \$3.50. A very unusual hand crocheted bed spread for double bed, raised water lily design, can send picture of design. Write. Transportation extra. Write wants. — Emily S. Troutman, 325 N. 6th St., Reading, Pa. Je1696

**GREEN M.G.** forget-me-not s&p, cruet has check, \$20 set. Glass Acorn pickle dish, \$3; pair 8" bowls, \$4.50 each. Noritake cake set, 6 6" plates, tray, \$8. Lacy Daisy 6 saucers, \$3 each; salt dips, \$1.50 each. Pair cranberry 10" vases, amber spirals, \$50. Pope Leo XIII plate, \$9. S. Repeat amethyst or apple green, cruet, T.P., tray, s&p, \$60 each set. Pair frosted and cut astral shades, \$75. Flow Blue plates, 6" Tonquin, 7" Amoy, 9 9" Superior, \$3 each. Shriners champagne, \$8. Prohibition camera pocket flask, \$5. — Brown's Antiques, 44 Main, Addison, N. Y. Je1447

**60 pieces cactus caramel slag** few rare dolls, cut glass 7" coin glass lid, buttons, 100 fine plates, pair banquet tables, canopy beds, cupboard, 12 nice love seats, bird cage music box, largest stock of antiques in southern Illinois. 9 miles east of Carbondale, Ill. — Tregoning's Antiques, Carterville, Ill. Je1006

## LAMPS WANTED

**MINIATURE LAMPS**, complete, desired. Collector prefers cased satin, overlay, End of Day, footed, animal, colored. — Mabel Bates, Winslow Road, Falmouth, Maine. Je3863

**Good prices paid for good miniature lamps:** Special wants: Camel, Swan, Santa Claus, Bridal, Columbus, Amberina, Skeleton, Hanging, Iron Bracket, etc. Prompt answers. — Bob Schafer, 1557 Norton Road, Stow, Ohio. o120882

**HANGING LAMPS**, hanging lamp parts and shades. GWTW type lamps, shades and parts. Colored gas shades. Crystal chandeliers, frames, parts, prisms and chain. Write — Corinthian Studios, The Old Church, Saratoga, Calif. Je14891

**WANTED:** Complete Art Glass Miniature lamps or collection. — Miss Celine Carrey, 345 N. Monterey St., Gilroy, Cal. o6637

**WANTED:** Miniature oil lamps. — Donald Jacobs, Nelsen Road, Scarborough, Maine. au3061

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# STAMPS

## NEWS FROM WASHINGTON

This year's centennial celebrations of the famous Pony Express will be largely a tribute to American youth.

Most of the daring riders of the famous mail-carrying service which began April 3, 1860, between St. Joseph, Mo., and Sacramento Calif., were very young men—many of them in their teens.

An advertisement of the times in San Francisco, seeking Pony Express riders, stated: "Wanted—young, skinny, wiry fellows not over 18. Must be expert riders, willing to risk death daily. Orphans preferred. Wages \$25 a week. . ."

Young men entering Pony Express Service, operated by the famous transportation firm of Russell, Majors & Waddell, were given a Bible. These are very rare today.

Riders were required also to take this oath upon entering service:

"I hereby swear, before the Great and Living God, that, during my engagement, and while I am an employe of Russell, Majors & Waddell, I will, under no circumstances, use profane language; that I will drink no intoxicating liquors; that I will not quarrel or fight with any other employe of the firm, and that in every respect I will conduct myself honestly, be faithful to my duties, and so direct all my acts as to win the confidence of my employers. So help me God."

The youthful Pony Express riders consistently outran Indian pursuers while carrying the mails through the wilderness, often through blinding snows and howling storms, and in extremes of heat and cold. Only one Pony Express rider was lost to the Indians.

Johnnie Fry (or "Frey" according to some writers) is credited by some accounts with being the first Pony Express rider to leave St. Joseph on April 3, 1860. He was little more than a boy when he entered the Express service. He was a native Missourian, weighing less than 125 pounds. An early account states:

"Though small in stature, he was every inch a man. His run was from St. Joseph to Seneca, Kans., about 80 miles, which he covered in an average of 12½ miles an hour, including all stops." He later entered the Union Army, and was killed in 1863 in a hand-to-hand fight in which he was credited with killing five assailants before he was killed himself.

William "Bill" James, a native Virginian, was credited at 18 with being one of the best of the Pony

Express riders over a route in Nevada through some of the most savage Indian country.

According to Alexander Majors of the Russell, Majors and Waddell firm, in a book published in 1893 ("Seventy Years on the Frontier"), William F. "Bill" Cody was a Pony Express rider, in his early teens when he entered the famous mail service. Cody is credited with many notable feats, including a ride aggregating 384 miles without any real rest period, which is referred to by some authorities as probably the longest continuous performance of its kind—not only in the annals of the Pony Express, but in any other courier service in history.

None of the Pony Express young men had an opportunity to grow old in the Service. In October, 1861, the cross-country telegraph was completed and the Pony Express was terminated. Despite its short life, it was credited with many important contributions, including the fact that it helped to keep East and West joined during the early crucial days of the Civil War.

Although the Pony Express was short lived, it will be very much alive this year.

Many pageants, celebrations and other activities memorializing the Pony Express are planned for this 1960 Centennial year.

As a part of Centennial year celebrations, the Post Office Department will issue a new Pony Express commemorative postage stamp next July 19 at Sacramento, together with a new commemorative stamped envelope to be issued at St. Joseph.

On the same date, as one of the major memorial events scheduled during the vacation season this year, the National Pony Express Centennial Association plans to reenact the Pony Express runs, starting out—just as the Pony Express did approximately 100 years ago—from Sacramento as well as St. Joseph, Mo.

The reenactments are expected to require about 9 days each for both the eastward and westward runs. The original Pony Express runs, across the 1966 mile original route, required an average of about 10 days, although it frequently took less time. Lincoln's inaugural address in 1861, for example, was carried by the Pony Express in less than 8 days.

The 8 states through which the Pony Express ran are Missouri, Kansas, Nebraska, Colorado, Wyoming, Utah, Nevada and California.

— o —

A total of just under five million first day covers had been canceled up to May 7, 1960, involving six occasions, according to Postmaster General Arthur E. Summerfield. There were 4,996,683 first day covers canceled, as compared to 12,377,477 canceled in all of 1959. First day sales to date have totaled \$407,946.24.

There were 497,913 covers canceled March 31, 1960, at Philadelphia, Pa., where the 4-cent Franklin "Credo" stamp was first placed on sale. In all, 1,046,017 stamps

were sold, with a face value of \$41,840.68.

On April 7, 1960, when the 4-cent World Refugee Year commemorative was initially sold at Washington, D. C., there were 413,298 first day covers canceled, and 912,442 stamps sold with a value of \$36,497.68.

— o —

The Post Office Department will release a new form of the 5-cent airmail postal card at Minneapolis, Minn., on June 18, 1960, in conjunction with the ninth national convention and exhibition of the American Topical Association. This group, which is the third largest philatelic organization in the United States, will meet at the Hotel Dyckman in Minneapolis from June 17 to 19.

Collectors desiring to secure the new cards with first day cancellation may submit orders to the Postmaster, Minneapolis 1, Minn., indicating full name and address, with a remittance to cover the cost, which is 5 cents per card. Addressed gummed labels may be submitted to be affixed to the cards, if desired. The outside envelope to the Postmaster should be endorsed "First-day Covers, 5-cent Airmail Postal Card."

Collectors are urged to send their first day orders to the Postmaster at Minneapolis 1, Minn., as much before the first day as possible.

San Francisco and San Rafael, Calif., will utilize special slogan cancellations through August 31, 1960, bearing the wording "1860 - Pony Express - 1960 Founders: Russell, Majors and Waddell," in three lines.

Another slogan cancellation, to be used at Chicago, Ill., from date of receipt through July 5, 1960, is to read "1960 Chicago International Fair June 20 - July 5," and Gallup, N. M., will utilize a cancellation from March 1 through August 14, 1960, reading "39th Indian Ceremonial Aug. 11-14, 1960."

Augusta, Ga., and Washington, D. C., are using special cancellations "100th Anniversary U. S. Army Signal Corps 1860-1960" through June 30, 1960. They were placed in use on May 1, 1960.

Barron, Wis., is utilizing a slogan cancellation "Barron Centennial 1860-1960 June 23, 24, 25, 26" through June 26, 1960, and New Martinsville, W. Va., is using a special cancellation "New Martinsville Regatta - Last Sunday in September," through September 25, 1960. Both were placed in use upon receipt of the die hubs.

From May 11 through September 15, 1960, Browning, Mont., will be using a cancellation "Golden Anniversary Glacier National Park 1910 - 1960," while Yakima, Wash., will utilize a postal marking from June 1 through June 30, 1960, reading "Yakima Diamond 1885 - 1960 Jubilee Celebration."

Collectors desiring these cancellations may send stamped addressed envelopes to the respective postmasters, indicating the marking desired on the outer wrapper or envelope.

~~~~~  
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Joe

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## BOOKS &amp; CATALOGS

**FOR SALE:** Minkus catalogs. American Stamp Catalog 1958 \$1.50. World Wide Vol. 1 1956 \$2. World Wide Vol. 2 1957 \$2.50. World Wide Vol. 3 1958 \$3. — John E. Myers, R.F.D. 2, Gansevoort, N. Y. my1882

## MISCELLANEOUS

**DUPLICATES** exchanged Scott basis. Selective service. — Stamp Exchange Service, Box 494, West Lafayette, Ind. jly6844

**EXCHANGE.** Send 100 different stamps and 10c. Receive 100 of mine. — B. D. Evans, Lot 201, 932 Country Club, Fayetteville, Nor. Carolina. my3023

**PHILATELIC** Agency Directory - listing 216 addresses of worldwide government agencies (where stamps sold at face) \$2, postpaid. — Bedard Publications, Box 637-R, Detroit 31, Mich. my128651

## U. S.

**SOMETHING SPECIAL**, 300 different U.S. stamps \$2.50, 150 different U.S. commemoratives \$1. 100 different U.S. issues 1863/1923 only \$5. All stamps undamaged and nice copies. Approvals of other U.S. sent with all orders. — H. S. Storrs, 1737 West 95th Place, Chicago 43, Ill. je3867

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## FOREIGN STAMPS

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**FREE!** \$1 worth, your choice, from first selection. No strings! Adults only. Rush request now. — Philatelica, Dept. SF, New Paltz, N. Y. au6046

**100 MIXED STAMPS**, 10c with approvals. — Harry Mitchell, Jr., R.D. 2, Lewisburg, Pa. je3291

**START** your own stamp business. Send for free circular. — Donald Shepard, Box 1147, Chicago, Ill. my12698

## MIXTURES

**YOUR GAIN MY LOSS**, about 1000 stamps on and off paper just as we received them in our office, all foreign, also one first day cover in each pack. — Boone's Stamp Exchange, 504 Eastbrook Blvd., Winter Park, Florida. je3806

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References Appreciated.

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Cambridge, New York

tfc



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tfc

# AMERICANA PAGE

Dedicated to the memory of the founder of **HOBBIES Magazine**, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder  
of **HOBBIES Magazine**

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the **AMERICANA PAGE**.

On a day in June more than 400 years ago De Soto, leaving his headquarters in Cuba, discovered and crossed the Mississippi River and pressed on west to some Texas rivers, one year after Coronado had pushed north and east to the New Mexico region. This was five or six years after Cartier, the Frenchman, had explored the St. Lawrence River in the north, and the history of Canada was to begin.

Let us admit that the English and Dutch who came later to trade and to settle in the more valuable part of the Continent were pretty tame compared with Spanish conquistadores and French trappers and couriers du bois. Much of the real romance of American history is traceable to the Latins in America. Perhaps, a significant part of our American heritage has to do with a romantic tinge of Americana pressing in from the south and north.

The French pressed down the early Mississippi to meet and mingle with the Latin influence in the south. Together these two nations really "explored" most of America, left their names attached to the land, and perhaps gave the slight romantic tinge to the force that has made America what it is today.

—o—

Three or four generations from now the world may better evaluate the present wide sweep of "nationalism" and "freedom" in Africa. In the present world habit of confusing democracy with ballot boxes and education with school books it may seem that now, suddenly, comes a movement that is overdue by several thousand years. We are in a stage where industrialism and capital formation is widely confused with "exploitation." The hue and cry of much of the world today is "drive out the exploiters and live happily ever after."

The cradle of civilization rested on the north edge of Africa thousands of years ago. The people of Africa have had several thousand of years to grow up with the growth of civilization. And what has happened in Africa during all of those centuries? Museums and other collectors, searching the continent with a fine

tooth comb for historic relics, come up mostly with simple pieces, made by hand, and without evidence of the thought and patience shown by the various arts in other parts of the world.

America has had less than 500 years to absorb and adapt the thought and skills of the world. Even in isolated pre-Columbian days the Mayan, Toltec and Aztec cultures had progressed far ahead of most of Africa.

Today there are a number of well trained native Africans, who have studied widely abroad, who hope to suddenly transform the "dark" continent into a modern industrial society. There is widespread feeling that the miracle drugs of ballot boxes and school books will suddenly revitalize the entire continent. We hope that they are right, but we have our fingers crossed. We doubt if there is any miracle in a mere ballot box, except when used by thoughtful, industrious and restrained people. We doubt if school books alone can provoke sufficient thought.

We expect to see a lot of gang warfare and pint size dictatorship masquerading as democracy for some years.

But Marconi and the Wright Brothers have created a new world in which thought can penetrate distance and search out those who wish to comprehend and use. Although overdue in Africa by several thousand years, there may actually be a new Africa in the making. We hope so.

—o—

One hundred years ago the Whig party in America was laid to rest and was succeeded by the new Republican party, named from the part of the old Democratic-Republican party discarded by Andrew Jackson and others. The Whig party has remained a strange, and little known, segment of American history.

The word "Whig" seems to be taken from an old Scottish term meaning radical or demands for something different by the common people. So, a term that means "radical" became the very conservative Republican party.

—o—

Jet planes and pint size nationalism are introducing a new Tower

of Babel into the world to be solved somehow during this decade. Language has always been a problem for the world, but the problem is suddenly more complicated.

The new move toward nationalism by a great many small scattered colonies that now become independent nations complicate the problem. Each of these new nations has its own local language. They also have a tie with and some knowledge of some more general language such as English, French, German, Dutch, etc. Each has a number of leaders educated in these languages, and many people who are not.

The immediate trend today is toward education in additional languages in most countries. But that is a stop-gap. Where do we go from here in this jet age?

Two thousand years ago Roman legions scattered a thin veneer of romance language over most of Europe and the Mediterranean area. This has provided something of a linguistic meeting ground for the most active nations since that time. Our longer English words have much in common with the romance languages, while our short Anglo-Saxon words are borrowed from northern Europe.

The Americas were laid out largely in a pattern of Spanish and English. Spanish is near enough related to French and Italian to be related to them in commerce and in letters. The longer words in English are not too far removed.

For two hundred years British control of the seas made English the outstanding trade language of the world, in spite of many scattered French, Dutch and German colonies. The rapid rise of industry in the U.S.A. intensified this feature.

Now a strong touch of northern Germanic types of language arise as a result of Russian activity.

There is no basic sense to any language. Language is combination of sounds, and each local tribe seems to have adopted different sounds for the same basic ideas. There seems to be no basic, scientific foundation for any common language for the world. Where do we go from here in this jet age?

# Thoughts . . . Opinions . . . Suggestions

Sincerely yours, The HOBBIES Family

## Re: Dealer's Discount —Identification a Must

**MAINE** — Now that summer with its accelerated travel season is upon us, collectors and dealers will be taking to the road with stop-overs at many shops along the way. As a suggestion, would it not help the industry as a whole, and create better feeling, if dealers, & particularly new or ones unknown to us, would always carry dealer identification cards with them. Most dealers will give discounts to properly identified dealers. In the summer when our shop is open to the traveling public, we have many visitors, and a few ask for the dealer's discount without proper identification. We feel in all fairness, that we cannot give a discount without proper identification of the person as a dealer. Full-fledged dealers are well aware of the necessity of producing their cards. The same should apply in the mail order field. Dealers should always write on their letterheads, or enclose one of their dealer cards when asking for a discount. I believe all registered dealers will bear me out in this suggestion. —  
Rosamond H. Day, Old Eagle Book Shop

## Lightner Leads

**NEW JERSEY** — Enclosed is my renewal for your wonderful magazine. I first became acquainted with HOBBIES in the wonderful Lightner Museum in St. Augustine last year, and have been an avid reader of it ever since. I love its interesting articles and ads.—Mrs. Arthur Booth

## Coming Right Up!

**NEW YORK** — Please keep that fine magazine with the Indian Ref. Department coming my way.—C. V. Scherm

## Better Than Hat

**FLORIDA** — I am converted! Here is my subscription money for another year. HOBBIES does more for me than a new hat. Keep it coming. — Mrs. William Potter

## Good Habit

**CALIFORNIA** — HOBBIES is at the top of the list of good habits—and what a habit it becomes! Can't even imagine being without it.—Ann McLeod

## And That's Not Bad

**COLORADO** — Enclosed is \$3.50 for renewal of HOBBIES. I find your magazine entertaining, educational, and a ready reference.—Murray H. Gilliland

## Still Learning

**MASSACHUSETTS** — Again it's time to renew my subscription and again I am looking forward with much pleasure to all the articles in HOBBIES. Certainly I live and learn even at seventy. — Mrs. Carl Burr

## Books and Treasures

**KANSAS** — If a man "is known by the company he keeps," how much more is a dealer in antiques known by the books he buys—and treasures!

As important as well-chosen collectibles, in a retail antiques shop, is the reading matter in evidence.

"Of course we take HOBBIES," dealers are wont to remark. "That is a MUST."

Your wonderful book, THE WORLD OF ANTIQUE ARTS, would reflect credit on the shop where it was displayed. It would distinguish the professional from the dilettante. More than that, it is a beautiful edition to own; and its pages and outstanding illustrations are a "happy hunting ground" for the collector of metals, jewelry, porcelains, carvings, textiles, furniture, and choice Orientals.

In fact, as a former dealer in antiques, I'd say, "No antiques shop should try to operate without a personal copy of this LIGHTNER reference book, THE WORLD OF ANTIQUE ARTS by Orville Bourassa Rhoades.—Anna M. Galt

## Interesting & Unusual Names

**WASHINGTON**—Recently I noticed a list of Indian names in your publication. We live just a few miles from the Yakima Indian Reservation so these names now seem commonplace to us:

Owen OLD CROW  
Floyd CROSSGUN  
Bob LITTLE LIGHT  
Donald DEERNOSE  
Mary WADES IN THE WATER  
Chuck REAL BIRD  
Turk MARKISHTUM.

—Marion Hilligoss

## We're Honored

**ILLINOIS** — Enclosed find \$3.50 for my renewal. HOBBIES Magazine is the Collector's Bible.—Adrian Puls

## Like Of Man River They'll Keep Rolling Along

**KENTUCKY** — I am listing below the copy to appear in my display advertisement in the June issue of your magazine. I should also like to advise that we are quite pleased with the reception given our initial advertisement in the April issue; we sincerely hope that future months will hold the same type reception for us.—The River Packet

## Picking Herself Up Nicely

**KANSAS** — Recently our home burned to the ground and I lost all my HOBBIES, miniatures, dolls, plus 20 volumes of Godey's Lady's book purchased through your wonderful magazine. As I turned to leave, there was my copy of HOBBIES awaiting me in my mail box—the spur I needed to start all over again.—Mrs. R. M. Manly

## Always Something Different

**OKLAHOMA** — Please renew my subscription for another year. My favorite magazine is HOBBIES. Just couldn't do without it. There is always something different that is always very interesting. —Mrs. E. L. Fickel

## Lovely Surprise

**OHIO** — Enclosed find check for renewal of my HOBBIES subscription. Opening our mail box and finding this magazine there is just like finding a lovely surprise gift each month.—Mrs. Charles Merriman

## Wants Her Own

**CALIFORNIA**—Please accept my check for a subscription to HOBBIES Magazine. I have enjoyed your magazine at our local library and I am now looking forward to receiving my own issues. —Mrs. Richard F. White

## On the Lecture Circuit

**WASHINGTON** — Thank you so much for your delightful magazine. I look forward to it each month and have a complete file of them for 18 years. My beautiful glass collection is a testimonial to your fine advertisers. I am called on to give lectures including exhibits in my community and I always tell them that HOBBIES ads are a source of my supply. —Mrs. Racey E. Kilmer

## At \$35 an Ounce - Worth \$420!

**MASSACHUSETTS** — Here is my \$3.50. I just couldn't live without my HOBBIES. I have been taking it for years and it is worth its weight in gold. — Evelyn Tuttle

## For Everyone

**OHIO** — Please find my money order of \$3.50 for my renewal of HOBBIES Magazine for 1960. This magazine should be in every home as everyone needs a hobby and this covers the whole family. —Mrs. John Stricklen

## Priceless 13

**NEW YORK** — I just received a priceless 13 copies of HOBBIES from 1957-58 from a friend of mine. I must have the new ones. So I am sending \$3.50 for a year's subscription. If it has gone up in price I will send it to you.—Mrs. Dorothy Barranco

## Really Worthwhile

**INDIANA** — My first subscription to your fine magazine will soon expire. I want you to know that I have enjoyed every issue, and they have been so educational and such worthwhile reading. Here is my check to cover subscription to HOBBIES for another year. —Mrs. June E. Sparks

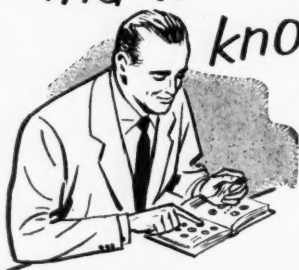
## 23rd Coming Up

**ILLINOIS** — Please find enclosed my check for another year of HOBBIES. I've enjoyed this magazine for 22 years. —Mrs. Lee E. Watson

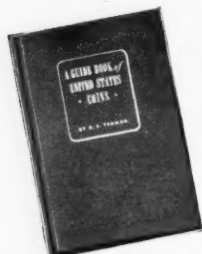
## Her Text-book

**WASHINGTON** — Please send us your wonderful magazine for another year. Especially enjoy old records, china, stamps, and coin values, but then I'm learning antiques from HOBBIES.—Mrs. Charles Lacey

Find what you need to  
know about coins



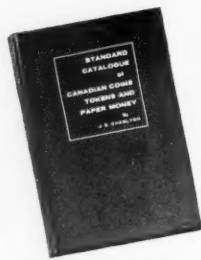
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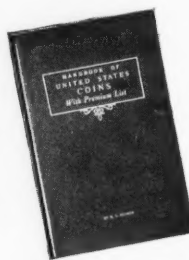
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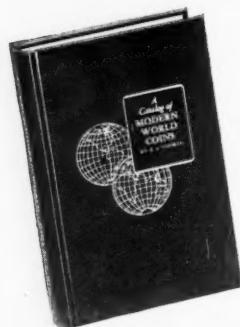


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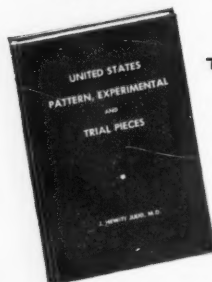
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LIMITED PRINTING **\$1000**  
AT YOUR COIN DEALER

**Whitman**

PUBLISHING COMPANY • RACINE, WISCONSIN  
WORLD'S LEADING NUMISMATIC PUBLISHERS

## Bank Notes and Fractional Currency

By CHARLES FRENCH

During the 1870s a series of very rare notes was issued in California. Under the United States, the National Gold Bank of California issued notes from \$5 to \$500.

These were redeemable in gold coin which at the time was very desirable out West. They were very ornate and depicted, on the reverse, gold coins of all denominations.

Without any question the most popular currency of the times was the Gold Coin notes—promises to pay bearer on demand in gold coin. All of these notes have reverses of brilliant golden orange color and were first issued in 1863.

They were issued in denominations of from \$10 to \$10,000, many of which are extremely rare. With the advent of the new small bills in 1928 the gold reverse was discontinued and Gold Coin notes issued in 1928 were identified by a gold seal on the obverse.

The banking holiday and emergency acts of the depression in 1933 put an end to these permanently and it was required that all of these notes be turned in for redemption at face value. But not for gold coin.

Even today requirements are that any Gold Coin notes be turned in to your local bank for face value. The notes then are sent to the Federal Reserve Bank.

Our first National Bank notes appeared in 1875. These were issued by private banks under government jurisdiction and a bank, in order to issue the notes, was compelled to deposit with the Treasury certain types of loans, investments, etc.

The reason for these was to permit these banks to "liquidate" their invested holdings by issuing currency against them. They were issued under various charter periods in denominations of from \$1 up to \$100.

The last of these were the reduced sized notes of 1928. These not only have the signatures of the Secretary of the Treasury and the Treasurer, but also of two officers of the local bank issuing the notes.

During World War I, a new Act enabled the Federal Reserve Banks in various parts of the country to issue their own currency. These were purely inflationary.

They were secured only by other government IOUs. However, they filled the need for more currency during the War years when expansion and industry could not possibly have operated on the limited fixed currency then in use.

There were 12 Federal Reserve Banks issuing these notes. They were in Boston, New York, Philadelphia, Cleveland, Richmond, Atlanta, Chicago, St. Louis, Minneapolis, Kansas City, Dallas, and San Francisco.

The small banks that issued less notes are, of course, rarer than the others. Denominations of Federal Reserve notes were from \$1 to \$10,000.

These are still used today. In fact, most of the higher denomination notes we use, such as \$5s, \$10s, and \$20s, are Federal Reserve notes. They are identified today by a green seal.

A most unusual type of note used during and after the War between the States was the Fractional or Postage currency series. Coin became so scarce, and the use of stamps and encased postage stamps so impractical, the government was forced to issue these.

The first issue, designed to replace stamps then in use, depicted postage stamps and were in denominations of 5¢, 10¢, 25¢ and 50¢. Subsequent issues, of which there were five major ones, were just plain promises to pay. There are many varieties in denominations of from 3¢, 5¢, 10¢, 15¢, 25¢ and 50 cents, all of which are rare today if in excellent condition.

In order to acquaint the public with the many varieties of these, the government sent to many banks a "Fractional Currency Shield" framed and under glass which had, in the design of a banner, all the varieties of the first, second, and third issues. These were to be hung on the walls of the bank where all could see.

These were made with "specimen" notes, printed on one side only, not intended for use. Many an unsuspecting collector has "soaked" the notes off of the Shield to get the "money," not finding until too late that they were not what he thought them to be. These Shields in excellent condition are very rare today and bring very high prices.

Grading as to condition on paper money is very strict. For one to be uncirculated or new, it must be absolutely crisp, without the slightest evidence of even having been lightly folded. Even a slight bend through the center will bring it down to the "about uncirculated" or "extremely fine" category.

Notes are valued not only due to rarity but also as to condition. When describing a note, one first gives the type, Federal Reserve Note, Silver Certificate, etc. Then comes the denomination \$1, \$5, etc.

After this the Series is given, Series 1891, 1886, etc. Then the names of the Treasurer and Secretary of the Treasury that have their signatures on the notes, i.e., Tillman and Morgan, or Speelman and White. It is not necessary to give their office. Give the names as they appear from left to right.

In the case of the Federal Reserves one also gives the city of the bank such as Atlanta or New York, then four instead of two signatures.

After this, one lists the identifying number given the note in the accepted volume on the subject published and compiled by Robert Friedberg, then the condition, and then catalog value if it is known.

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Small size 5" x 2 7/8"  
**10c each**

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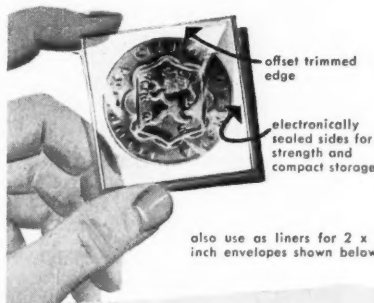
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Made of heavy gauge clear acetate, laboratory tested to insure that it has no harmful agents that could deteriorate paper money.

### Acetate Coin Envelopes



also use as liners for 2 x 2  
inch envelopes shown below.

make coins completely visible  
and safe from handling

These clear acetate envelopes let you safely display your specimens, as coins can be seen without removing them from envelope. Heavy .0075 gauge acetate will not deface coins in any way.

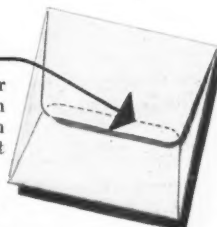
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### Popular 2x2 inch Coin Envelopes

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These envelopes cannot catch onto each other when placed in the storage box. Illustration shows how long bottom flap is covered when top is folded down, so that bottom flap cannot catch onto next envelope.



2 x 2 inch Kraft  
Envelopes

2 x 2 inch white  
Envelopes

**30c to 40c per 100**

**40c to 50c per 100**

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## WANTED TO BUY

**GOLD COINS**, American and Foreign for my personal collection.—Ira Nelson, 80 Batterymarch St., Boston, Mass. mh124201

I **BUY** old coins of Nova Scotia, Canada, Newfoundland.—Romey, Box 291, Bluffton, Ind. je12698

**WANTED TO BUY**: U. S. coins, gold and obsolete currency.—A. S. Alexander, Box 1951, Charleston, W. Va. mh122511

**WILL BUY** old Canadian, Nfld., copper, silver coins, tokens, medals, please list.—Kenneth Burnett, 785 Willowdale Ave., Willowdale, Ontario, Canada. je1061

**Wanted: Old coins, gold and currency.** Top prices.—McConihay, 4113 Kirby St., South Charleston, W. Va. au126351

**OLD CANADIAN** and Newfoundland coins, also large size paper money, coins of Hawaii. We specialize in these series and pay top dollar.—Melvin Came, 4 Hillcrest Drive, Dover, N. H. jly6829

**WANTED** by private collector: collections or single items U.S. coins, especially gold. Give description and price or mail to City National Bank, 4000 McCorkle Ave. S.E., Charleston, W. V., for inspection and offer. Cashier's check mailed in payment. Estates are invited to submit collections.—D. C. Shonk, Box 4047, Charleston, W. Va. ANA No. 19343. s128463

**U. S. COINS**—All kinds, gold and silver, Confederate and obsolete currency. Ship for best offer. Prompt remittance.—Ben Hawkins, 1515 Marlowe Ave., Cincinnati 24, Ohio. jly3004

**OLD COINS WANTED.** Our 1960 buying list 25c.—Kings Coins, P.O. Box 481, Oshkosh, Wis. s6084

**HIGHEST PRICES** paid for rare United States coins including gold, also private or territorial gold, single coins, collections, sets, hoards, estates, patterns, old or fractional currency. Prompt payment. Satisfaction guaranteed buying or selling or coins returned prepaid, insured. 46 years same address. Deal direct or through my bank or your local bank. Located on State Highway 53. American Numismatic Association membership number 13,905. Telephone Old Fort, Ohio WY. 2-2047.—John Ziegler, R. 2, Fremont, Ohio. d128064

**WANTED**: Indian Head Pennies, all kinds U.S. Coins.—James Rutlader, 1122 Truman Road, Kansas City 6, Missouri. ap128801

**TOP PRICES PAID** for small collections of gold, and large U.S. cents. Paying \$9 or more per 100 for Indian head cents.—L. Shrimplin, Rt. No. 1, Conesville, Ohio. jly3844

See our many values on the inside back cover of this issue.

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Highest Prices Paid for U. S. GOLD COINS  
\$1, \$9; \$2.50, \$8; \$3, \$36;  
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## COIN QUIZ

By CHARLES FRENCH

**COIN QUESTIONS answered for 25c per letter to help defray costs. Do not mail us coins in question.**

## Question:

Enclosed are four pencil rubbings. These were issued in 1863.

—L.Y., Connecticut

## Answer:

Your Civil War Tokens are worth about 50c each.

—C. F., New York

## Question:

Please tell me the year that the U.S. Mint began sending Mint Proof Sets out in the present flat cellophane containers. Also, what type of container was used previous to this date.

Could you tell me the best method of preserving U.S. Proof Sets . . . those in cellophane wrappers and those without.

—J.B., Minnesota

## Answer:

The Mint sent out the proof sets in boxes with the coins in cellophane envelopes until about the middle of 1955 when they adopted the containers they now use which are much better. It is best to get the sets prior to 1955 out of the cellophane as it is apt to split and affect the coins. You could wrap your sets individually in tarnish proof tissue, keep them away from any dampness and in a dark place or you can keep them in plexiglass cases. However, many people when buying proof sets like to buy them in their original wrappers.

—C. F., New York

## Question:

I have a 1903 McKinley gold dollar in very good condition. What is it worth?

—M.F.K., Iowa

## Answer:

Your McKinley gold dollar is worth only \$5 or \$6 if it is just very good.

—C. F., New York

## Question:

Here is a pencil rubbing of a silver coin.

—L.S., Connecticut

## Answer:

Your coin is an 8-Real piece of Charles IV of Spain, coined at the Mexico City Mint. It retails in that condition around \$5.00.

—C. F., New York

## COINS FOR SALE

**U. S. COINS**, bought and sold. Will appreciate your want list of date of coins wanted in the U. S. series from half cents to gold pieces.—W. O. White, 419 S. Franklin St., Watkins Glen, N. Y. ap123842

**FOREIGN PAPER MONEY** for collectors. Interesting lists and information, 10c.—Musser, Box 505, Dunbar, W. Va. je6084

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**COLLECTIVE COINS PRICED RIGHT.** United States or Foreign. Free list for stamp stating which.—Odd Shop, 107 Broad, Angola, Ind. je3023

**DIMES**—1917S, 1918S, 1919S, 1920D, 1923S, 1930S Complete \$3 - or S, mint set, fine 1946S - through 1955S complete \$3. Free buying or selling list. Send stamped envelope.—United, 101 Cranston Providence, R. I. jly3215

**VG LINCOLNS**: 1916D, 1917S, 1919S, 1928D, 1954P, 1955S, 10 other PDS \$1.—Mrs. J. B. Kendall, 409 Hazelwood, Warren, Ohio. s6046

**NEW BOOK**, "Foreign Coins for Young People," 100 photographs, only 75c; 1960 illustrated 48-page catalog of foreign coins, currency, supplies, 25c (refundable).—Jolie, Roslyn Heights, N. Y. jly3614

**INDIAN Cent plus Bargain Lists** 10c. Hutchinson's, Box 4747, Philadelphia 34, Penna. au6483

**FOR SALE**: Big collection of 22 items; coins, currency, medals, etc., all for \$1.—Orleans Coin Shop, 517 Baronne St., New Orleans, La. au3483

**LINCOLN CENTS**: 10 different before 1930 with mint marks only \$1. Price list included with each order.—Paul Willard, Box 341, Brewer, Maine. jly3863

**NEW!** 1960 uncirculated Canadian silver dollar \$1.35; complete set including dollar \$2.75. (Handling charge 25c orders under \$5). Sample copy Canadian Bulletin free.—Marles, Box 833-H, Calgary, Canada. au3234

**WHOLESALE! RETAIL!** Revised coin bargain catalogue, 25c! "Prices-Paid" List, \$1!—Sullivan's, 128-R East 4th St., Paul 1, Minn. au124341

**Uncirculated coins of 35 different countries, \$1.** 100 different, fine to uncirculated \$3.50. 200 different \$7.50. 300 different \$13.50.—McMullan, 8108 Leonard St., Philadelphia, Penna. je3006

**CANADIAN**: 3 different commemorative silver dollars, \$9; 3 different Monarchs, \$9. B.U. sets (\$1 to 1c) 1956, \$12; 1957, \$7; 1958, \$6; 1959 \$4.50; 1960, \$4. Price lists free.—Crown Hobbies, 167 Codsell, Downsview, Ont., Canada. my124032

**ALL SERIES United States coins.** Large stock. No lists. Write dates, denominations, conditions wanted. Located on State Highway 53. Telephone Old Fort, Ohio, WY. 2-2047.—Ziegler, R. 2, Fremont, Ohio. d128271

**COIN COLLECTION**, each in Whitman folder: Indian head cents, 34 different \$9.50; Liberty head nickels, 20 different \$5.75; Liberty Head dimes, 36 different \$9.75; Foreign coin collection in \$4 album, 61 different countries \$8.75. Postage appreciated.—Tom Mowery, 5315 Hodgson, St. Paul 12, Minn. au3407

**Question:**

Enclosed is a rubbing of a 1785 coin. What is it, and its value?

—J.W.K., Michigan

**Answer:**

You have a Nova Constellatio copper of 1785 worth \$7 retail. These pieces were supposedly struck by order of Gouverneur Morris who had been assistant Financier to the Confederation. They were turned out in fairly large quantities in the years 1783, 1785 and 1786. There are a number of varieties but all are similar. No official records have been found stating where or by whom they were minted.

—C. F., New York

**Question:**

I have some old coins (see sheet attached) and would like to know their value.

—F.J.N., Kansas

**Answer:**

As you give no condition on the coins the prices I am giving you are the catalog values in good condition.



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1882-83-89 Ea. \$6 each.  
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1836 half dollar (you did not state whether it is lettered edge or reeded), Lettered edge, \$1.75; reeded \$5.00; 1888 dime 50c; 1865 I.H. cent 85c; 1874 Canada 25c \$1; 1905, \$1.50. These retail 20 - 30% off catalog. Buffalo nickels are worth face value.

—C. F., New York

**Question:**

Please tell me if the large silver coin on the enclosed rubbing is of value, and where it was minted.

I enjoy your Coin Quiz in HOBBIES every month.

—W.A.M., Alaska

**Answer:**

You have a 48 shilling piece of Lubeck. It is worth about \$3.00.

—C. F., New York

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\$20 ef/au \$39.95; BU .....\$41.95  
Ten BU \$20 .....\$410.00  
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\$5 vf \$13.50; ef/au .....14.50

Wanted all gold coins, Confederate and other obsolete notes and bonds. 25c extra on orders under \$25.

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1928 Cedar Lake Blvd., Minneapolis 5, Minn.

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Pilgrim .....	3.75	Lynchburg .....	11.00
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Vancouver .....	47.50	Cincinnati .....	27.00
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Vermont .....	21.00	Antietam .....	23.50
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Album to hold above 48 type Comm. Half Dollars will keep your collection in neat order and protected against handling, \$8.00.

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Box 252,

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Gold imprinted plastic holder for above set ..... 8.00

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# Books

## Printed English Bibles

By PAUL W. SCHMIDTCHEN

Between Luther's Bible of 1534 and the King James Authorized Version of 1611, England was a veritable no-man's-land, Biblically speaking. Each of the reigning monarchs, in that rapidly awakening country to the fervent Renaissance call, made for an ebb and flow of imprimatur and zealotry that was dreadful to behold—much more to live through! Without a doubt, that cornerstone of British Bible history, the Coverdale

Bible of 1535, plus Henry the VIII's, nonchalant intransigence helped set the early pace.

Although the major Continental countries long since, usually during their incunabula period, had the Scriptures printed in a native tongue, England was entirely without such early appeal until Tyndale's New Testament saw the light of day in 1525. The closest to any previous rapprochement was Caxton's "Golden

Legend," circa 1484, but despite Richard the III's enlightened few years, a complete result was never quite forthcoming. Of course, manuscript versions dating from the time of Alfred and more particularly the 14th Century Wyclif translations were spasmodically extant. Even today, names like Caedmon and Bede are essentially unrecognized.

In passing, it is rather fitting in this light to note how obdurately history's impress can grant a positive or negative attribution. For instance, the last of the Plantagenets was surely villified in all the Tudor propaganda that followed his defeat by Henry VII; and Shakespeare himself has decidedly added to the stigma with his "evil toad" ramification. Yet, Richard's reign of two short years was not as despicable as now popularly painted. At least, for bibliophiles, his fostering the art of printing in the conservative isle and for his dissemination of learning via books, such should show a pronounced interest in his subject's well-being. Indubitably, when compared to the later irascible censorship by the Tudor's Henry VIII, this is so! Somewhat similarly denounced is Leo X because of his excommunication of Martin Luther. Quite unfairly, this De Medici is commonly depicted as an offensive Renaissance Pope. Nonetheless, as a patron of the arts and a scholar of some note, his tenure was one that brought together the best of all the new learning. But such illicit transformation is quite often the gamble one takes when closely entwined in the coils of an historical approval.

Going back to England's rather tardy Biblical embellishment, it is indeed, interesting to see later how long it took the American colonies to expedite comparably; the incipient procrastination is pronouncedly continued! (Of which, more anon). In any case, an Anglo-Saxon "pore man's" Bible had to wait for the martyred enthusiasm of a Tyndale before taking root, and this first effort was forced to blossom from abroad because evangelical views compelled the translator's ostracism. The date finally was 1525 and the place: our ubiquitous Worms!

However, we finally come to an interpretation that was readily readable by every ordinary Englishman; an Anglicized Latin alone was tastefully avoided. Despite the baneful opposition of King, Parliament, and clergy—the Testament made steady inroads. Above all, its intrinsic excellence made it a standard text inimitably unchanged by the many other revisions soon to follow.

Still, only a start had been made. Those in high station, though, soon realized that something had better be attempted to meet the demand for a complete English Bible. Printed in Zurich by Froeschower (?) but published in England with a dedication by Henry VIII, this important work was consequently the first really to break through the "typographical curtain." Borrowing heavily from

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You shal draw waters in ioy out of the Sauours fountaines.

Printed at Doway by LAWRENCE KELLAM,  
at the signe of the holie Lambe.

M. DC. IX.

1557 First Geneva New Testament  
Catholic Version in English

Tyndale and Luther, Miles Coverdale (1488-1568) started the highly susceptible task in November of 1534 and completed it the following October. The entire Bible and Apocrypha hit the streets before that year was out. And, by so doing, a decided taste for a further home product was granted. In 1536, Bluff King Hal's indirect permission added to a relative ease in circulation. And so Albion, at long last, received its Bible!

The many vicissitudes of Biblical scholarship, however, embroiled the British scene in a continuing controversy—"book-fires" and "man-burning" were not uncommon. Succeeding editions of 1537, 1539, 1550 and 1553, met with varied reaction and a revision is always manifest in them. The so-called Matthews Bible of 1537, for all practical purposes, can be called the first authorized Bible, but even here, at best, the Royal license was deviously obtained and not too dogmatically significant! Taverner's Bible of 1539 was actually the first to be prepared, printed, and published in England. And after it, came a veritable deluge of competitors.

Thomas Cromwell, as an example, was the next to try a version acceptable to all the clergy and so become tacitly authorized. These "Great Bibles" (1539-1541) are veritable historical treasures with printing starting in Paris, in part destroyed by the Inquisition, and ultimately transported (press, type, and paper) to England for completion. They are the usually pictured large Bibles chained to the wall that were ordered placed in the parish churches for all to read! The "Great Bible" remained, until the Bishops' Bible of 1568, the sole authorized rendering as Henry VIII spent his remaining years feuding against any further attempts to popularize the Scriptures.

Edward VI (1547-1553), his son and heir, and the first staunch Protestant King, was just the opposite (or his advisors were!) for some 75,000 Bibles were issued in a very short span. Queen Mary (1553-1558), who followed, brought about a renewal of proscription—which indirectly led to the famous Geneva Testament of 1557. (It and the already mentioned Bishops' Bible shall be treated at length in a future precis). Then, with Elizabeth (1558-1601), a reversal once more took place, and we'll close such vacillat-

ing interim with her unconscious sponsorship of the Rheims-Douai Bible of 1582-1609.

English Catholic exiles, as the Protestant refugees in Switzerland before, now had in turn, a chance to remedy presumed faults in the English Bible by prodigious effort from abroad. The Council of Trent had made the Vulgate the standard Bible of the Roman Church and Gregory Martin finished a Rhemish New Testament essentially from such source in 1582; the Old Testament crowned his initial enterprise in 1609. The complete translation never posed much of a threat to any of the since published English language attempts in popular appeal, but at the trial of Mary of Scots before Elizabeth, you may recall Mary's insistence upon an oath taken with her Rheims New Testament as more binding than that upon other English versions. It did influence somewhat the terminology of the King James Bible but not in the structure of the text. And so, in brief, we run the gamut of 1525-

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# AUTOGRAPHS

Conducted by DORIS HAMILTON

## Household Remedies & Recipes

By DORIS H. HAMILTON

In this age of streamlined "key recipes" in looseleaf note-books with waterproof (and egg and butter-proof) covers, it is a relief to come upon a casual and a bit battered 19th century household book.

In this journal-like book the measurements are not given in eighths of a teaspoon, and some of the directions are left to your imagination, but it makes interesting reading. Recipes for cowslip wine, boiling rice, flummery, vinegar, and Irish butter occur in that order.

Throughout the book's 150 pages there are recipes for many kinds of wines, meats, vinegars, jellies, puddings, home remedies. There is even a formula for toothpaste!

No name identifies the author. The book may have been handed down a generation or so. Or it may have been passed on to friends as there are several different styles of handwriting used.

The ink is mainly brown. However, two or three recipes have been written in a watery, gray-black ink similar to gunpowder ink.

As this is the month of June and the first cowslips will be blossoming, here is a recipe for cowslip wine:

"To every Gallon of water put one Gallon of cowslips with three pounds of Loaf Sugar & the juice and rind of one Lemon. Boil the Sugar & Water by themselves for half an hour, skimming them very well.

"Put to them before they boil the whites and shells of six eggs to 10 Gallons of Liquor. Have ready in a vessel the Cowslips with the juice & rinds of your Lemons, and pour your Liquor boiling upon them.

"Cover it closed & stir it very often. When it is rather more than milk warm, put to it a cruet of (?) and with fresh yeast, & let it work 24 hours.

"Tun it with three gills of Brandy to 10 gallons. Squeeze the flowers well and strain the liquor into the Casks before you put the Brandy to it.

"One oz. of isinglass to a 10 gallon cask. Let it stand six months and then rack it off. Tun it up again with a little more Sugar & Brandy. . . ."

Since our great research laboratories are investigating the most primitive of folk remedies, and the simplest of home medicines, here are three prescriptions mentioned in the household book:

### FOR INDIGESTION

"A grain of Cayenne pepper work'd up into a pill with soft crumbs. One of these to be taken occasionally when the Stomach is distended or uneasy."

### TO MAKE BLACK SALVE

"Take half a pint of sweet oil, three ounces of bees' wax, two ounces of white lead, and one ounce of Frankincense. Boil the ingredients over a slow fire until they come to a white froth. Take them off the fire and let them cool.

"Boil them a second time till they acquire a russet colour, and then let them cool. Boil them a

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third time till Black, when the salve will be fit to use.

"N.B. About 10 minutes or a quarter of an hour each time will be sufficient but during which stir the ingredients."

#### AN INFALLIBLE REMEDY FOR HOARSENESS OR COUGH

*Sir Charles Wheeler*

"Into a pint bottle three parts full of water, put three teaspoonsful of Spirits of Hartshorn, and 2 oz. of Oil of Sweet Almonds & one oz. of Syrup of Tolu. It should be well shaken when taken, and administered at going to bed in quantity, not less or more, than three tablepoonsful."

Among the miscellaneous recipes are suggestions for preserving walnuts, for making "Otteau of Roses," and "Lavender Drops," and how to clean gloves, and how to make the hands white. The "Otteau of Roses" is created in this fashion:

"Procure a quantity of the Petals of any Flower. Card this with layers of cotton which dip into the finest Florence of Lucca Oil.

Sprinkle a small quantity of fine salt on the flowers and lay a layer of cotton on a layer of flowers until an earthen vessel or a wide-mouthed glass-bottle is full. Tie the top with a bladder covering.

"Lay the vessel in a South aspect to the sun & in 15 days a fragrant oil may be squeezed away from the whole mass, little inferior (if that flower is employed) to the highly valued Otteau of Roses."

And if you get tired of using any of the commercial brands of ketchup, here's one you might concoct:

#### CUCUMBER CATCHUP

"Take a dozen large cucumbers. Pare them and slice them. Slice also four large Onions. Then throw some salt among them, and put them in a cullendor to drain off the liquor, and to every quart of it, put a quart of Lisbon, a quarter of a pound of anchovies, a little mace, Cloves, Ginger, Jamaica, and white pepper.

"Boil them together an hour and a quarter. Scum it well all the time. Then strain through a flannel bag, and when cold put it in small bottles for use. You may mash the cucumbers to get the liquor from them."

Collecting manuscript cook books dating from America in the 17th and 18th centuries can be an expensive hobby. Nevertheless, collectors with modest means can find some manuscript note-books in all price ranges.

If everyone swept in front of his own house, the whole town would be clean! —*Polish Proverb*

## A DUTCH KITCHEN OF THE 17th CENTURY

Three hundred years ago on the southernmost tip of Manhattan, the inhabitants of the tiny Dutch colony known as New Amsterdam were engaged in the rather pleasant business of making a living in the prosperous trading port. They were bothered neither by excessive population nor lack of space: for the population in 1660 was estimated at 1500 and previously, the thrifty purchase of 1626 had granted them ample land for expansion — should they wish to push beyond the protective confines of the great wall which formed their northern boundary and which, today, is commemorated as Wall Street.

To capture the flavor of 17th century life in the oldest part of present day New York, one must go into a Dutch home, and more particularly, into the kitchen, for the parlour or "fore-room" was used only for special occasions and did not reflect the tempo of everyday life. In an interpretive exhibit which opened February 17th, the Museum of the City of New York has created the feeling of a Dutch kitchen in a New Amsterdam town house of about 1660. In order to give a comprehensive idea not only of the physical appearance of the kitchen but of what went on in it, the exhibit has been divided into a series of panels, each telling a separate story. The exhibition as a whole is presented to the visitor by an introductory panel contrasting Greater New York in 1960 with New Amsterdam in 1660, as depicted in the celebrated Castello plan. In each section modern methods of design have been used to display objects of antiquity, many of them extremely rare as the articles in daily use were less carefully preserved than those which were kept dusted but otherwise untouched in the "fore-room."

The central feature of the exhibit, as it was of the actual kitchen, is a simulated Dutch fireplace of the type in use in New Amsterdam until the late 17th century. Unlike the recessed English fireplace, which the

Dutch settlers later adopted as more practical for burning logs, that of early New Amsterdam resembled its peat-burning prototype in Holland, which was built flat against the wall with a wide overhanging mantel shelf. The imported blue and white 17th century tiles give a decorative aspect to the fireplace as do the plates of slipware and pewter which are displayed on its mantel shelf. Many of the cooking utensils shown on the hearth, with its iron fireback bearing the arms of Holland dated 1665, are considered picturesque today, but each of them was constructed for its practical use. Among these are the iron kettle hanging from a trammel, with a device called a tilter used to pour water from the kettle without taking it off its hook, and a covered iron baking dish on three legs made to sit in the fire. Particularly ingenious is a spit, which by means of a jack operated by a weight and chain, turned the roast evenly on all sides as neatly as do our "roto-broilers" of today.

Other aspects of kitchen life — Preparation of Food, Cooking, and Dining—are demonstrated in the recessed cases which adjoin the fireplace on either side. The sturdy oak extension-top table with large bulbous legs was typical of this era, as were the betty lamps and 17th century candlesticks which show the type of lighting available at the time. Interesting, in view of the current vogue for herb cookery, are a group of herbs from the well-known herb garden of Elizabeth Van Brunt, which illustrate the favorite seasonings and remedies of the Dutch burghers, all of whom were exceedingly fond of good living.

This exhibition was prepared under the direction of V. Isabelle Miller, Curator of the Costume, Silver, and Furniture Collections. With the exception of the oak extension table and a few cooking utensils from the collection of Mr. John Remensnyder, the objects on display are owned by the Museum of the City of New York.

## "DAFFY'S ELIXIR SALUTIS"

Proprietary medicines have a long and flamboyant history. Some of the fantastic extremes of the past are cited in a study of old English patent medicines which had a wide use in the American colonies, recently published by the Smithsonian Institution. It is the work of George B. Griffenhagen, of the American Pharmaceutical Association, and James Harvey Young, of Emory University.

As early as 1708, the *Boston News-Letter* carried an advertisement for "Daffy's Elixir Salutis," the invention of an English clergyman, Rev. Thomas Daffy, shortly after 1650. "Elixir Salutis" or "The Choice Drink

of Health" it was claimed was "a most excellent preservative of mankind, . . . being fitted unto all Ages, Sexes, Complexions and Constitutions, and highly fortifying Nature against any Noxious humour invading or offending the Noble Parts."

Benjamin Franklin's *Pennsylvania Gazette* in 1732 carried an advertisement for another old English patent nostrum known as Godfrey's Cordial. According to the ad it was "universally approved of for the Cholick, and all Manners of Pains in the Bowels, Fluxes, Fevers, Smallpox, Measles, Rheumatism, Coughs, Colds,

(Continued on page 125)

# INDIAN RELICS

## North America in 1492

By CHARLES MILES

The exact locations of all the Indians and Eskimos at the moment when Columbus triggered the European invasion can not be known precisely because tribes were wiped out without record, fled or were driven from their homes, continued migrations already begun, were decimated by pestilences taken to them, dwindled from more natural blows of nature, adopted or were adopted by other tribes, were mixed with other tribes on reservations, or were simply ignored as they melted away in white men's occupation of their home land.

Nevertheless diligent anthropologists and historians have rescued much, so that we do have some idea of who was where in 1492.

The Eskimos and some Western tribes, being furthest from the points of first impact, were about where they are now. The Algonkins were, like the Celts, of Europe, fighting and trading among themselves in about a fifth of the continent covering most of eastern and central Canada and half the Eastern seaboard; while in the middle around New York the Iroquois nations, like the Germans in central Europe, had protected themselves with a strong government well organized for warfare. In the middle of the continent the Sioux tribes were en route from old homes in the Ohio Valley to a destiny as the foremost horse Indians of two centuries hence. In the South the Creeks and their neighbors still lived in their old homes, with Caddoan brothers further west. All these were the great language groups that comprised the population of the Eastern woodlands; their villages and gardens waiting to be ravaged and obliterated except for a litter of stone axes, arrow heads, spades, hoes, and other mementoes now known as Indian relics.

As there were no impassable natural barriers and many fine water-

ways for their birchbark canoes and dugouts they contacted one another steadily and passed along ideas and practices that made an overall similarity for their artifacts.

Moving westward a traveler directly from Columbus's fleet would have found a near void in population created by the Great Plains and the Rockies, on either side of which East was East and West was West. The existence of this region of sparse population in Columbus's time is consistently forgotten in the echoes of the heyday of horse Indians who ranged the Plains so spectacularly in the nineteenth century. But any veteran of the Oregon Trail would testify that to live in the Great Plains as they were before the coming of the horse would be a prospect quite a bit like contemplating space travel today; with certainty of blizzards, oceans of grass, and general immensity and fury of nature. Not for nothing was it known as the Hurricane, pronounced Oregon, country, whence, as mentioned in the Wizard of Oz, the winds came from.

The effects of this ocean between Eastern woodland and Western cultures is seen today, not only in the disparity between Eastern and Western artifact collections but in such things as design, curving ornament in the East, angular in the West; tubular pipes on the Pacific Coast, elbow pipes in the East; and other equal and lesser indicators.

The Southwest Indians might have formed a cultural bridge from the woodland tribes to those west of the Rockies, but apparently their interest was southward and their language origins hint that they were cousins of the Aztecs. And like the people south of them they built masonry and abode homes some of which are still occupied as they were in Columbus's time. In that period, however, they were still adjusting to the shock of invasion from the north by fierce Athabascans migrating from the far north to become the Navajos and Apaches; and in the desert areas were mourning lost villages with irrigated farms dried up by a too-long drought.

The Athabascans, or Athapaskans, just mentioned have left their language family so far to the north that it is thought they were one of the last migrants from Asia, perhaps even after the Eskimos. Their northern home land, like that of the western Algonkins was too rugged and inhospitable to hold anything but a sparse population, creating a culture void much like that which once ruled on the Great Plains. They were the Indian neighbors of most of the Eskimos, and between the two peoples there was mutual distrust and avoidance. Nevertheless they or the Eskimos, or possibly the ancestral Algonkins had enough contact to spread Asiatic tailored clothing from the north half way down the continent.

On the Pacific slope in 1492 there was another harsh land for Indians in the area of the dried up lake beds,

lava beds, and barren rocky desert of the southern part of the intermountain plateaus, where the poor and primitive tribes of the Great Basin roamed in scanty numbers.

But west of the Sierra and Cascade chains it was a different matter. California in Columbus' time, as it is again today, was a magnet that drew and created concentrations of population. Some of the areas of California had the thickest population of any Indian occupied country of Columbus's day. But the Missions and the Argonauts of '49 have made that a dim memory, the Indian populations of 1492 having faded away like the buffalos on the Plains and in some cases the passenger pigeons. There were two major cultures among these Indians, distinct in many respects, and an arm of the Southwest Indian cultures in the south, of the desert plateau cultures in the east and northeast, and of the Northwest Coast in the northwest corner.

Where these Pacific Coast Indians all came from was in Columbus's day as much of a tangle as where the white Americans come from who make a population sea of Los Angeles. They spoke a snarl of languages. In one small corner at the mouth of and a few miles upstream on the Klamath River were three tribes — Yurok, Karok, and Hupa, whose languages came from Athapaskan, Uto-Aztec, and Algonkin, while their mutual culture was a blend of their own inventions and influences from the Northwest Coast Indians.

These last the Northwest Coast tribes were also a mixture of sources but creators of a strong, colorful, and independent culture. They were also one of the two maritime Indian groups, the other being the virtually extinct tribes of the southern California coast and islands. They lived a good part of their lives in canoes and waxed fat on marine bounty. Many of them are still in or near the places where they were in 1492, except that most tribes have disappeared and others been shrunk by diseases and white occupation, leaving only their fading and lightly held memories among the oldest pioneers.

Of course all these Indians and Eskimos never had anything even resembling the population explosion that crowds the continent today. Aside from the sparse populations of the inhospitable areas already noted the populations were not thick according to our standards, except in very small spots such as in a single pueblo. Where there are appearances of residence of many Indians in the past it must be recalled that they weren't all there at once when Columbus's ship dropped anchor, but that sites indicating concentration of population were sites where Indians had resided and left their debris through many centuries.

A map of the locations and home lands of the pre-Columbians in 1492? It has been essayed. But even if it could be drawn with accuracy its

value would not be related to 1492 but to the periods of history following and preceding, the following eras resembling the maps of campaigns in a war and the preceding resembling the maps of Europe through antiquity and Dark Ages showing migrations of Goths and invasions of Saracens, rise and fall of empires, and all that; for archaeology and other anthropological detective work shows that similar rises, falls, shifts, migrations, and invasions went on in the New World before the great blackout descended, like an atom bomb set off with the sighting of a light by a watcher on Columbus's ship—a light which, prophetically, soon went out.

## INFLUENCE OF THE INDIAN ON AMERICAN CULTURE

The Indian has had a profound influence on American culture. This influence is apparent today in fields ranging from agriculture and clothing to music and politics.

The little-appreciated infiltration of the ways of life of the red man into the ways of life of the white man is stressed by Dr. A. Irving Hallowell of the University of Pennsylvania in a report recently published by the Smithsonian Institution. Only now can this be appreciated, he points out.

But the aboriginal American no longer stands in the white man's way—so there can be objective appreciation of the values he had created in his own conquests of the American continents.

"Not that the red Indian will ever

### INDIAN RELICS WANTED

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possess the broadlands of America," wrote the English novelist D. H. Lawrence. "But his ghost will." The Swiss psychoanalyst Carl Jung thought he could discern an Indian component in the subconscious of his American patients.

"We still," says Dr. Hallowell, "mouth words and idioms that reflect intimate contacts with the aborigines of our land. We still make use of plants originally cultivated by them. We wear derivative forms of the footgear they wore. We have collected objects made by them in our homes and museums. We constantly see the Indian sweep past our eyes on the movie screen.

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**PREHISTORIC** Indian relics. — Joe Golden, 1120 Tutwiler, Memphis 7, Tenn. nl2046

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"Nevertheless the average American is by no means aware of all the ramifications of Indian influence on our culture. Perhaps the Red Indian ghost D. H. Lawrence saw here and that Jung discerned in the character of his patients provide clues to an aspect of the American ethos that invites deeper scrutiny in the future."

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# FIREARMS

Conducted by HARRY WANDRUS

## THE LARGEST DEALERS IN THE WORLD IN MILITARY GOODS!

By HARRY WANDRUS

The above was the claim of Francis Bannerman Sons, Military Goods Dealers of New York City. With some of us this was a living legend, that is, those of us who at one time were permitted to explore the five floors and several sub-basements of the old establishment at 501 Broadway.

Others will have to listen to the stories of this fabulous establishment. It was founded in 1865 with the purpose of purchasing the vast supplies of military goods being sold by the U.S. Government after the close of the Civil War.

In those days there were not only the large quantities of Federal Goods, but also the very many Confederate items as well. Weapons were sold for their scrap metal value.

Thus brass sword handles went for ¾ pound weight, blades for three pounds weight, muskets for seven pounds weight. These were often broken up and sold by metal weight, the unfortunate result of which is the growing scarcity of these weapons.

If not physically smashed, the weapons were consigned to the fire, and the charred parts sold. Some 11,000 weapons obtained at the surrender of Lee's forces were thus destroyed.

Of course all weapons were not consigned to the scrap heap, and many found their way into the storehouse of the Bannerman firm intact. Thus, until just a few years ago, it was still possible to obtain complete Springfields, Enfields, and many other Civil War guns, and replacements parts for them.

Many barrels were sold here and abroad for replacements, or for use in the construction of other firearms. During the Russo-Japanese War alone some 100,000 Army Rifles were sold to the Japanese government along with some 20,000,000 cartridges.

Perhaps this doesn't sound like so much in this day of billions, but one must remember that this was a private firm, and that it would be difficult to find any such dealer today. True, there are dealers who have access to same, but do not actually have these in stock.

For the first 20 years of its exist-

ence this company did business on Atlantic Avenue, Brooklyn, after that at 118 Broad Street, New York. With increasing business and stock the next address was 27 Front Street, also New York.

1897 found this firm at 579 Broadway. The close of the Spanish War required three warehouses of the Brooklyn waterfront, and the storage space for 30,000,000 cartridges forced them to purchase what was to become known as Bannerman's Island in the Hudson River.

Bannermans purchased 90% of all the captured Spanish goods. They also purchased much material directly from the Spaniards before they evacuated Cuba.

In 1905, the building at 501 Broadway was offered for sale by the Metropolitan Museum of Art Directors, and was acquired by the Bannermans. With some 40,000 square feet of floor area, and eventual purchase of adjacent property, the business was successfully carried out here until last year when it was gradually moved to Blue Point, Long Island, N. Y.

Business is now conducted only by mail, P.O. Box 26. Many "old timers" will reminisce about the old days when they could paw around in the piles of goods and make so many remarkable discoveries.

Gone are the days of the vast Government auctions. Gone are the days when Bannerman could buy and sell large quantities of arms with foreign governments. Gone are some of the fabulous buys about which we can now only dream. But Bannermans is still very much here.

### IMPORTANT FIREARMS INVENTIONS FROM 1620-1905

In the year 1906 there appeared a series of volumes entitled "*Self Culture for Young People*" edited by Andrew Draper and published in St. Louis, Mo. Volume IV contained sections on exploration and invention.

In pages 271-277 are listed a section devoted to "Progress of Inventions." In this the authors attempt to list the most important inventions dating from 1500 to 1905. Firearms and related devices are indicated.

There are, however, serious omissions, such as the percussion principle. The dating is faulty in places. The author could have gone back further for some of the more important inventions such as the principle of rifling which he puts at 1620, but which is generally estimated at the early part of the 15th century.

However, the list does give some insight into what the "layman" considers important inventions and important firearms inventions. Of the approximate 340 inventions and discoveries listed, some 7% deal with weapons or allied fields of invention. We list them, Invention, Date, Inventor, Nativity, as follows

Spirally grooved rifle barrel, 1620—Blaew, Germany.

Breech-loading shot-gun, 1811—Thornton & Hall, U.S.A.

The revolver; a device "for combining a number of long barrels so as to rotate upon a spindle by act of cocking the hammer."\* 1836—Samuel Colt, U.S.A.

Gun-cotton, 1846—Schonbein, Germany.

First iron-clad steam battery "Monitor," 1862—John Ericsson, U.S.A.

Revolving turret for floating battery, 1862—Theodore Timby, U.S.A.

Gatling gun, 1862—Dr. R. J. Gatling, U.S.A.

Smokeless powder, 1863—J. F. E. Schultze, Prussia.

Explosive gelatine, 1864—A. Nobel, Sweden.

Automatic shell ejector for revolver, 1865—W. C. Dodge, U.S.A.

Torpedo, 1866—Whitehead, U.S.A.

Disappearing gun carriage, 1868—Moncrief, England.

Dynamite, 1868—Nobel, France.

Rebounding gun lock, 1870—L. Hailer, U.S.A.

Magazine Rifle, 1879—Lee, U.S.A.

Hammerless gun, 1880—Greener, England.

Krag-Jorgensen rifle, 1890—Krag-Jorgensen, U.S.A.

In the addenda section we have:

"Thomas Blanchard: b. 1788, Sutton, Mass., d. 1864. Invented tack machine 1806; built successful steam carriage 1825; built stern-wheel boat for shallow waters, now in common use on Western rivers; 1843, patented the lathe for turning irregular forms, now in common use all over the world for turning lasts, spokes, axe-handles, gun stocks, hat-blocks, tackle blocks, etc.&c

"Daniel Baird Wesson: b. Worcester, Mass., 1825, d. 1906. Began life on a farm; afterwards worked at shoe-pegging. He always wished to learn gun-making and learned the trade under his brother. A practical cartridge was the earliest fruit of his inventive mind. This did away with percussion caps.

"Then he secured a patent for a steel disk on which the hammer could

explode the percussion material, doing away with the primer. It was in working out this plan that Mr. Wesson became associated with the late Horace Smith, and the world-recognized firm of Smith and Wesson was formed."

\*—The author apparently is confused with the pepperbox.—H.W.

†—Schultze is generally regarded as an Austrian.—H.W.

@—Alfred Nobel was a Swede, though I believe he worked in France.—H.W.

§—Blanchard received considerable fame for his eccentric lathe, most especially as it applied to the firearms industry.—H.W.

## BOOK REVIEW

**THE PLAINS RIFLE** by Charles Hanson, Jr. 171 pages, illustrated. Published by The Stackpole Co., Harrisburg, Pa. Copyright 1960. Price \$10.

We had the pleasure of meeting Charles Hanson several months ago. At that time we were aware only of his book on Indian Trade Rifles, and we were not aware of his authorship of this new work, *The Plains Rifle*, released February 1 of this year.

The occasion of our meeting was

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## CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

a lecture by Mr. Hanson on Indian Trade Rifles, at a time when he was in the midst of moving to Washington, D. C. His presentation, and eye-awakening factual information about rifles and muskets we had handled with indifference for many years, and about which we knew so little, made many of us sit up and take notice.

Only a relatively few people attended the lecture. Many more will see the new book. They will in turn take notice.

The "Plains Rifle" is an esoteric term meaning many things to many people. To some it may mean the long "Kentucky Rifle," more adapted to Eastern forests than to the Plains. It might mean the heavy Jager which gave way to the heavy barreled, but half stocked "Plains Rifle" known as the Hawken after the famed St. Louis dealer. Others might construe it as the "Mountain" or "Tennessee Rifle," or as a kind of rifle made only in St. Louis.

Well, then, what is a "Plains Rifle?" The answer to this is probably a composite description based on the most commonly found traits of many specimens.

1. It was a rifle suitable for transportation on horseback.

2. Average barrel length to make this feasible would be 28 to 38 inches.

3. Caliber was such as to cover most contingencies, thus never less than .42 caliber and rarely larger than .58, this latter dictated by barrel weight.

4. Barrel would be heavy enough to take service charges of 100 grains or better.

5. The stocking would be plain and undecorated; the hunter might be proud of his gun, but didn't want to carry around a lot of useless weight.

But of course this is much by definition, and composite. Many "Plains Rifles" met only some of these requirements. Charles Hanson realized this, and his book emphasizes with understanding that this is true, with such chapter headings as "The Pennsylvania Rifle Trade Goes West."

In this we are introduced to the "Kentucky Rifle" makers who continued to "make rifles for their neighbors" in the tried and true fashion. We meet others who "worked instead to make their names into frontier bywords."

Chapter three deals with the "Tennessee Rifle," and its "Kentucky Rifle" antecedents. It also deals with the gun repair business which became such an important business in keeping in repair the many hard-used, and often too delicate, "Kentuckys."

The "Tennessee" became a heavier "Kentucky" in order to supply the rougher mountain folk. It also became more of the kind of rifle needed on the Plains.

Other chapters deal with the imported "English Rifles," with the rifle-smiths who followed their customers, and with the influence and presence of U.S. "Military Rifles." Probably most important are the stories of Jake and Sam Hawken whose very names were almost synonymous with the "Plains Rifle," and with the city of St. Louis.

Truly, these two men didn't make

all the good rifles, nor all the rifles in St. Louis. However, their names acquired an uncommon reputation for "quality, accuracy, and dependability."

St. Louis produced many other gun-makers in this "gateway to the West," and an entire chapter is devoted in considerable detail to this. Successive chapters deal with rifles from the East, Early Western Gunsmiths, The Plains Rifle in Use, Passing of the Plains Rifle, etc.

The work is generously illustrated with photographs, with reproductions from catalogs, and with line drawings, most of which are good, and a few of which could be better. But this is a minor point.

The work is well-documented with foot-notes and references by chapter, something we are glad to see more of. The style is such that it could make interesting reading for the person not especially interested in firearms.

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The 6th edition of *Small Arms of the World* by W. H. B. Smith has just been released. Published by *The Stackpole Company* of Harrisburg, Pa., its 850 pages cover the small arms of all the important countries of the world.

Augmented by the efforts of Joseph E. Smith, a firearms expert attached to the Office of the Chief of Ordnance, U.S. Army, this work is probably the most comprehensive work on small arms published in the English language. Well illustrated, this describes characteristics, operation, design, and dismounting of all the important military small arms of the world today.

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## BACK NUMBER MAGAZINES

### "PERSONAL RECOLLECTIONS OF THE WAR"

In *Harper's Monthly*, November, 1867  
Courtesy E. R. Smith

In *Harper's Monthly* for November, 1867, there was an article by our old-time and welcome correspondent, "Porte Crayon" (General D. M. Strother), called "Personal Recollections of the War." It was written when feelings were warm, and when, necessarily, evidence could not always be weighed properly and justice done. There were some statements in the article which reflected upon the conduct of General Fitz-John Porter on the field of the second Manassas battle, and which have been since cited to his injury in many quarters. But various facts having been called to his attention, General Strother carefully went over the subject in the light of fresh knowledge, and having found reason to recon-

sider his earlier conclusions, has addressed a letter to General Porter withdrawing his original statement. The letter is dated on July 4, 1878, and its publication has been delayed until all the testimony before the Board of Inquiry into the case of General Porter had been submitted. That case having been closed, although, as we write, no decision has been rendered, we very gladly publish General Strother's letter. Whatever may be the judgment of this tribunal upon the justice of General Porter's condemnation by the first board, a letter like that of General Strother throws a light upon the possibility of serious error in the estimate of that conduct of General Porter which has been so severely censured. The subject was very carefully and fully investigated, with all accessible testimony, by the authors of the *Harper's Pictorial History of the Rebellion*, and they were unable to reach a conclusion of decided censure. The persistence of General Porter in seeking a re-opening of the case, with the risk of confirmation of the original judgment, shows a confidence in the rectitude of his conduct which certainly commends him to the good wishes of the community.

Berkeley Springs, West Virginia  
July 4, 1878

"General Fitz-John Porter:

"Dear Sir,—Your courteous letter calling my attention to the fact that a certain publication of mine has done you much injury, and is still used to your detriment, furnishes me the desired opportunity of fulfilling a duty to you, to myself, and to the public, by correcting an error into which I had inadvertently fallen, and may have led others.

"In the ninth paper of my 'Personal Recollections of the War,' which appeared in *Harper's Magazine* of November, 1867, in summing up the incidents of the battles near Groveton, 28th, 29th and 30th of August, 1862, I made certain statements respecting the movements and position of the enemy's forces, as follows: 'On the morning of the 29th, General Lee took breakfast at a house west of Thoroughfare Gap. Riding forward rapidly, they passed Longstreet, moving through the Gap at the head of the column, some short distance on the eastern side. They marched left in front, Hood's division leading. This division reached the field and formed on Jackson's right after sunset on the 29th, and immediately thereafter became engaged with a portion of M'Dowell's command, as before stated. Other portions of Longstreet's command arrived and took position during the night. On the morning of the 30th (Saturday), Longstreet's command was all up except Anderson's Division, which had not yet reached the field. The absence of this division, and a feeling of uncertainty, as to Porter's forces and intentions, induced General Lee to remain on the defensive during the forenoon of Sat-

urday. About one o'clock P.M. Anderson arrived, and the rebel commander immediately commenced his preparations for an aggressive movement.'

"The information upon which this statement is founded, derived from a conversation with one of General Lee's staff officers, and incidentally corroborated by other Confederate officers who participated in the actions, seemed to me at the time so satisfactory and conclusive that I felt justified in accepting it as history. Since that time I have had conclusive proofs that this theory of the enemy's movements could not be sustained. I have therefore concluded that there must have been an entire misunderstanding between that officer and myself, and without permitting any question of the sincerity of either party in the conversation, I am now convinced that the statement, as published, is erroneous in all important particulars, and that all reflections upon your conduct based upon it must be reconsidered.

"I am, very respectfully yours,  
"David H. Strother."

The first and best victory is to conquer self; to be conquered by self is, of all things, the most shameful and vile. —Plato

### WANTED

IVES, IVES-BLAKESLEE, Carpenter, Kenton, Hubley, N. N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., and Wilkins. Especially want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. txf

WANTED: White Elephant, Sept., 1897. Short Stories, Sept., 1898 and Jan., 1900. Youth's Companion, Oct. 26, 1899. St. Nicholas, Nov., 1904 through Oct., 1905. Delineator, Dec., 1904 through Sept., 1905. State condition and price.—Dick Martin, 53 W. Burton Pl., Chicago 10, Ill. txf

WANTED: White Elephant, Sept., 1897. Short Stories, Sept., 1898 and Jan., 1900. Delineator, Dec. 1904 through Sept., 1905. Ladies' World, Dec. 1910, Oct. 1911 and Dec., 1911. Beeton's 1887 Xmas Annual. Issues of Strand and Collier's containing Sherlock Holmes stories. Also Famous Funnies, New Fun and other children's comic magazines prior to 1935. State condition and price.—Dick Martin, 53 W. Burton Pl., Chicago 10, Ill. txf

NAT. GEOGRAPHIC, 1899, complete or any month. Nat. Geographics before 1907.—F. A. Merrick, Acacia Hotel, Colorado Springs, Colo. jly3403

WANTED TO BUY - 240 back issues of HOBBIES Magazines.—John Doulou, 1228 Sarkles Dr., Warren, Ohio. jly3653

WANTED: Any issues: Brann's Iconoclast, Frontier Times, True West, Texas State Historical Quarterly. Please state price and condition.—Price Daniel, Box 2450, Waco, Texas. jly3863

HOBBIES, OCTOBER, 1937. Write Anna R. Tauber, Librarian, Carnegie Museum, 4400 Forbes Ave., Pittsburgh 13, Pa. au3652

### FOR SALE

EARLY AMERICAN newspapers are fascinating. Order a complete original issue in one of the following periods: 1800 to 1819; 1820 to 1861; 1861 to 1865 during Civil War; 1865 to 1880. Your first selection \$1.50 postpaid; additional issues on same order, 75c each. Satisfaction guaranteed. 15c stamps brings you an early newspaper catalog.—D. R. Spaight, Bookseller, Waterford, Va. jly3449

BACK ISSUES magazines, reasonable.—Books, 950 Columbus Ave., New York, N. Y. jly3291

MAGAZINES & DIME NOVELS bought and sold. We have thousands: science fiction, fantasy, weird, adventure, detective, western and other magazines; Tousey, Street & Smith, Beadle and other dime and nickel novels. Send us your lists. Enclose stamp when writing. Book-lovers Bargain House, Box 214, Little Rock, Ark. au3257

FOR SALE: National Geographics 1925-1955 inclusive Californiana - 75 Magazine Articles - 1860-1890. John Muir's Picturesque California 1894 - 32 issues.—Mrs. V. Burgess, P.O. Box 496, Aptos, Calif. jly3844

EARLY AMERICAN newspapers. A complete original issue dated in the 1790's for \$1.50. Satisfaction guaranteed. Send 15c in stamps for my catalog.—D. R. Spaight, Bookseller, Waterford, Va. au3844

OLD MAGAZINES. Bargains. Motor Boating, Radio News, Gas Engine Review, American Boy, others. Write: Robert Bowman, Pigeon, Mich. Jel441

CLOSING OUT over 2500 old magazines 1880 to 1926 none newer. Harpers, Atlantic, Review of Reviews, McClure's, McCall's, Good Housekeeping, Ladies Home Companion, Current Literature, and many others, \$35 the lot plus shipping. No splits, all or none.—F. A. Davis, R.R. 1, East Saugatuck, Mich. Jel863

# THE PICTURE POST CARD

Conducted by **BOB FINNEGAN**

## The Queen Mathilda Tapestry

By **MARY LEONARDSON**

Your writer, being a post card collector with an inquisitive mind was attracted to a set of post cards with primitive pictorial designs.

The set contains 75 cards which form a mural when placed end to end. The cards are numbered from 100 to 172. The last three are unnumbered.

On each card, above the scene, is printed De La Reine Mathilde - Bayeux - The Queen Mathilda Tapestry.

The pictures on the cards show the Latin inscriptions which were embroidered on the original tapestry. These inscriptions were interpreted in French and in English and printed

across the bottom of each card. N D Phot. is the only distinguishing mark by the post card maker. One would presume that the cards were made for sale in the building where the tapestry is on display in Bayeux, France.

The following information is gleaned from the American Encyclopedia and



On monte en selle et les cavaliers se dirigent vers Hastings — ND Phot.

The horsemen mount and set out for Hastings — ND Phot.



Couronnement d'Harold, le peuple lui rend hommage et se réjouit — ND Phot.

Crowning of Harold, the people do him homage and rejoice — ND Phot.



Mort d'Edouard le Confesseur — ND Phot.

Death of Edward the Confessor — ND Phot.



103 Guillaume donne l'ordre de construire une flotte pour passer en Angleterre — ND Phot.

William orders a fleet to be built so as to cross over to England — ND Phot.



104 Mort des frères du roi Harold, Leinoe et Gyrd — ND Phot.

Death of the brothers of king Harold, Leinoe and Gyrd — ND Phot.



105 L'action continue avec fureur — ND Phot.

The battle rages — ND Phot.

—From the collection of Mary Leonardson

CARDS FROM THE QUEEN MATHILDA TAPESTRY (BAYEUX)



Encyclopedia Britannica and history books.

In 1724 a Frenchman named Lancelot read about a celebrated, ancient piece of needlework. His curiosity led to the discovery of the original tapestry in the Bayeux Cathedral four years later.

Bayeux, an ancient town near Caen, was the home of William, Duke of Normandy, and his wife, Mathilda, who was a native of Flanders.

For centuries the women of Flanders have been noted for their fine needle and textile work.

According to tradition, Mathilda embroidered this historical mural and presented it to her husband's half-brother, Odo, who was Bishop of Normandy. Some historians believe that Odo might have had it made to order.

Odo is prominent in the scene with men who were associated with him, which would tend to date the work no later than 1092. The scenes are of events which occurred in 1066.

There are approximately 72 scenes with 1512 figures and Latin inscriptions naming the leaders and subjects. The borders are embellished with figures of animals, games, fables, rural life, and hunting scenes.

The tapestry has been restored and is in a good state of preservation. It is on display in the public library in Bayeux.

The scenes portray King Harold's journey to France as a prelude to the invasion of England by William, Duke of Normandy, and his army. The final scene shows the death of King Harold and the flight of his army at the Battle of Hastings in 1066. Thereafter William, Duke of Normandy, became known as William the Conqueror.

This contemporary representation of the conquest is a valuable relic of art and history because it preserves pictorially and graphically the likeness of the people, their costumes and customs, and the ships and architecture of the Middle Ages. For centuries Mathilda's tapestry has been a source of enlightenment to historians and scholars.

The Bayeux tapestry, as it is commonly called, escaped destruction during the French Revolution and later wars.

During Napoleon's meditations on invading England, the tapestry was carried with him and exhibited in theatres during intermissions. It was also exhibited in Paris in 1803-1804 by Napoleon's request. Thereafter it was in Civil custody at Bayeux, except in 1871 and during World War II.

There is a replica of the tapestry on display in Victoria and Albert Museum in London. In Freeman's book "Norman Conquest" there is reported to be a good photographic representation of the tapestry.

A check list of the cards in this set will appear in "The Windy City Bulletin" starting in the June, 1960 issue.

#### POST CARDS WANTED

**WANTED:** Old view and cigarette cards. Old Xmas seals, stamped envelopes, auto and gun catalogs. Before 1917 only. Also Civil War material and small firearms. — Atlas Stamp Shop, Westmont, Ill. jz3034

#### POST CARDS FOR SALE

**WILL SWAP** 150 lot post cards for each silver dollar sent me. Send well wrapped and insured, please. — Jean Heider, 6701 North Campbell Ave., Chicago 45, Ill. n6468

**BEAUTIFUL** silk embroidered cards from Spain. Religious subjects, Pope Plus, Named Saints. Lovely señoritas in lacy mantillas 3/4¢. Special! 50 early views or greetings 1¢. Lists of early views and greetings 10¢. — Vivian Wren, 3209 Laura Koppe, Apt. 23, Houston 16, Texas. au3276

**ON APPROVAL:** subjects, views, events, places, publishers, holiday greetings, movie stars, florals, famous people, etc. — Wilgoeki 14837 Sussex, Detroit 27, Mich. jz633

**ICELANDIC** rare post cards via airmail to your address. 5 different post cards airmail stamped, 1¢. 6 different post cards in airmail letter, 1¢. 14 different post cards in airmail letter, 2¢. 22 different post cards in airmail letter, 3¢. Re-airmail two letters from Iceland, 1¢. Black and color cards. Cash with order in banknotes to: Heildverzlun Amsterdam, P.O.B. 1211, Reykjavik, Iceland. jz3829

**WANTS FILLED!** View, cigarette, advertising cards; philatelics; everything paper Americana! — Jaycee Page, 218 Franklin, Cambridge, Mass. jly3652

**POSTCARDS** and advertising cards sent on approval. — John E. Myers, R.F.D. 2, Gansevoort, N.Y. jly3272

**20 GOOD 1909 VIEWS**, \$1. 15 good Greetings, \$1. Oilettes, Albums — Edna Vara, 255 Norwood St., Sharon, Mass. s6675

**SPECIAL SALE** of beautifully colored Swedish art cards (signed), 10 different for 50¢; Swedish colored view cards, 8 different for 25¢. All are old, excellent mint cards. With each dollar order, 4 extra art cards given free. All cards postpaid. — Mrs. Everett Perkins, 155 Kingsboro Ave., Gloversville, N.Y. jz1004

**OLD GREETING CARDS**, Christmas, New Year's, Valentines, St. Patrick, Easter, Hallowe'en, Thanksgiving. Also view cards. Some used and some new. 12 for \$1 postpaid. Kodachrome postcards of Rochester, N.Y. and of the Genesee Valley of Western New York. Beautiful scenes. 12 for \$1 postpaid. — The Gift House, Box 342, Lima, N.Y. jz3008

#### POST CARDS FOR COLLECTORS

Many of the views taken over 40 years ago. Covered Bridges, Street Cars, Steamships, Court Houses, Lighthouses, Old Ports and Historic Homes. Majority of the covered bridges not now existing. Send ten cents in coin for new complete list and one card. Cost of cards ten cents each.

#### EASTERN ILLUSTRATION & PUBLISHING CO.

Box 33 H, Belfast, Maine ttc

#### THE NEW 1960

#### AMERICAN CARD CATALOG

The only reliable value guide on all types of collected cards — Post, Playing, Cigarette, Gums, Advertising, and other paper Americana. 240 pages, cloth bound, fully illustrated. \$4.00 postpaid.

CHARLES R. BRAY  
EAST BANGOR, PENNA. ttc

#### A CORDIAL INVITATION IS EXTENDED TO ALL POST CARD COLLECTORS

The dates for the Windy City Post Card Club's Annual Exhibit & Bourse are

September 17 & 18  
Hamilton Hotel, Chicago

Here you will see the largest public display of post cards in the world. ttx

# Stamp Craft Cards

By BOB FINNEGAN

Collectors who crave unusual cards certainly will look forward to adding stamp craft post cards to their collection. Stamps cut to form designs or pictures and then pasted on post card backs or post card size paper were sold at the San Francisco World's Fair in 1939 by the China Relief, but stamp craft cards date much further back than that. The two crude examples with this article are at least 40 years old.

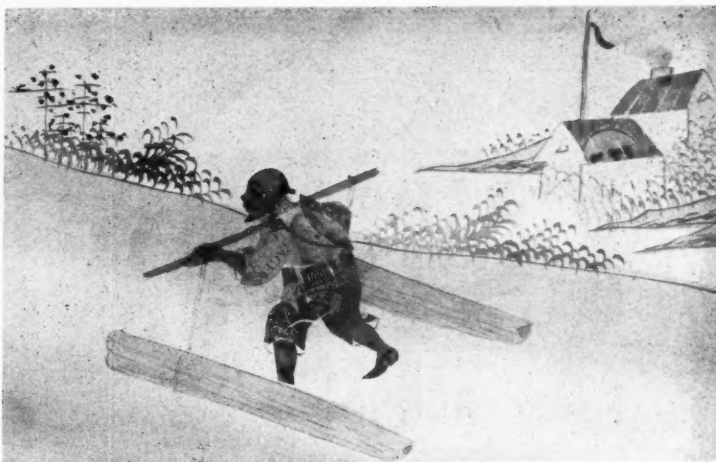
To those who desire to try their hand at making these "craft cards," as many collectors are doing, a word of advice before you start. It takes great patience to complete a card, so start with an easy design or picture. Here is how it is done.

First: draw or copy a picture on a piece of onion skin paper, squaring off the picture. Each part of the picture should be able to fit on one stamp.

Second: choose cheap 1c, 2c and 3c stamps, or low value foreign stamps, and trim off the white border (use cancelled stamps). Soak in water to remove them from the envelope, dry on newspaper or blotter, face down.

Third: trace picture on paper, then trace each individual square on back of the stamps. Be sure to reverse tracing copy when doing this.

Fourth: get pieces of stamps in line for pasting. Put paste on back of stamps with toothpicks. Press stamps in place on the post card back. After all the stamps are pasted down, touch up picture with black India ink, and paint in background with water color. Sounds like a tough job, doesn't it? Well it is.



Stamp Craft Cards from the collection of Bob Finnegan



## POST CARDS VIEWS, PREVIEWS, and SHORTS

1. The dates for the Windy City Post Card Club's annual exhibit and bourse have been changed to one week earlier than previously announced. This year's exhibit will be held on Saturday and Sunday, September 17 and 18, at the Hamilton Hotel in Chicago.

This two day event is a "must" for post card collectors. You will see the largest public display of picture post cards in the world. The public is invited and admission is free.

2. If you ever come across early

post cards from Hawaii that look like they were sold at a fire sale, it is likely they were actually scorched in a living volcano. Tourists often took cards to the Volcano of Kilauea and held them on sticks like marshmallows, before mailing, just for novelty effect.

One card published by Wall Nichols shows people doing just that. Recent activity by Kilauea would make this practice slightly uncomfortable.

3. Another issue of "What Cheer News," the official publication of the Rhode Island Post Card Club, has been received. It is an interesting and informative paper. Mrs. Earl F. Quincey is editor.

4. Club Secretaries are asked to keep me informed of their club activities. I will be glad to publicize your club and its activities if you send me the information. Shows, special meetings, etc., will be announced if you send notice to me at least three months in advance of the event. If you want to, write direct to: Bob Finnegan, P.O. Box 695, Whiting, Ind.

Patronize the dealers and collectors advertising in this department. Watch antique dealers' advertisements throughout each issue of HOBBIES for special buys.

## Political Badges

By C. W. FISHBAUGH



Political badges from the collection of C. W. Fishbaugh.

Collecting political buttons has now reached a point where it is regarded as a full fledged hobby. Collectors of these have their own society, The American Political Item Collectors, with a museum conducted by the secretary at Montour Falls, N. Y.

With 1960 a presidential year it means there will be many collections on display which will result in a large number of new collectors. That this is a comparatively new hobby can be shown by the fact that almost fifty percent of the collectors started their collections since 1952.

Like any major hobby, collecting presidential items can lead to many different fields. There are those who collect only celluloid button pin backs. Others collect ballots, autographs, newspapers, dishes, books, post cards, as well as badges, ribbons, tokens, medals, in fact, the list of items in a political campaign are endless.

Others prefer to narrow their collections to certain items such as jugs, which are button pinbacks picturing both presidential and vice presidential candidates. Some prefer only items prior to the turn of the century.

Even more specialized fields are favorite sons and third parties. Third

From left to right top row:

Top to bottom

Eisenhower and Herter, used in San Francisco by the group that wished to dump Nixon.

"I Like Elvis," teen agers got on to the "I Like Club."

"Ike and Chris," used same as No. 1.

Row 2

Ycersoya, "You Can't Elect Republicans Sitting On Your Aft."

Large pin, those that tried to get Stassen off the Herter trail.

Morse Code for Ike.

Row 3

"Dump Everybody," poking fun.

"Ike and Chris," used same as Nos. 1 and 2.

"I Like Everybody," also poking fun.

Row 4

"Don't Let This Happen To You," in reply to the worn shoe sole of Adlai. The "Silver Shoe."

Row 5

Used after Chicago convention when Truman said Adlai couldn't be elected. Humphrey was trying to get on Stevenson ticket.

Humphrey trying to get the "Veep" bid.

Row 6

All Joe Smith items, used by Democrats in protest to the Republican convention.

parties are, of course, the many parties that bloom each year, such as, the Prohibition and Socialist parties, which have candidates for each election, while others like the Poor Man's Party of 1952 and various Liberal parties exist for only an election or two. Favorite sons are those hopefuls that go to the convention with the hope that they will get the nomination, or at least, be in a good bargaining position for some choice job. This year there will not only be the major candidates of both parties such as Nixon, Kennedy, Johnson, Humphrey, Symington and a few others, but many states will send their delegates to the convention instructed to vote for a favorite son such as a governor or senator. There is a chance one of these "sons" will take fire like Warren G. Harding did in 1920, and be the party nominee.

Of particular interest, I believe, are those which for want of a better name I call the "odd ball" pins. These are the pins that stress the unusual or are some by-product of some event or situation connected with the convention or campaign.

One of these odd pins of 1956 expressed the hope that Hubert Humphrey would be the vice presidential nominee. There were not only pins urging delegates to vote for him for vice president, but ones that picked Stevenson as the one to win the top position. Pins appeared early in the convention with the pictures of Stevenson and Humphrey on them, and reading: "Stevenson and Humphrey, will Sweep the Country." Stevenson got the top position, but Humphrey trailed both Kennedy and Kefauver.

Another odd pin of the Chicago convention was brought about by a remark made by former president Harry S. Truman, when he said: "Stevenson can't win." Stevenson supporters resented this remark and a pin was soon circulating showing Truman with a button in his mouth and reading: "How we'd like to see Harry."

Although the 1956 Republican convention was a quiet affair it produced a number of interesting items. Harold Stassen who had been a presidential hopeful since 1940 was making an attempt to replace Nixon as the vice presidential nominee. His second choice was Christian Herter, present Secretary of State. The attempt failed and Stassen finally made a speech nominating Nixon himself. However, the early bird movement had some effect, one was a large 6 inch pin reading: "Stassen Stop Harassin." These efforts also went so far as to produce some pins reading: "Ike and Chris" and "Ike and Herter." But lightning failed to strike and the pins became useless except as collectors' items.

The only time the smooth running convention was jarred was when Terry Carpenter, a delegate from Nebraska rose to make a nomination for vice president. Terry was given what some papers referred to as the

old heave-ho, but not before he had shouted that he wished to nominate Joe Smith. Some insiders apparently thought that Terry was going to place the name of Herter before the convention, but the fast treatment was given Terry, and he had to change horses, so he did, and came up with Joe Smith. The Democrats tried to capitalize on what they called a machine led convention and produced some pins for "Joe Smith" and a small tab, "Adlai, Estes and Joe Smith."

Even the hole in Stevenson's shoe created a sensation during the campaign. Stevenson was photographed showing his shoe sole with a hole in the bottom. The hole being created by his fast campaigning. The Democrats seized on this publicity and produced some small silver shoe soles showing a hole in the sole. They were used to raise campaign funds and sold for a dollar each. The Republicans were not caught flat footed and came back with a 3-inch celluloid pin picturing a shoe sole with a hole in it and reading: "Don't let this happen to you, Vote Republican."

Out in Oregon where former Republican Morse was now a Democrat there appeared some pins in Morse code, which if you were a wireless expert could be read as "Ike."

Many other pins including a number of favorite sons were issued in the 1956 tussle. There was even one that was mighty popular with the teenagers and read: "I Like Elvis."

How many pins will be produced in 1960 we won't know until after the final election count. One thing we can be certain is that the coat lapels will blossom with many and varied types of buttons. "And may the best man win."

### A 1919 TRACTOR GIVEN TO SMITHSONIAN

A pioneering step in the achievement of economical power for the moderate-sized farm was recently commemorated when Massey-Ferguson, Inc., of Racine, Wis., presented to the Smithsonian Institution's Museum of History and Technology a Wallis Model K tractor, first made in 1919. This model was the successor to the Wallis CUB of 1913, only 600 of which were manufactured. For two years Massey-Ferguson searched without success for a surviving example of the earlier model, but finally, at a remote farm in Saskatchewan, one of the 1919 models was found. It is this machine that is now deposited with the Smithsonian. It represents a major contribution to the productivity of American agriculture and will become a part of the Institution's already very important farm machinery collection.

The 1913 CUB was the first tractor to dispense with a separate frame. The backbone of the machine was formed by the crankcase and the transmission housing made of one

piece of steel boiler plate in which all moving parts except the final drive gears were encased. This "frameless" design became the standard for farm tractors.

The tractor was formally presented to the Smithsonian by T. J. Emmert, president of Massey-Ferguson, Inc., and accepted by Frank A. Taylor, director of the Smithsonian's Museum of History and Technology. Among other officials present at the ceremonies were Lee Wolf, Massey-Ferguson's executive vice-president, whose personal interest led to the finding of the 1919 tractor; and Ward Dworshak, vice president for marketing.

### BOOKS AND MANUSCRIPTS OF AFRICA

Rare books and manuscripts on Africa were placed on display recently in Boston University's Cheney Library, 725 Commonwealth Avenue, in honor of the recent tour of Africa by President and Mrs. Harold C. Case.

The display includes manuscripts from the Library's Bortman Americana Collection, donated by Mr. and Mrs. Mark Bortman of Newton, Mass. Bortman is president of the Friends of the Boston University Library.

Among the manuscripts are documents from the library of Lord North on British trade with Africa in the seventeenth century and a volume of Jesuit papers from the library of Cardinal Imperiali, dating from 1679-1729, which contains a report on Ethiopia.

Other British manuscripts include several reports to the Queen on the Royal Africa Company and the means to increase its trade in slaves with American plantations; records of supplies to the Africa Company in 1730; wine accounts for the soldiers in Africa in 1768; the letter book of the ship Pallas, in 1774, with her orders to sail to the west coast of Africa; and a record of the value of exports and imports from Africa from the papers of Lord Melville.

In addition to a number of modern manuscripts, a small display of material on Boston University's African Studies Program completes the exhibition, which is open to the public.

It is natural to every man to wish for distinction; and the praise of those who can confer honor by their praise, in spite of all false philosophy, is sweet to every human heart; but as eminence can be but the lot of a few, patience of obscurity is a duty which we owe not more to our own happiness than to the quiet of the world at large.

—Sidney Smith

## "At the Sign of the Crest"

Conducted by HAZEL KRAFT EILERS

### EDGECOMBE Coat-of-Arms

By HAZEL KRAFT EILERS

This Edgcombe Coat-of-Arms has been ascribed to John Edgcomb who first appeared in New London, Conn., around 1670. About the same time we find this record of his marriage: "John Edgcomb, son of Nicholas Edgcomb of Plymouth, Old England, married to Sarah, daughter of Edward Stallon, February 9, 1673-4."

An account of the family may be found in *Some of the Ancestors and*



EDGECOMBE

*Descendants of Samuel Converse, Jr.* This includes a pedigree chart that shows John to be the son of Nicholas Edgcombe, an Alderman of Plymouth, England, in 1694.

Nicholas was baptized June 21, 1612, and his will was proved May 9, 1702. He had two known daughters — Elizabeth, who died in 1669; and Grace, the wife of David Williams, Clerke.

In his will, Nicholas describes himself as a "brewer," and he left his small estate to his daughter Grace, the executrix. As John is not mentioned in his father's will, the only link with his family in England is provided by the fortunate statement contained in his marriage record.

Another early Edgcombe settler was Nicholas of Scarborough, Maine. Nicholas and John could very well be brothers, but there is nothing definite to substantiate this belief.

The pedigree chart extends back to John de Edgcombe, born about 1250, who was named in a deed dated 1324. The chart also shows the relationship between John Edgcombe and Sir Richard Edgcombe.

The heirs of Sir Richard claimed considerable land in New England under a grant from Sir Ferdinando Georges, dated 1637. As John Edgcombe of New London appeared for these heirs, it is conceivable this was the force that motivated his arrival in Connecticut.

During King Philip's war in 1675, John's house was fortified for defense of the neighborhood, and he was one of the patentees of Indian lands. John and Sarah (Stallon) Edgcomb had issue: John, born Nov. 14, 1675, who married Hannah, daughter of Joshua and Elizabeth (Larrabee) Hempstead; Sarah, born 1678; Joanna, born 1679, later married to Henry Delamore/Dilmore; Nicholas, born 1681; and Thomas, and Samuel.

After the death of his first wife, John, Sr., married Elizabeth, widow of Joshua Hempstead, and the mother-in-law of his son, John. Elizabeth (Larrabee) Hempstead Edgcombe served as the administratrix of Joshua Hempstead's estate, and apparently her second husband did not approve of the outcome. John Edgcombe, Sr. died April 11, 1721, and in his will he asked that his son John, and wife, quit claim all rights to his estate due to "meddling" with the estate of Joshua Hempstead!

Both John of New London, Conn., and Nicholas Edgcombe of Maine left many descendants to carry on the name. Three are listed in the *D.A.R. Lineage Books*:

Jabez Edgcomb (1763-1843) served as a private in the 3rd Regiment of Connecticut troops, and in 1818 he was allowed a pension. He was born in Groton and died in North Stonington, Conn. His wife was Esther Morgan.

Gilbert Edgcomb (1762-1847) enlisted in 1777 and served for three years. He wintered at Valley Forge and was also held prisoner by the British until the surrender of General Cornwallis. He, too, was born in Groton, Conn., but he died in Cortland, N. Y.

Samuel Edgcombe (1760-1843) lived all his life in Groton, Conn. He served as a private at the battle of Fort Griswold in 1781, and as a Minute Man at the battle of Groton Heights. His first wife was Katharine Williams, and his second wife was Rachel Copp.

The Edgcombe name is linked with other well known names of early settlers. Accounts of members of

the family may be found in the *Brewster Genealogy*, *Trowbridge Genealogy*, *Parker Family in America*, *Wheeler Family*, *Ely Ancestry*, *Brackett Genealogy*, *Chesborough Family*, *Chute Family*, and many other genealogical works.

#### INTERPRETATION

**ARMS:** Gules on a bend ermine cottised or three boars' heads coupéd argent.

The above EDGECOMBE Armorial Bearing is found in *Burke's GENERAL ARMORY* ascribed to the *Edgcombes of Lower Edgcombe*, originally *Eggescombe*, county Devon. The *ROLL OF ARMS of the New England Historic Genealogical Society* pictures this same emblazon, but the description reads: "Gules on a bend counter-ermine. . ." I believe this to be a printing error.

Translated into non-Heraldic terms: A red (gules) shield charged with a bend of ermine between two diminutive bends (cottised) of gold (or). On the bend are three silver (argent) boars' heads cut off at the neck (coupéd).

The bend is one of the nine so-called Honorable Ordinaries, straight-sided figures one-third the width of the shield, first symbols used in identifying men encased in armour. The bend is placed diagonally across the shield from the upper right to the lower left corner of the shield, remembering that we read the shield as if we were standing behind it.

The bend, a bearing of high honour, represents the scarf or shield suspender of a knight or military commander and denotes defense and protection. A diminutive of the bend is the cost, which is usually borne in couples, and then called "cottises."

These often enclose or protect the bend, which is then said to be "cottised." The cottise has no distinctive meaning but is placed here of a different color, to lend variety to the Coat-of-Arms. Ordinaries were granted to so many that there had to be some differentiation.

The boar's head is the token of hospitality. It is also an important feudal offering as it was often the fee mentioned as due to the king, or to the great lord, as the condition of feudal tenure.

Colors are representative of the personal characteristics of the original bearer and are granted only upon merit. Red signifies courage and magnanimity; gold, generosity and elevation of mind; silver, sincerity and peace; and ermine, the fur lining of royal robes, is the perfect emblem of dignity.

A Coat-of-Arms is not considered complete without being decorated with the mantling and helmet, which the men wore in medieval times. The mantling was a large scarf of heavy cloth or leather thrown over the helmet to protect the neck from the heat of the sun; the armour from rust; and to foil the enemy's sword.

When Coats-of-Arms became popular as decorations in the home there were certain rules adopted for their use. One was the conventionalizing of the torn mantling which the heroes of the day were proud to show when they returned from a conflict.

In a hand-painting, wood-carving, or other replica, these mantlings must have the main color of the Coat-of-Arms on the outside, and the main metal for the lining. There must also be a wreath of the colors holding the mantling on the helmet, six strands showing, the first of the metal, second of the color, and then alternating. Upon this six-stranded wreath the crest rests.

This illustration shows the crescent for cadency, indicating a second son.

## QUERIES AND REPLIES

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Send your queries and watch for the replies from readers. Also co-operate with replies whenever possible. Do not expect professional service.

Note: Genealogical queries should be confined to dates before 1900. For data after 1900, consult vital records. As a general rule, the death record of an individual will not only give his birthplace, but also the father's name, maiden name of the mother, and the birthplace of each.

Note: Will correspondents please check their queries. The small fee charged does not permit personal communication or acknowledgement of queries.

#1730 KROGMAN. Want info. on desc. Johannes Krogman (wheelwright) b. October 18, 1853; m. Maria Caroline Weidert (b. March 14, 1856); to Calif. from Wilstedt, Schleswig-Holstein, Germany. Issue: Willie b. Feb. 12, 1883 and Robert Johannes b. June 18, 1887. Christina Caroline Margaretha Krogman (nee Lohse), mother of Johannes and Joachim Krogman (b. July 11, 1892) also came with above. Corres. inv. C. B. Krogman, Center Market City, Washington 1, D. C.

#1731 GANO. Want ances. David Gano b. Aug. 24, 1775 N.J.; d. Dec. 28, 1859 Ohio; m. Elizabeth (Shanks?) b. N.J. ca. 1782. Migrated to Va., then Ohio in 1807. Corres. inv. D. C. Coomer, Spencer, Ohio.

#1732 HERSHEY. Want ances. John Hershey b. Mar. 17, 1787; d. June 1, 1872 in Hagerstown, Md.; m. Mary (maiden name?) b. July 17, 1790, d. May 31, 1853. Had issue 7 children. Corres. inv. E. E. Smith, Marion, S. D.

#1733 LONG. Want ances. Susan Long b. Sept. 16, 1841 Hagerstown, Md.; m. Isaac Hershey (son of John, above) Nov. 17, 1838. Had issue 9 children. In 1941-42 moved to bounds of Pine Creek Church, near Polo, Ogle Co., Ill.; later to Neosha Falls, Kans. Corres. inv. See #1732 above.

#1734 RICE - LINDSLEY. Want ances. Joel Rice a Revolutionary soldier. Think lived in N.Y., later Granby, Ct. Dau. Jerusha (1798-1884) m. 1821 Jesse Lindsley (b. 1796 N.Y.C.) reared Granby, Ct.; to Gustavus, Trumbull, Co., Ohio in 1818. Issue: Linus, Jesse, Morrison, Leander, Flavia, Jerusha, Eunice, and Carolyn Lindsley. Corres. inv. Helen Linsley, 405 S.E. Second St., Fairfield, Ill.


#1735 WHITCOMB. Want info. Major Whitcomb, from Mass. to N.J. (prob. Egg Harbor or Mullica River area) in the 1600's. Whitcomb Manor was early name of estate at Batsto, Burlington Co. Corres. inv. Mrs. George Wheeler, 17 Sixth Bayway, Toms River, N. J.

#1736 EASTMAN. Want ances. Stephen Eastman b. Durham, N.H. ca. 1790; m. Sally Rogan of W. Ossipee, N.H.; settled Buxton, Maine. Issue: Sally R., Abigail, Ellery T., Francis P., Joseph R., John Quincy, Eliza Ann, Almond W. Corres. inv. Harland Eastman, American Embassy 230, New York, N.Y.

#1737 EASTMAN. Want info. on mg. and issue of John Eastman, b. Hopkinton, N.H. 1762 (Rix 52) who according to Rix "married and had children and most of them removed to Maine." Corres. inv. See #1736 above.

#1738 OWEN. Want burial place and descendants of Solomon Owen b. April 14, 1757, d. July 18, 1817. Owned land Truxton, Cuyler, Cortland Co., N.Y. before death. Corres. inv. Amos A. Owen, Route 1, Box 354, Plaistow, N.H.

#1739 OWEN. Want ances. of Hannah Owen b. Feb. 17, 1765, d. Mar. 13, 1829 (wife of Solomon, above). Had sons: Amasa, Samuel, Elijah. Corres. inv. See #1738.



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# GEMS and MINERALS

## Craters of the Moon

By H. DOUGLAS BROWN



CRATERS OF THE MOON NATIONAL MONUMENT

A section of the Idaho Central Highway crossing an old flow of lava in the monument. A peak of the White Knob Mountains showing at right.

In central Idaho there is an area unique in its varied features. There are rivers that rise, flow for many miles and then disappear. There are hot springs in places where the temperature goes down to 40 below.

There are many strange formations, and chief among these are the lava shapes in the Craters of the Moon National Monument. On State Highway 20 and 22, also alternate Federal Highway #93, the Park is on both sides of the road for many miles.

To locate this on the map, see Shoshone. The route runs east towards Twin Falls, Idaho. It is a highly scenic country, and one where you want to have full gas and water tanks. The igneous action here was one of the most recent on this continent (excepting a small peak in Mexico).

Much of the lava looks as though it had just cooled. Holes of a circular shape are sharp and unweathered, and are the casts of trees caught in the lava's flow. In color the lava ranges from brownish black to red.

It is in places visceral—that is with bubble holes. These may have filled with agate or other minerals. It is proper here to point out that lavas are the host of agate. All the great agate-collecting areas of the world find their source in lava beds.

In this area, too, is the famous Lost River, which rises in the mountains to the north and flows into the lava beds where it completely disappears. Near Idaho Falls, many miles away, a river pours straight out of the lava beds.

The Craters of the Moon were aptly named as one can see those that look exactly like the photos of the moon's craters. Not far away is the

Challis country where agates with moss of varied colors, banded agates, jasp agates, and other types, may be found. The Challis country is, in fact, one of the few remaining districts where you still may be sure of finding good agates in reasonable quantity without digging.

Not far away is the Petrified Forest, but one can find petrified wood over much of southern Idaho. Most of it is the type known as "structure perfect." That is, the cells of the wood are perfectly preserved and filled with agate. All such silicified wood takes a high polish. In much of Idaho's petrified wood, the color is close to, if not exactly the same, as the wood while the tree was mature.

The country also has many hot springs, and some well known resorts draw their trade from all over the Nation. Any "rock-hound" will find the district about The Craters of the Moon well worth a visit, and he is assured that he is in one of the best agate collecting regions left in our country.

It's easier to believe a lie that one has heard a thousand times than to believe a fact that no one has heard before.

—Grit

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ever, is unequalled in areas of extremely hard ground formations, particularly where iron ore deposits occur. It is essential also for use as wheel-truing tools in the truing of hard rubber wheels and other particularly tough grinding operations.

This Carbon, which was presented by Mr. Bernard Jolis, Vice President of Diamond Distributors, Inc., is believed to be the largest ever found in French Equatorial Africa. The 740.25-carat specimen now on display in the Smithsonian Institution, in the Gem and Mineral Hall of the Natural History Building, is the largest mass of Black Diamond in any museum in the United States and possibly in the world.

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(Continued from page 111)

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# PLAYING CARDS

Conducted by DICK MARTIN

## An Interesting Card Discovery in an Old Czechoslovak Castle

By FRED G. TAYLOR

The latter part of November, I accepted an invitation to visit an old castle located about 25 miles south of Prague. The castle a 17th century country estate, residence of an old Austro-Hungarian family, is now called Jemnistě, after the small community nearby. It is now under State control, "ownership" having passed to the State by virtue of confiscation from the heirs of the former owners.

The castle houses an interesting collection of furniture, clothing, household equipment, and weapons characteristic of the 17th and 18th centuries. It has also one of the finest specialized libraries in Europe, consisting of thousands of rare books, magazines, catalogs, rare prints, and manuscripts, dealing with feminine

fashions from the 15th to the present century.

Although the castle is closed from October through April, I was given a guided tour of the rooms by the building's former curator, who had also arranged by telephone that one small room should be heated.

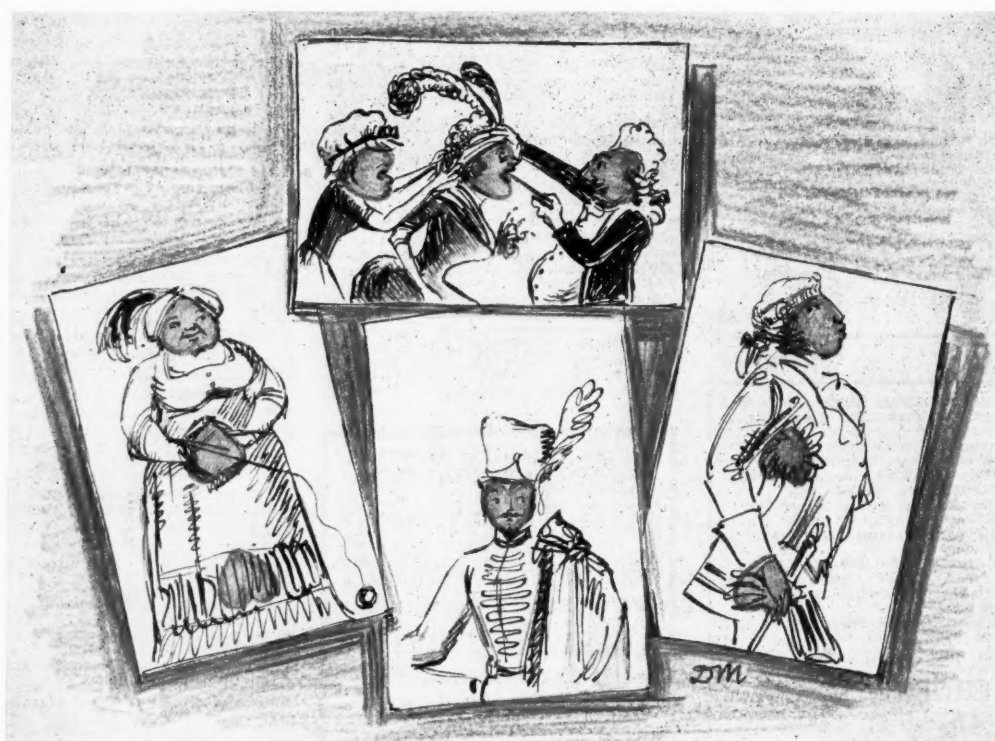
It was in that small room that I was handed a cardboard box about two feet square. This box contained the castle's playing cards. I was told that I was the first, and possibly also the last person to evince an interest in them.

The various items are uncataloged and improperly stored. I pointed this out and explained that unless proper steps were soon taken, mold and mice

would combine to turn the precious cards into meaningless confetti.

The first items to catch my eye were 12 decks of educational cards printed from wood-blocks, about 1760, by Vanackers in Lille. The author of each set was given as V. E. Jouy. Hargrave mentions four of these decks, and pictures of cards from two of the four decks are shown on pages 65 and 66 of her book, *A History of Playing Cards*.

The 12 decks I examined were: "Jeu de Cartes Geographique;" Ditto, 2nd Series, "Jeu Mythologique;" "Jeu de Cartes . . . de l'Histoire des Empereurs;" Ditto with Old Testament Figures; Ditto with New Testament Figures; Ditto with Monarchs



HAND-DRAWN TRANSFORMATION CARDS

A few of the lively and humorous subjects found in the collection at Jemnistě Castle.

—Sketched from a photograph of the originals.

of France; Ditto with the History of Greece; Ditto with "... Instructives Musique;" Ditto with Monarchs of France (2nd Series); Ditto with Monarchs of England; Ditto with Monarchs of Rome. Nearly all of the decks were in good condition and in original cases.

Quite the most fascinating items in the box, however, were three "packets" of transformation cards. I use the term "packet" because only one of the decks, an as yet unidentified German or Austro-Hungarian Empire pack lacking about six cards, was anything near complete.

The second packet consisted of about one dozen cards each. These came from several old transformation decks such as the 1818 Mueller, the 1805 Cotta, an uncertain year of issue Ossianer, etc.

The third packet consisted of 142 hand-drawn, and in many instances hand-colored, transformation cards. Ordinary pip cards from approximately 15 different decks had been literally "transformed" into lovely and humorous pictures depicting family strife, military action, children at play, religious ceremonies, etc.

Most of the cards had been signed on the backs by the respective artists. It occurred to me that drawing such charming vignettes may have been a parlor pastime in those days, especially in families where each member had been tutored in the fundamentals of music, art, fencing, riding, dancing, and other graces.

Included in the names were many of old Austro-Hungarian nobility, such as Gros, Clery, Langendone, Dietrichstein, Esterhazy, Countess Lichnovski, Princess de Clary, Fischer, Stakelberg, Duchess de Mario, Bartsch, and Meternic. Could this possibly have been Metternich of the Congress of Vienna fame?

I found five different tax stamps among the 142 cards. One was on the AH of a Mathus Koller deck dated 1808. One was an indecipher-

able Russian tax stamp of about the same vintage. Three were still older Empire tax stamps with no dates.

At first glance I was willing to accept the first decade of the 19th century as the period when most of these delightful cards had been drawn. Authorities seemed agreed that the year 1805 was the date of the first transformation cards. At first I was prepared to accept this sacred cow.

However, the many different types of drawing, the different types of costumes, and the varying ages of the cards as shown from the backs, prompted me to examine each card carefully with a magnifying glass. I was rewarded by finding one card showing a water-color scene of a Turk resting against a stone.

On the stone, also in water-color, was the date 1797!!! Perhaps the date 1805 is the year when the first commercial transformation cards were offered for sale, but it now appears certain that the parlor pastime of making homemade transformation cards predated 1805 by a number of years.

The Chicago Playing Card Collectors, Inc., an international hobby club which boasts of memberships in such far-away countries as Iceland, India, Western Germany, Australia, South Africa, Holland, Belgium, England, Chile, and Austria, are celebrating their ninth year with their annual Convention at the Conrad Hilton Hotel in Chicago from June 10th to 12th.

At this time they will play host to members and collectors across the entire United States. Exhibits will consist of many unusual and historical items pertaining to the hobby of the collecting of playing cards, and all exhibits are open to the public free of charge.

Of special interest will be the fabulous collection of "Masterpiece Dolls." These portray a "history of fashion" as depicted from famous playing card personalities.

CPCC extends a cordial invitation to all HOBBIES readers to come in and browse around at any time during this Convention. Remember the dates - June 10th, 11th, and 12th, from 9 A.M. to 10 P.M.

## CIRCUSIANA

### Questions and Answers

By DANA W. STEVENS

**Q:** Who first thought of traveling with a circus by railroad?

**A:** P. T. Barnum was the first owner to put a show on rails.

**Q:** How many teeth do elephants have?

**A:** An elephant has six molars on each side of its upper and lower jaws—24 in all. Its incisors are limited to two in its upper jaw. According to some elephant handlers, their teeth change every few years. Some of the teeth weigh from seven to eight pounds each.

**Q:** When did the Ringling's move to winter quarters in Florida?

**A:** John Ringling announced that winter quarters would move to Sarasota at the close of the 1927 season. For many years the circus had its headquarters in Bridgeport, Conn.

**Q:** What was the largest crowd to attend a Ringling performance?

**A:** There has been much discussion about this. It is generally agreed that the Ringling Bros. performance in Beloit, Kans., Saturday, September 11, 1897, was the largest in the history of this show for a single performance on a one day stand.

**Q:** What were the last two railroad shows?

**A:** Ringling Bros. and Clyde Beaty.

**Q:** Where do circus elephants come from?

**A:** Circus elephants, almost without exception, come from India. The African elephants are larger in size, but much more difficult to handle. They have been used generally for display purposes only with American circuses.

**Q:** Was there ever a Jo-Jo the Dog Face Boy?

**A:** There actually was a side show attraction called Jo-Jo the Dog Face Boy. He traveled with the Ringling Show and had long hair on his cheeks and forehead.

**Q:** Who was the Missing Link?

**A:** She was a Siamese woman who traveled with the Ringling Show. Records indicate that she was placed on exhibition at the age of seven. She had been adopted by a wealthy Berlin family. She spoke several languages and was quite cultured in manner. The hair on her head reached to the floor and was further enhanced by a black mustache and a beard.

**Q:** Who developed the calliope?

**A:** Joshua Stoddard, an inventive farmer of Pawlet, Vt., invented the calliope. He patented his musical set of whistles in 1855. A large number were installed on luxury steamboats and for several decades the waterways of America echoed to their strident and exciting music.

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## THE MART

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**WANTED:** Books, pictures, porcelain, anything interesting about early aviation. All offers answered. — E. L. Sterne, 2949 Balboa, San Francisco 21, Calif. s6276

**WANTED:** Anything old pertaining to Arizona. Please describe and price. — Louis W. Evans, P.O. Box 1292, Prescott, Ariz. s122511

**WANTED:** Meccano sets, battery motors and boys' toys. — Dr. Kowal, 2300 W. 21st St., Chicago. s6084

**RADIO EQUIPMENT** before 1925, amateur and broadcast. Quote price. — Wayne Nelson, Concord, N. C. my12698

**BEST PRICES PAID** for kerosene hanging lamps and or any parts for same. Any kind of junk music boxes and or any parts for same. Please describe and quote. — Hildebrand Antique and Plating Co., 159 King St., Charleston, S. C. o120662

**WANTED:** Sales material, ads or what have you on square pianos. — C. H. Paris, 1342 W. 41st St., Baltimore 11, Md. au3633

**IMMEDIATE CASH** for collections or accumulations of stampless folded letters and stamped postmarked envelopes; Union, Confederate, and Western material; early Valentines; documents; other paper Americana before 1900. Also curios and interesting miscellaneous articles. Correspondence invited. — John W. Stine, 821 Kingshighway, Edwardsville, Ill. jly3276

**WANTED:** Campaign buttons to start personal collection. — J. F. Payne, 42 Randall St., Adams, Mass. je3422

**BICYCLES**, parts, high wheels, early Safety (hard rubber tired) regardless of condition; bicycle catalogs and books. — R. L. Godfredson, 1109 W. Oakland, Austin, Minn. n6864

**WANTED:** Any historical material relating to any Western State, Hawaii, or Alaska. Books, broadsides, letters, diaries, business ledgers, early newspapers, advertisements, prints, paintings, anything else. Send for Want List. — Argonaut, 336 Kedrney St., San Francisco, Calif. au124032

**ELECTRIC FANS** prior 1915, give diameter of blades, make complete name plate reading, if oscillating or stationary and price. — D. C. Adair, 80 East Roanoke Ave., Phoenix, Arizona. jly3844

**ZEPPELINS**, anything pertaining to. — The Beachcomber, Rt. 1, Blaine, Wash. jly3061

**Political & campaign items:** Collector wants any type Pres. or V.P. item; all political parties. Small or large accumulations or collections. Fair, prompt action. — Harris, 6223 Mardell, St. Louis 9, Mo. au3867

**WANTED:** Early valentines. Also valentine and Santa Claus post cards. — Connecticut Antiques, Pomfret Center, Conn. je12069

**CIGAR CUTTERS**, counter or pocket type. Describe fully. State condition, price. All letters answered. — Milton Klein, 2868 Sequoyah Drive, Atlanta 5, Ga. je3252

**WANTED:** Black Knight (Waldenburg Studios) china, Patricia pattern. — W. H. Richter, Univ. Hgts., R. 20, Bethlehem, Pa. je1821

**STEREOSCOPIC VIEWS** wanted. — Moore, 338 Maple St., Wood Dale, Ill. o12046

**TOP CASH PAID** for letters and documents of famous people. Also want interesting old diaries, letters about Indians, pioneers, whaling, etc. Immediate decision! Immediate payment! Ask today for free brochure, "How to Sell Your Autographs." Catalogs issued. — Charles H. Hamilton, 25 E. 53rd St., New York 22, N. Y. (ELdorado 5-3464-5-6). tfx

**LINCOLN PRINTINGS** — Anything pertaining to contemporary printings of Abraham Lincoln. Must have been published during his lifetime. Especially interested in broadside printings about him. Please describe fully and price before sending. — King Hostick, 55 E. Washington, Chicago 2, Ill. o126942

**\$25.00 TO \$50.00** each paid for Civil War Recruiting Posters. Confederate and Union books, documents also purchased. — Don French Antiques, Athol, Mass. f128041

**MOBILE, ALA.** Historical material pertaining to the area. — Mrs. Carter Smith, 64 N. Hillwood, Spring Hills Sta., Mobile, Ala. au12621

**WILL BUY:** Any books on Texas and Outlaws. — Price Daniel, Box 2450, Waco, Texas. jly3422

**Handcuffs, leg irons, shackles, locks, keys, spurs, antique and modern firearms, ammunition, powder cans and kegs, old wide gauge electric trains.** Also collections of books, pamphlets, paintings, sculpture. — Roshon, 388 First Ave., Phoenixville, Pa. s128613

**RAILROADIANA.** Unusual proposition for collector of passes, time tables, tickets, etc. To rent for day. Fully protected. — T. H. MacDonald, 3021 Medway St., Silver Spring, Md. je1402

**WANTED:** Western, Cowboys, Indians prints, paintings, bronzes. Also anything pertaining to Civil War, Confederate newspapers, letters, books, posters, guns and swords. Will pay top dollar, but be reasonable. Give all information including price. — Kurtz Gun Shop, 1061B, 21 St., Far Rockaway, N.Y. au3886

**WANTED:** Early Valentines, Confederate and Florida letters, 19th century United States and foreign envelopes, Civil War letters, historical material, broken bank notes, coins. Liberal prices paid. — Herbert Jenne, 645 Royal Plaza, Fort Lauderdale, Fla. o68801

**EARLY WIRELESS** equipment, books, magazines and catalogs. Send description and price. — Vance Phillips, 1010 Monte Drive, Santa Barbara, Calif. n6086

**CLOTHING** and Accessories for Ladies and Gentlemen prior to 1930. Dresses, Suits, Parasols, Hats, Canes, Shoes, etc. — Belle Antiques, 613 Hardingway West, Gallon, Ohio. jly3483

**WANTED:** Prints, broadsides, posters, newspaper ads, that advertise California land for sale before 1930. Also, anything pertaining to the Mojave desert, 20-Mule Team, etc., for museum at California City. Please describe and quote price. Immediate decision. — California City Development Co., 5512 Hollywood Blvd., Hollywood 28, Calif. au64041

**NEW YORK WORLD'S FAIR 1939-40.** only. Books, pictures, pamphlets, clippings, movies, souvenirs. — Edward Orth, 1436 Killarney, Los Angeles 65, California. au3023

**HORATIO ALGER** books wanted. Search attic, basement for "Timothy Crump's Ward," "Seeking His Fortune," others. Enclose stamp for reply and free list. — R. Gardner, 135 Central Park West, Apt. 5N, New York 23, N. Y. d122112

**We Buy, Sell Indian Relics.** — Potawatomi Museum, Angola, Ind. o6234

**EARLY VALENTINES** and paper dolls. Also Santa Claus post cards. — Connecticut Antiques, Pomfret Center, Conn. s6084

**PAPER AMERICANA.** Pre-1900 documents, trade cards, greetings, valentines, newspapers, transportation, political and Civil War. — Lyon Hobby Mart, Box 63, Hartford, Conn. je3633

**CANDY, GUM, CIGARETTE,** coffee, food, etc. insert cards and silks wanted, American and Canadian issues before 1943. — Preston Orem, 341 East Calaveras, Altadena, Calif. au8567

**WANTED:** Pictured rosettes. Will pay all postage if sent on approval. — Hilda Dineen, 115 Church St., Wallingford, Conn. jly3234

**WANTED:** Old railroad annual passes issued before 1910. Anything pertaining to the old railroads of Colorado. — Koch, 41 Old Army Rd., Scarsdale, N. Y. jly3483

**WOOD FRAMED** magic lantern colored historic slides, also kaleidoscopes. — Katherine Leddick, Whitehall, N.Y. au6844

**See Our Advertisement for stamps, old letters, under wanted, Page 99.** — Herman Herst, Jr., Shrub Oak, N. Y. f128421

**LOTTERY Tickets,** old American. Buy, sell, exchange. — Philip G. Nordell, R.D. 1, Ambler, Pa. my12069

**CIGARETTE,** tobacco, candy cards, advertising issued by tobacco companies. — Charles Bray, East Bangor, Pa. je3422

**OLD WATCHFOBS:** Advertising contractors and farm tractors, equipment. — Howard Shidear, Lathrop, Calif. je12867

**WANTED:** Old books, letters, documents and equipment pertaining to medicine or physicians. — Dr. G. Oosterhous, 121 Standish Ct., Madison, Wis. je120821

**HORATIO ALGER BOOKS WANTED.** Will buy or swap. What have you? Send stamp for reply. — R. Gardner, 135 Central Park West, Apt. 5N, New York 23, N. Y. d12431

**WANTED:** Paintings of Indians, the west, trains, children, etc. Also ivory. — V. D. Gordon, St. Johns, Ohio. jly3272

**OLD STAMPS WANTED.** I will pay \$100 each for 1924 1c green Franklin stamps, rotary press perforated eleven (up to \$1,000 each unused). Send 20c for large illustrated folders showing amazing prices paid for old stamps, coins, and collections. — Bakers - Stamps, (203H-60), Oradell, New Jersey. Advertised in HOBBIES since 1931. n124043

**MUSHROOMS:** Any article, glass, china, wood, sculpture, with mushrooms in design. State age, condition, price. — Curtis, Adamsville, R. I. je3882

**MILITARY UNIFORMS** and other war relics, Civil War or earlier, want infantry overcoat & blouse, Confederate uniform, belt buckle marked "OVM." Private collector. — J. Converse, 714 4th St. N.E., Massillon, Ohio. au3825

**WANTED:** Shuttle and bobbin for portable American No. 8 hand operated sewing machine or complete machine. This is not a toy. — Mrs. Jessie Busey, 19 West Simpson St., Mechanicsburg, Pa. au3084

**BASEBALL INSERT CARDS** issued before 1943: Goodwin, Zeenut, Old Mill, De Long, caramel, gum, cigarette, periodical, food. — Preston Orem, 341 East Calaveras, Altadena, Calif. je6867

**OLD DOCUMENTS:** Insurance policies, ships papers, stamped and stampless covers, Civil War items, Union and Confederate letters; stage, steamboat and railway way bills and broadsides; old valentines. Top prices for wanted material. Send for detailed list of items wanted. — Frank L. Cox, 853 Washington St., Gloucester, Mass. au64051

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**PAPER AMERICANA.** \$1 bargains, 50 trade cards, 15 Victorian era greetings, 1 New York newspaper Civil War, 1 Boston newspaper 145 years old, 8 different pre-1900 Old Farmer's Almanacs. Monthly lists free. — Lyon Hobby Mart, Box 63, Hartford, Conn. je3806

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**BUTTON HOOK BOOK.** Pictures, information, patents, \$1. — Bertha Betensley, 5042 N. St. Louis Ave., Chicago 26, Ill. au12238

**GENUINE OIL PAINTINGS,** portraits, landscape, from photographs. — Jean Walker Studios, 2507 Kemper Lane, Cincinnati 6, Ohio. jly14201

**CONFEDERATE** cuff-links, made from C.S.A. uniform buttons (replicas, marked "1960" per HOBBIES policy) \$2 pair. — William Shelton Box 571, Clarksville, Tenn. au3253

**PRICE LIST MILITARY:** books, relics, curios, medals, decorations, Canadian/British military cap badges 25c; price list obsolete cartridges for collectors 25c; foreign war medal catalog, illustrated, price \$2; Nazi war medal catalog, illustrated, price \$1; Japanese war medal catalog, illustrated, price \$1; Beldens: War Medals of the Confederacy, 75c; Beldens: United States Indian Peace Medals, \$5. Wanted to buy: United States & foreign war medals; G.A.R. national encampment badges; presidential political campaign: buttons, badges, banners, etc.; Nazi: books, flags, insignia, uniforms hats, equipment. — Leonard Babin, 324 Court, Rochester 7, N.Y. au3241

**ANTIQUES,** stamps, coins, guns. — R. 1, Box 232, Beavercreek, Ore. au12046

**FOR SALE:** Old movie stills from my collection, 1933-1942 period, all fine condition, priceless ones obtainable nowhere else. — Harry Wilkinson, Hollywood Museum of Memories, 22 Darling St., Marblehead, Mass. je1232

**ATTENTION SHOPS!** Quilts, quilting done. All kinds handmades. Delicious country canned chicken, other foods, circular. Also generous assortment dress and apron trimmings, \$1.20. Quilt piece bundle, \$1. — Vera Fulton, Box H, Gallopis, Ohio. au3215

**100 GOOD TRADE CARDS** \$3, 100 best trade cards, \$5, 3 comic valentines, \$1. 5 60-year-old valentines, \$2. — Connecticut Antiques, Pomfret Center, Conn. se6008

**FIFTEEN-INCH** two-piece salad sets. Hand carved and polished by the natives of Africa. \$4.75 set, cash. — J. T. Trigg, 1715 27th St., Lubbock, Texas. je3004

**SEVERAL** historical Americana documents, prefer private collectors inquiry. Bank references. For information write to: Store, P.O. Box 325, Wareham, Mass. au3063

**Commemoratives** - woven book marks. Elizabeth II, 25c and 50c; Sir Winston Churchill, \$1.50. Patriotic swatches, 25c. — Commemoratives, P.O. Box 9, Tacoma 1, Wash. au64011

**FOR SALE:** Pipe collection. Not actually antique. Cost about \$125. Some need cleaning. Many fine briar. Total 49. 1 tobacco pouch. 2 racks one holds six pipes, 1 ten. 5 pipes in cloth pouches, one corduroy. Make offer. — M. W. Young, Box 484, Albert Lea, Minn. je1673

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**ATTENTION** silent movie photo collectors! Offbeat Photo offers sensational file of rare eight by (rest small) ten glossies: Valentino, Garbo, Chaplin, Tom Mix, Clara Bow, Theda Bara, Pola Negri, Lon Chaney, D. W. Griffith, Swanson. Ten for \$10. Send check or money order to: Offbeat Photo, Box 618, Encino, Calif. ne6351

**BEAUTIFY** your home with handmade wool braided rugs, room size or smaller sizes; also crocheting and embroidery. Linen handkerchief with tatting, \$1.50. — Mrs. Bert Holman, Hammond, Wis. jly3044

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**CANADIAN & BRITISH** military medals and cap badges. Price lists free. Special: Canadian Mountie cap badge, \$5. — Crown Hobbies, 167 Codsell, Downsview, Ont., Canada. my126351

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**Collector's Item:** South Georgia Recipe Book, "Cook County Cookery." Original handwriting reproduced. Lovely illustrations. Section by Men. 202 pages. Spiral bound. \$2.25 prepaid. — Adel Garden Club, Adel, Georgia. je3276

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**CHICAGO** sightseeing literature: maps, magazines, hotel folders and view cards in beautiful color, restaurants, museums, parks, etc., \$1. — Clayton Mampa, Dept. H510, 555 Surf, Chicago 14, Ill. je1002

**AMERICAN:** Civil War, western, music, clocks, arms & armor, Indian, etc. Send stamp for big list. State needs. — Morales, 37-16 55th St., Woodside, N.Y. je1291

**FOR SALE:** Authentic copy of Declaration of Independence, made at time original was signed. Good condition. May be authenticated by paper test. Best offer. — Box MDB, c/o HOBBIES, 1006 S. Michigan Ave., Chicago 5, Ill. au3495

**COLLECTION** of old whiskey bottles including many bar bottles embossed with brand names. Old popular, jazz and hill-billy phonograph records. One Grebe radio complete with tubes and earphones, crated more than 30 years ago. — William G. Love, Hildale Drive, Nashville, Tenn. au3656

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**KOREAN WAR PROPAGANDA** leaflets with interpretations, \$1 each; six different, \$5. — Kornegay, 531 Terry Circle, Fayetteville, N. C. je3882

**F.D.R.** ivory cigarette holder. Fancy, from his personal collection. Sacrifice \$200. — John D. Valentine, 1556 Puebla Dr., Glendale 7, Calif. je3023

**FABRIC** pictures, mechanical banks, guns, cars, Americana. Assorted old wood & metal wares. Curiosities. Stamp for list. — The Pedlar's Wagon, Box 1846, Cleveland 6, Ohio. jly3004

**REAL OIL PORTRAITS** on canvas from photo or snap-shot. Write: Otto E. Hueser, 4621 Broadway, Chicago 40, Ill. au3882

**Alaska Calendar booklet.** Map, frameable colored pictures, accurate weather and regional information. Collector's item, \$2. Airmail P.P. — Keepsake Specialties, Star Route B, Box 3865, Spenaro, Alaska. jly4639

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## SWAPPERS ADS on page 125

## PRINTING ADS on page 125

When I would beget content and increase confidence in the power and wisdom and providence of Almighty God, I will walk the meadows by some gliding stream, and there contemplate the lilies that take no care, and those very many other little living creatures that are not only created, but fed (man knows not how) by the goodness of the God of Nature, and therefore trust in Him. — Isaac Walton

# Natural History

## THE WORLD'S CLIMATE

Changing the world's climate may not be beyond man's ability, despite the titanic forces involved. This is claimed by Dr. Roger Revelle, director of Scripps Institution of Oceanography, La Jolla, Calif., in a report recently published by the Smithsonian Institution.

He refers to worldwide climatic change, such as must have been necessary to bring on the ice ages and the intervening warm periods. Climate for the planet as a whole, he points out, apparently depends primarily on three quantities — the amount of radiation received from the sun, the fraction of this radiation reflected back from the earth into space, and the absorption of infrared radiation in the atmosphere, modified by such factors as atmospheric and oceanic circulation, and storage of heat in the great seas. Reflection is chiefly from ice, snow, and clouds.

So far as basic climate is concerned, he explains, local and temporary changes of temperature and rainfall, which are predictable, have little significance. Thus far, the changes have been so gradual and long continued that science has been unable to foresee with much reliability actual climate changes.

"But," he says, "one may predict that with the coming of greater understanding, promising methods for control of weather and climate will be found. The average reflectivity of the ground surface over large areas might be reduced, for example, by rapid melting of the snow cover, thus increasing the percentage of sunlight absorbed. On the other hand, it might be possible to shut off some of the sun's radiation before it reaches the earth's surface by injecting a small amount of absorbing or reflecting substances into the upper atmosphere.

"During our lifetime we may be witnessing an example of one way in which human actions can affect weather and climate. Since the beginning of the industrial revolution, an amount of carbon dioxide equal to about 12 percent of the total already present in the atmosphere has been produced by burning of coal, oil, and natural gas. The ability of the ocean to absorb carbon dioxide is very great and probably most of the amount added to the atmosphere during the past century has gone into the sea.

"During the next hundred years, however, the increasing use of fossil fuels in our worldwide industrial civilization should result in production of about 1,700 billion tons of carbon dioxide — 70 percent of the amount

now in the atmosphere. The fraction absorbed by the ocean will be lessened and an increase of perhaps 20 percent in the atmospheric carbon dioxide can be expected.

"The effect of such an increase is not easy to predict, but there is some theoretical reason to believe that it could result in the warming of the lower atmosphere by several degrees. Thus we are conducting in spite of ourselves a great geophysical experiment."

## THE MANAKINS

Chivalrous birds are the manakins. They are close and highly colorful kin of the northern flycatchers and abound on Barro Colorado island, the Smithsonian Institution's tropical wildlife preserve in the Canal Zone.

They are perhaps most notable for their courtship behavior, says Dr. Martin H. Moynihan, resident naturalist of the rain-forest sanctuary in the middle of Gatun Lake. Strange indeed is that of one species. Just at the start of the breeding season two males perch together on a branch and start courtship displays. First one shows his fine plumage. Then he respectfully withdraws while the other shows off his finery for a few minutes. Then the second mate seeker withdraws while the first resumes his performance.

This interchange may go on for hours. At first the birds have no audience. Eventually, however, a female — never more than one at a time — appears and perches on a nearby branch. Throughout their displays both males have made appealing calls to attract her.

The alternating performances continue. The female watches critically. Finally, for reasons not understood, she selects one of the actors and flies off with him to establish a new family in the jungle depths. Never, it appears, is there the slightest fighting between the two males. They depend on their merits as "actors" only and never question the judgment of the critical female.

With another Barro Colorado manakin species, seven to ten males congregate in a restricted area and stage their courtship displays at random. There seems to be no particular order among these birds, but one never interferes with the performance of another. Females come to watch and finally make their critical selections.

Even stranger are reports of the behavior of a manakin in northern South America, which apparently are quite well authenticated, although Dr. Moynihan does not vouch for them. Nine or ten male birds line up on a branch. Females watch from nearby bushes. The first male in line stages his courtship display for a few moments while the others respectfully wait. Then the performer goes quietly to the end of the line while the next bird stages his display. He, in turn, retires to the end of the line. Thus it goes until all have had their opportunity. The first performer now is first in line again and the whole performance is repeated. Finally, apparently all acquire suitable mates and fly off into the jungle.

## FOSSILS FOR SALE

FINE trilobites, clams, ferns. Dinosaur vertebrae, gizzard stones, bones. No lists. Approval shipments. — N. Carter, Elkhorn, Wis. jly3272

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FOSSILS: 15 classified \$2; 15 Pennsylvanian \$2.50; 15 Permian \$2.50; 15 Ordovician \$2.50; 15 Devonian \$2.50; 50 classified \$7.50; Mammal teeth, bones, plants; everything in fossils. List. — Pioneer Museum, Burnet, Texas. je3694

MIOCENE FOSSILS my specialty. Over 100 varieties of these 20,000,000 year old fossils in stock. Write for free list with retail, wholesale prices. Twenty identified: \$3; dozen shark teeth, \$1.50. — Malicks, 5514 Plymouth Road, Baltimore 14, Maryland. jtl882

## BUTTERFLIES

50 GEMS of the foreign butterfly world with paper thorax for framing, art work, etc., all different, 50 for \$2. — 3148 Foot-hill Blvd., La Crescenta, Calif. ol2238

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SEA SHELLS: All scientifically named. World wide list on request. Special list for schools and children. Lists free. Five odd marine items (not shells) for \$1. — F. K. Hadley, 48 Adella Ave., West Newton, Mass. jtl20422

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35 DIFFERENT SHELLS \$1.25 ppd. 3733 — Robinson Mews, San Diego, Calif. jtl838

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Carver-Washington - Type coin, our choice .....	PDS Sets: 1946 \$5.50; 1947 .....	6.50
1.25	1948 \$9; 1950 \$15; 1951 \$15; 1951 .....	11.00
PDS Sets: 1952 \$9.50; 1953 \$9.50; 1954 7.75	Washington & Carver-Wash Sets complete (10) ..	87.50
19.00	Wilson Dollar - Silver .....	Wanted
Grant \$8.75; Grant with Star .....	Bronze, expertly silver plated .....	75.00
105.00	Wisconsin \$12; York County, Maine .....	8.75
Hawaii Wanted; Hudson \$85; Huguenot .....		
8.95		
Iowa \$8.50; Isabella Qtr. \$35; Lexington .....		
5.45		
Long Island \$5.95; Lincoln Wanted; Lynchburg .....		
14.00		
Lafayette Dollar About Unc. \$36; Br. Unc. .....		
47.50		
Maine \$10.50; Maryland \$14.50; Missouri .....		
Wanted		
Monroe \$7.50; New Rochelle \$27.50; Norfolk .....		
28.50		

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Commemorative \$1/2 Type Set (48). Beautiful Brill.	1954 \$11.50; 1955 \$11.75; 1956 \$7.50; 1957 .....	\$ 4.95
Unc. Set in National Album. Coins singly would	1958 \$9.75; 1959 \$4.95; 1960 Only .....	2.95
cost \$1,025.00. Very Special .....	LUCITE CUBE "Paper Weight"	
\$885.00	1960 Proof Set skillfully embedded in Crystal Clear	
Franklin \$1/2 Set, 1948-1959, Brill. Unc. ....	Cube of Lucite, size 2 3/4 x 3 3/4 x 2 1/2". Coins seem	
65.00	suspended in air. Beautiful item .....	9.50
Washington Quarter Set, 1932-1959, Brill. Unc.	ANNUAL UNC. ROLL SETS - Original Bank-Wrapped	
Beautiful Choice set, in National Album .....	Rolls: 1c to 50c, Prices Postpaid:	
395.00	1955 (11) \$235; 1956 (9) \$73; 1957 (10) .....	\$1.00
Roosevelt Dime Set, 1946-1959, Brill. Unc. ....	1958 (10) \$85; 1959 (10) .....	77.50
45.00	HEAVY PLASTIC ROLL TUBES - For Cents	
Or, above set, Select Brill. Unc. ....	to \$1/2, assorted, your choice: Doz. \$1; 100 .....	10.00
59.50		
Jefferson Nickel Set, 1938-1959, Brill. Unc.		
Beautiful Choice Set, in Library album .....		
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GEM PROOF SETS - In Original Cases:		
1950 \$56; 1951 \$34; 1952 \$22.50; 1953 .....		
13.50		

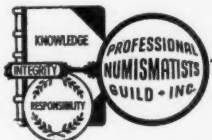
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- String of fine graduate size Cultured Pearls with a round "Fire" Opal clasp mounted in Platinum & Gold. \$110.
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- Pr. of Octagon Gold Cufflinks with Black & White Enamel. \$19.50.
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- Pr. of oval Gold Cufflinks with small Rose Diamonds in the centers. \$16.50.
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- Sterling Pepper Mill. \$16.50.
- Set of 12 Sterling Salt & Pepper Shakers (6 prs.) fluted. \$54 set.
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- Plain Sterling Cigarette Box (for the table) hand wrought. 3½"x5". \$44.
- Pr. of repousse round Sterling Open Salts. Monogrammed. \$24.50 pair.
- Single pierced Silver, Footed, Open Salt with oval Agate liner. \$11.
- Coin Silver Water Goblet given in 1869 as a Trap Shooting Award. \$33.
- Round Cut Glass Powder Box with Sterling Lid. Monogrammed. \$9.
- Pierced Sterling round Sugar Basket on pedestal footed base with Blue glass lining. \$16.50.
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- 5 Odd Coin Silver Fiddle back Table Spoons, various makers. \$17.50 group.
- Dozen Sterling, ornate, Demi-Tasse Spoons, monogrammed, \$24 set.
- Fifteen odd Sterling Demi-Tasse Spoons, monogrammed, \$30 group.
- Set of 6 Mother of Pearl handled Luncheon Knives. \$12 set.

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- A rare set of 6 Aurene Art Glass Finger Bowls with matching Saucers. Round squat lines, beautiful iridescent coloring. \$240 set.
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- Very large Cut Glass Cream & Sugar - Sunburst \$27.50.
- Cut Glass Lamp with Prisms & Cut Glass Shade, 12½". \$75.
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(Continued on page 84)

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